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TO FAST YOUNG MEN.

WRITTEN FOR THE NEW YORK CLIPPER, BY R. O. JEPSON.

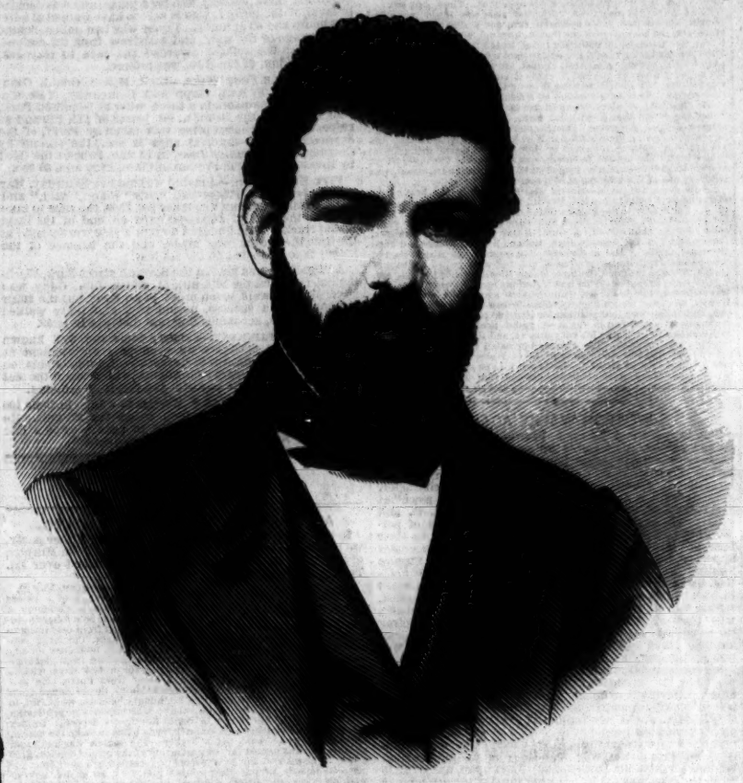
Hold! Hold in your horses—you're driving too fast;
The pleasures of life you're flying swift past;
Not half of their value is gained at this pace,
And there's nothing to win in such a mad race.

Your blood is up now and you're "going it blind,"
But soon you'll wear out and lag far behind;
Your cheeks will be furrowed, your eyes will be dim,
And the purse in your pocket, "you bet," will be slim.

Not time, *dissipation* now traces its mark,
These light narrow lines will grow heavy and dark,
And your now raven hair will be silvered with grey,
For "going it" thus is a hard game to play.

You'll think with regret of these ill-spent nights,
Of your midnight contentions and rum crazy frights,
And you'll swear that you've been the veriest fool
That ever got drunk on this mundane footstool.

So, careful, young man, *de* curb your swift steed,
Just keep him in check and slacken his speed;
He'll travel much easier and last longer, too,
Than he will if you urge him and *put him right through.*



JOHN MORRISSEY,

JOHN C. HEENAN,

For Biographies and Full Description of their Great Battle in October, 1858, see Page 68.

THE TEMPTED SISTERS.

BY THE AUTHOR OF "NORA," "SHE WOULD BE AN ACTRESS," &c., &c.

CHAPTER XVI.

THE REPROACH—THE RECONCILIATION—THE DEATHBED.

Blanche was weeping bitterly before Marian had finished speaking, but she could feel for her though her own heart was full, and she forgave her keen reproaches.

"Do not send me away in anger from you," she said. "I would not for the world come here if you would rather not see me. I was not what he thought me; indeed I was not."

"You are very kind," returned Marian, "very kind to come, but I cannot feel towards you as I should, yet. Oh, Miss de Cressey, it is hard for a wife to stand beside a husband's sick bed, and, in the ravings of fever, to hear another's name ever on his lips. I have done this; but the time is past now, and he loves his wife and his home, and, oh, do not come to shorten by your presence my time of happiness on earth!"

"I will go," Blanche said, "but don't let me leave you with a wrong impression. I have heard of you from many of your neighbors, not from your husband. No, Marian, it is not from Gilbert Bertram that I have learned or would learn aught of his home affairs, but every one I meet can tell me how nobly he can bear misfortune, and how faithfully and truly his suffering wife can aid him."

Marian's face faded to a death-like paleness, as she said:—

"He would have had no misfortunes had he married you."

"Oh, don't say so," Blanche replied. "No one knows what is in store for them. You have been to him what I could never be, a patient sharer of adversity. I was not made for poverty or trials, I should only have added to his sufferings by repining at my own."

Marian smiled sadly,

"I hope you wrong yourself," she said. "I have not so much to bear as you imagine. In all our misfortunes, the consciousness that we did not owe them to any folly or wrong of our own was always present to cheer and help us on, and then our boy——"

"How old is he?" asked Blanche, interrupting her, and taking the little fellow on her knee. Her tears fell fast on the infant face that looked up so wonderingly at her with his father's eyes. "He is very lovely," she said.

"He is eighteen months old," his mother replied, with a sigh. "I am afraid he is spoiled, but I am so unable to attend to anything."

"He does not look like a spoiled boy," Blanche said. "You must let him come to Reardon; I am very lonely and the sight of his little face would cheer me sometimes. There can be no harm in his coming, and I would take the greatest care of him."

Marian hardly knew what to answer. There could be no harm in the little Henry's going to visit Blanche, but it would be opening an intercourse between the two houses which she did not like.

"I will speak to his grandmamma," she said. "She will hardly let him out of her sight. I cannot think what is keeping her; she brought me Gilbert's message two hours since and told me she should not be away long."

Poor, unsuspecting wife! she little thought that the pretended message was an invention of her mother-in-law, to hide from her the terrible fact that her husband was nowhere to be found, and that all the woods around were being carefully searched by anxious friends for some trace of him.

"I will bid you good bye, Marian," Blanche said, rising and giving her her hand. "Do not think so hardly of me, and if at any future time you want a friend, remember Blanche de Cressey would fain hold that place if you would let her."

"I will, I will," said Marian, completely softened by the gentleness of her visitor. "You must forgive me if I have said anything harsh;—I did not mean so."

"Oh don't think any more of it," Blanche replied; and kissing her pale cheek she turned away just as Walter appeared at the door of the room.

"I beg pardon, Miss Blanche," he said; "you are wanted."

There was a strange agitation in his manner, and his face was ashy pale.

He was hurrying Blanche out of the house, when a voice behind them said:—

"Perhaps Miss de Cressey will not leave my son's house without speaking to me," and turning round, she found herself face to face with the elder Mrs. Bertram.

Mrs. Bertram's face was awful in its stern rigidity, as she faced the young girl, who stood trembling, no less from the suddenness of the meeting than from the peculiar tone in which the words were spoken. The widow looked as one might look who had been suddenly stricken to stone by some great horror. Her eyes, usually clear and full, were dim and sunken as if with nights of watching, and her cheeks and lips were of the grey, ashen paleness which is seen in the face of a corpse. Her voice sounded hollow and unnatural as she again addressed Blanche, who stood uncertain what to say or do. She looked at Walter and saw the same look of terror on his face. He motioned her to obey the almost imperious summons of Mrs. Bertram, who threw open the door of a small sitting room opposite to the one she had just left, and said:—

"Honor me so far, madam, as to walk in here for a moment; I have something to say to you."

She obeyed mechanically, frightened at the strange manner of the old lady, whom she remembered as one of the gentlest of creatures.

"My son has been murdered on your estate some time last night," said the widow. "How he came there I know not; perhaps you do."

Blanche neither wept nor fainted, but it was pitiable to see the look of agony on her pale face as she heard the bitter words addressed to her.

"Is this true?" she said slowly, and with a great effort. "Is Gilbert dead, and can you, his mother, stand there and tell me so?"

"Yes, madam," was the answer, in hoarse tones; "Gilbert is dead, and I, his mother, stand here and tell you so. Oh, Blanche!" she exclaimed suddenly, "if you were instrumental in luring him to his destruction; if it was to meet you that my son went into Reardon Park last night, may a mother's heaviest curse fall on you for ever."

"Oh, spare me!" shrieked Blanche, throwing herself at the feet of her accuser. "You know not what you say. Your son and I have never met since the day when he left me; he has never set foot in Reardon to my knowledge. "And oh!" she continued, throwing up her hands and turning her eyes to heaven, "if your terrible story be true; if your son is dead, he knows now how truly I loved him; how free from thought of wrong to him my life has been, and the time will come, mother—he taught me long ago to call you so—when you will know it too. Let me go, my heart is breaking."

She rose as she spoke, and leaning for a moment on the shoulder of her faithful servant, she shed scalding tears. She had never hoped to meet Gilbert Bertram on this side of the grave; she was prepared for a lonely life, but she had clung to the hope that some day she would be cleared from all taint of wrong, and that he would think of her once more as the pure, bright being he had loved so truly. She used to think that he would live to feel that he had wronged her, and now his seemed a greater blank than ever; he was gone, and he would never know what a true heart he had thrown away.

"Do not send me from you with a curse," she said sobbingly to Mrs. Bertram. "I am very wretched."

She held out her hand as she spoke.

"I cannot take your hand," was the reply. "Wait till the grave has closed over the body of my murdered boy, and I will try to forgive you, but not now. Go."

Walter turned to lead his young mistress away, when an exclamation from Blanche startled him, and looking up he saw Marian standing in the doorway. Her large eyes were dilated to an unnatural extent, and a hectic flush burnt upon her cheek; her long hair had escaped from its fastenings and fell in heavy masses on her shoulders. She stood gazing on the group before her with clasping hands and tearless eyes; she had evidently heard all—or if not all, enough.

"Oh, look there!" said Blanche to Walter. "Take her away."

"No need—no need," Marian said hollowly. "I know; it has come at last, but it is Gilbert that is gone, and not I."

She staggered as she spoke, and but for the strong arm of Walter would have fallen to the ground.

Blanche would have taken her hand, but Mrs. Bertram interposed.

"Leave us," she said, "and if you have had no share in the misery that has fallen upon us, some day I may learn to look upon you with less of bitterness in my heart, but leave me now."

"No," said Marian, "do not send her away yet. Let her stay."

And she held out her withered hand. Mrs. Bertram made no answer; she was completely overcome at the sight of her daughter-in-law, and she was weeping bitterly.

"Poor mother! poor mother!" Marian said in a low voice, as if speaking to herself. "She will be alone."

Her head sank on Walter's shoulder as she spoke.

"She is fainting," he said.

Marian looked at him with a dreamy expression in her eyes.

"Mother, where are you?" she asked.

"Here, my darling," said the widow, taking her hand,

"I—I shall see—Gilbert—soon," she slowly articulated, and even as she spoke her eyes closed; her arms fell helplessly down, and to all human appearance the form that Walter's strong arm supported was a lifeless corpse.

"Poor soul! poor soul!" he said to himself. "And poor Miss Blanche, too; there will be more than one broken heart come out of this business I am afraid."

The tears rolled down his honest face as he looked from the stricken form in his arms to the suffering face of his young mistress.

"I will carry her into the next room, ma'am," he said addressing Mrs. Bertram, "and then I'll fetch the doctor. Miss de Cressey's ponies are here. "You'll let her stay?" he asked. "She will comfort you, and it will be a comfort to her."

There was no objection made now. All the mother's bitter feelings were forgotten in the new sorrow that seemed hanging over her. That the hand of death had stricken the unhappy wife was evident to them all, and, with a great reverence for her crushing sorrow, they bore her into the room she had so lately occupied in tranquil happiness. She was gently laid upon the sofa, beside which Blanche had sat not an hour before, and Walter started off with all the speed that the spirited little ponies could use, to the village for a doctor.

Very few words passed between the two watchers beside that silent form while Walter was away. Both had hearts too full to speak, and they silently tried all the remedies that love and fear could suggest for the restoration of the sufferer. A very short time elapsed before the return of Walter with the surgeon. He shook his head as he looked at his patient.

"Poor thing," he said, "the shock has been too severe. I can do nothing," he said to Blanche; "she will, probably, never rally again. It is better so, my dear madam," he continued, addressing Mrs. Bertram, who was weeping bitterly; "she would only have lingered a few weeks to know and suffer her bereavement."

"I know, I know," sobbed the widow, "but it is very hard to lose all at once. Can you do nothing to help us?"

"Nothing," said the surgeon gravely; and prescribing some simple remedy for the hapless patient, and telling them to send for him should any change take place, he left the pretty room into which the sun was shining with a cheerful brightness as if in mockery of the heavy hearts within.

Blanche dispatched Walter to Reardon for a few necessary articles, as she determined to stay where she was until some change either for better or worse took place. He tried to persuade her to come with him, for he saw in her suffering face how great the shock had been to her.

"Do come home," he said, "you are not strong enough to bear any more. Come now—you can come here again to-morrow."

"No, Walter; I will stay now," she answered; "there can be no wrong in my presence here now, and she," pointing to Marian, "asked me to stay with her."

Walter drew her to the door.

"Dear Miss Blanche, I would not press you, but I know what a sad heart you must have; and the poor old lady there, she hardly knows what she says, and——"

"Oh, I can forgive her!" Blanche said, with a sad smile. "Is she not his mother?"

Walter could say no more, and he drove quickly away; and Blanche returned to her sad beside the still unconscious Marian. How slowly the minutes passed to those sad watchers. How mocking sounded the lively songs of the little birds, as they roused themselves in the bright radiance, which even through the closed blind flooded the little parlor. Both were occupied by their own bitter thoughts, and for a time neither spoke.

Marian did not move or open her eyes, but lay as in a deep sleep, her infant breathing just perceptibly. The little boy, too young to understand the one sad loss which had befallen him, tired with his childish sports, came to the sofa where his mother lay.

"Mamma!" said he. "Mamma asleep!" and he turned and laid his little head on Blanche's knee.

She snatched the child up in her arms, and covering his face with kisses, shed bitter tears, which were not unnoticed by Mrs. Bertram.

"Do you weep for our sorrow or your own?" she asked.

"For both—for both," said Blanche with sobs. "I may sorrow for him now; my tears cannot wrong his wife. If he is looking down upon us he knows my heart—knows how for all these weary years I have been true in thought and deed to the only love I ever knew. Do not send me from you. I have no real friend on earth save my old servant, Walter. My wealth can buy me plenty of acquaintances—plenty of flattery and admiration; but not one real honest hearted friend. Let me be the daughter you once promised I should be, and help to soothe the dying hours of her I once so envied."

Mrs. Bertram's heart was touched by the appeal of the young girl, and she held out her hand. The little Henry, too, seeing Blanche's tears, put up his soft hands to her face, saying in his babby prattle:—

"Pitty lady cry, grandma."

The childish action broke down all the barriers which Mrs. Bertram was striving to keep up in her heart, and threw the arms around her visitor saying:—

"You shall stay with us. He loved you; and I will love and forgive you for her sake."

The little Henry had fallen asleep in the arms of his new friend, and the setting sun was casting long shadows on the garden before the cottage, when the young wife stirred uneasily and opened her languid eyes. Blanche stepped softly out of the room with her sleeping boy, that a fresh face might not be the first she saw, and the tearful glance of her mother-in-law met her gaze as she looked up.

"Where am I?" she asked.

"Here—at home, dear Marian," was the answer.

"Ah," she said, drawing her hand across her forehead; "I thought——"

"Do not think about anything now," said her mother; "try to sleep," and she administered the soothing draught left by the doctor in readiness for her waking.

Her brain was evidently busy, though her outward senses were numbed. She turned uneasily.

"Where is she?" she asked.

"I am here, dear," said Mrs. Bertram.

"No, no," she slowly said, "not that. Where is she? The pale-faced, fair-haired girl that was here, you know. Where is Blanche de Cressey?"

Mrs. Bertram hardly knew whether to tell her of the presense of Blanche or not. She could not tell whether she was conscious of what had befallen her or not, and she was silent.

"You do not speak, mother," Marian went on. "If she is gone, send for her, that I may see her ere I join my husband, whom we both loved."

Mrs. Bertram was startled at the fearful calmness with which Marian spoke. She knew all then, her mind was clearing, and, looking at her, her mother saw that in her face which plainly told that no earthly agitation could harm her now.

"She is here, dear Marian! I will fetch her," she said.

She went to the door as she spoke, and found Blanche, who had laid the boy down, waiting in the passage with Walter, who had returned to see if he could be of any use.

"She is dying," said Mrs. Bertram, in a hoarse voice. "Come in."

They entered, Walter following, beckoned by the old lady, who saw in him a faithful friend of the young lady, and whose presence she felt a relief.

"Come nearer," said Marian.

Blanche approached, and Marian drew her closer till their cheeks touched.

"You loved him," she said. "Will you be a friend to our boy—his boy and mine?"

"A mother, heaven helping me," fervently replied Blanche, putting back the damp locks from the dying mother's face.

"Bring him," she said faintly.

Walter left the room, and in a few moments returned with the boy, newly wakened, in his arms. He approached the couch, and gave him to his grandmother, who laid him beside his mother.

"Mother," said Marian, "I am dying. Be a friend to her who was to have been your Gilbert's wife—who would be a daughter to you now. Let her help to fill my place to his orphan son; and when we two look down upon your lonely way, he will surely live to be a blessing to you."

Mrs. Bertram supported her head, and Blanche held her hand, on which her tears rained fast. A sweet smile dawned upon her face.

"I am very happy," she murmured. Then, again opening her eyes: "I am coming, Gilbert."

She never spoke afterwards, but lay smiling and happy as the little child whose velvet cheek was pressed against her own. They watched her as the night grew on, till almost at daybreak, about the time when, the night before, her husband had received the fatal shot, with her mother's arm around her, and her hand in hers, who, but a few short hours before, she had feared and hated as a rival, her spirit passed away. Death had no terrors for her, she deemed that all she loved had gone before her, and she sank to rest as one for whose gentle spirit the world's trials had been too heavy.

CHAPTER XVII.

THE RETURN TO THE CAMP—THE REMOVAL—THE SICK MAN—THE NEWS.

Silence reigned in the gipsy camp for some time after Pharos and his companions left it. The fire flickered and burnt gradually out, and nought of life was to be seen about the tents except the large dog that had been ordered to remain by his master, and which roamed uneasily about as if searching for something, and occasionally uttered low growls, as though he scented danger afar off. There was one watcher, however, among those sleeping forms. The old woman, who had dismissed the men on their errand with words of such solemn import, sat on the ground in the principal tent, her head in her hands, rocking herself to and fro.

"I knew it—I knew it," she said, half aloud; "I could feel there was mischief afoot. Never have the shades of our dead forefathers hovered about me as they have this night. They never visit Hulda but there is work in store for her."

There was a strange, wild glitter in her eyes as she spoke that told of partial insanity, and she listened intently to every sound. Presently she rose, and, parting the curtains which formed the door of the tent, looked out.

The dawn was just breaking, and all seemed still and quiet; no sound was heard to break the morning stillness. She stood for a moment breathing the fresh, keen air.

"It is a lovely world," she said, "if man could let us alone to enjoy it. Ha, Nep, what is it?" she continued, addressing the dog, which had come up to her, and licking her hand. "Are your ears sharper than mine, good dog?"

The faithful creature gave a low whine, and ran a few steps in the direction which the men had taken when they left the camp, and at the same moment a long, clear whistle came from the woods which skirted Reardon Park.

"Away Nep," she said, and the sagacious animal bounded off in the direction of the sound.

She stopped for a moment, and, stooping to the ground, listened. Age had not impaired her hearing, for she rose with a grave face, and opening the curtains of a tent beside her own, called:—

"Zoe! Zoe!"

A young girl obeyed the summons, and the two stood together, waiting the arrival of the men, whose tread they could distinctly hear.

"There will be work for you and I," the old woman said. "They carry a heavy weight, and carefully."

"Oh, when will bloodshed and violence end?" exclaimed the girl, bitterly. "Will there never be peace for us?"

"Never till the birds cease to sing and the forest trees to wave," Hulda said; "never till the sods close over us, and we lie forgotten in the damp, cold earth; and not even then if we would believe all that the Christian race would teach us."

The young girl caught sight of the advancing group before the dimmed eyes of the old woman could distinguish them.

"Two, four, five," she exclaimed, "and they carry another! It is not one of our people they are bearing hither, but a pale face!"

She ran towards the advancing group as she spoke, and was met by the lad Berthold, who detached himself from the rest and came hastily towards her.

"Back, Zoe!" he said, in a subdued voice. "A crime has been committed. Yonder wounded man was shot in the wood beyond, and Pharos had us bring him here."

"Is he dead?" asked Zoe.

"I think so," Berthold said, "though we did not stay to see. He fell into the water, and was nearly carried into the Black Pool, which has no bottom, they say, but he stuck among the stones above it, and I saw him just in time."

By this time the men had arrived at the encampment with their helpless burden. The inmates of the several tents was aroused, and were pressing round the insensate form, which had been laid carefully down.

"Back! all of you!" said Pharos, waving them off. "We must be away from this place ere two hours have elapsed, if we would not be hunted like dogs for a deed not our own. Away and prepare. Mother," he said to the old woman, "see that a bed be made in the cart, as soft as may be. If he is not dead we must not kill him."

The men dispersed about the business their chief had ordered, leaving his mother and himself occupied about the senseless form of Gilbert Bertram, who, as the lad had related to Zoe, had been saved almost by a miracle from falling into the deep pool.

"He lives," said Pharos to his mother, when they had opened the coat and vest of the wounded man; "but unless this bleeding can be stopped, there will be but little chance for him."

"Leave him to me," said Hulda. "I have stopped wounds as bad before this."

In less than an hour from his arrival at the camp, Gilbert was laid, breathing heavily, but totally unconscious, on a rude bed hastily prepared in a covered cart. By his side sat the old woman, with a few simple restoratives. An old horse was harnessed to the rude vehicle, and in a very short time the tribe were ready to start for a fresh resting-place. They all regretted leaving their encampment at Reardon, where they had scarcely ever been molested, but they knew their chief better than to murmur at his orders, and they moved away in silence. Pharos told his mother, as they rode along, all that had passed since they left the camp. The tribe all knew Hubert Lannay, and Pharos being a bold, unscrupulous man, had been employed by him on errands connected with the smuggling vessel then on the coast, of which he was part owner. Of his connection with the de Cressey family, however, or of anything relating to Blanche, he had been ignorant until that night. There was one of his tribe who could have told him much about the seemingly mysterious Lannay, but he held his peace, and his name was seldom mentioned among the gipsies, by whom he was little liked. They traveled for about two hours, and Gilbert still breathed heavily, though he showed no sign of returning consciousness. The old woman moistened his lips from time to time, and now and then altered the position of his head; but beyond moaning slightly, he gave no sign of life.

"How much further?" asked Hulda of her son, as they emerged from between two overhanging hills and saw before them a wide, dreary moor.

"Not much," replied her son, "only to yonder mound," pointing with his whip to an elevation about a mile ahead of them.

"Are we to encamp there?" she asked in surprise.

"Yes," was the reply.

"A dreary place," she said, with a shiver.

"Safe, mother, safe," he returned. "There's not a shelter for miles that a man could reach without being seen, and I doubt," he added with a laugh, "whether all the bribes and rewards ever offered could make the country constables visit the Cheese Wring after nightfall; and we shall dwell under its friendly shelter."

His mother looked round her with an impatient eye. They were traversing a wide moor, unbroken as far as the eye could reach by aught save huge masses of rock scattered hither and thither, as if some giant hand had commenced a huge building, and feeling dissatisfied with its work had scattered the colossal edifice to the winds. Piles of tremendous blocks of granite were here and there seen, of such fantastic design that it was difficult to believe them to be the works of nature, and towards the most curious and wierd looking of these they were directing their steps. Springing from the grass was a tremendous column of shapeless masses of rock piled one upon the other, the upper ones larger than the lower; and the topmost stone so immense and so overhanging, that it seemed as if the finger of an infant could send it crashing on the moss below. The whole column leaned frightfully to one side, and seemed every momeut as if it would fall and crush all beneath it. Hulda looked at it in terror.

"No fear, mother," her son said with a smile. "It will last your time. It has stood thousands of years, and it won't fall on you."

"May be not, may be not," she answered, "but it is an unholy place. Why, the very birds have forsaken it. Their songs would be strangled in their little throats if they tried to raise them."

"True, mother," her son answered, "there are no trees here for the little birds; but the very desolation makes it safe for us. In the eyes of the good folks hereabouts, it is the devil's own true abiding place, and the haunt of all the witches in Cornwall. You will get used to it in time, and we shall not stay here long."

"How long?" she asked.

"Oh, till he gets better," Pharos said, "or dies," he added. "Then we shall be safe to move again."

They halted as he spoke, and getting down, Pharos said a few words about the spot he had selected. It was a very short distance from the famous Cheese Wring, and not a quarter of a mile from a clear pool of fresh water, always full, fed by some unseen spring. It was a bleak place, and the chief could read in the faces of his people their dissatisfaction at their new abiding place. He made no comment, however, but aided in erecting the tents; and before the evening came on the little community were established as they had been before. Gilbert was carefully lifted from the cart and placed in the tent of Pharos, where he lay in the same heavy stupor till after nightfall, when he began to roll his head about and talk incoherently. The old woman could understand but little of what he said. Many names were uttered in his delirium—some addressed familiarly, some threateningly and some in tones of wild, passionate entreaty. The name of Blanche de Cressey was ever upon his lips. Sometimes he would call earnestly upon her to forgive him for his harshness, at others bitterly reproach her with falsehood. All this was a complete mystery to the gipsy chief and his mother, who wisely kept the rest of the tribe away from the sick man, judging wisely that what they did not hear they could not tell. There was among them, however, that heard a great deal and who could have told them much more had he chosen, and that was the lad Berthold. The lad assisted in placing Gilbert in bed on their arrival at their new camp, and was watching beside him with the old woman when the delirium first seized him. He was helping her to raise the invalid, who was restless and moaning, when the eye of the sick man caught his with a look of recognition.

"Ha!" he shouted, freeing himself from their hands with almost superhuman strength. "Serpent! viper! give me that letter! A muslin dress, say you? An opal ring? Oh, faithful messenger! Ha, ha, ha!"

The lad looked at him for a moment astonished, and Gilbert raved on.

"Do you know I owe a blighted life to you? Do you know that I cursed her? My love—my life—my darling! Out of my sight before I strangle you!"

The old woman's feeble hand could scarce hold him down on his hard couch, and she was obliged to send Berthold to fetch her son to her assistance. The absence of the lad had so favorable an effect upon Gilbert as to be noticed by them both, and Pharos felt convinced that there was some mystery in which both his guest and their youthful follower were concerned. He remained beside the bed till the fit of delirium had subsided, and then quietly leaving the tent, he sought his young follower.

"Berthold! Berthold!" he called.

"No answer was returned, and he turned from the encampment, and with folded arms he strolled towards the post near which the tents were pitched. The stars shone brightly down, and were dreamily reflected from its black depths. Something stirred among the stunted furze and broom which grew on the edge of the water.

"What is it?" he said.

The object stirred again, and a human form rose and stood by his side.

"Berthold!" he said in amazement.

"Yes," replied the lad.

"What do you here!" asked Pharos.

The lad made no answer, but cowering down at the feet of the chief, he buried his face in his hands and rocked himself to and and fro.

"What is all this, Berthold?"

He pointed to the tents,

"Yonder man," said he.

"What of him?"

"I made him what he is. If he dies, I shall be his murderer."

"What have you done?"

"I scarcely know; but this I have gathered from his ravings, that I have done that harm to the Lady Blanche which a lifetime of agony and repentance would fail to repair; that he loved her, and that I was the wickedest cause of both their blighted lives."

"Are you dreaming, boy? or is what you tell me true?" Pharos asked.

"No, I am not dreaming. I understand now too well what it all means. It was when I was in London with the man you lent me to—with Hubert Lannay."

"With him!" Pharos exclaimed, seizing Berthold by the collar. "What hellish plot against her did he set afloat? Why was I not told of this before?"

"Because, until this night I never knew the truth—never dreamed that it was not Blanche de Cressey herself who employed me on an errand I once went to yonder dying man. Oh, if ever my time should come! If ever Hubert Lannay and I meet face to face, and alone——"

"Hush! hush!" said Pharos; "every man has his turn some time. But tell me this story of yours. What have you done?"

"Here, and I will tell you," Berthold answered; and drawing Pharos further away from the tents, he commenced his narrative.

The chief, callous as he was, was touched by the grief of the youth for the wrong he had unwittingly done to Blanche, who was almost worshiped by the whole tribe. He had been in the service of Lannay during his London career, who had applied to Pharos, with whom he was in communication, for a handsome, bold and unscrupulous boy to serve him as valet and tiger. Berthold had been dispatched as possessing all these qualifications, and had served his master in many an evil deed, and hitherto had prided himself on his expertness in his various offices. Now, however, all was changed, and he would have given his life to have stoned to Blanche or to be revenged on Lannay.

"It shall be stoned for," Pharos said, "if Gilbert Bertram lives, and if he dies he shall be avenged."

There was a terrible meaning in his eye as he spoke.

"Hubert Lannay, beware!" he muttered. "Your day is drawing to a close, and a night of tearful retribution is closing round you." Berthold," he continued, "you must tell this man the story you have told to me."

"What if he have me punished?" the lad returned.

"He will not do that," was the reply. "Even if he wished to revenge himself on you, he would overlook the wrong you did him in the evil your master wrought."

"I will tell him," Berthold answered. "He may have the clue which we want to Lannay's motives. My heart will be the lighter for it."

The lengthened summer days rolled slowly on, and lengthened into weeks, and still Gilbert Bertram lay in the gipsey camp, a prisoner in the iron bonds of fever. No sign of returning consciousness had, as yet, been seen by the watchers who were ever near him, and Pharos began to fear that the apprehensions which daily grew stronger were well founded, and that the ill-fated steward of Semplehurst would never leave the camp alive. He took a journey to their old haunts, and managed to obtain information of some of the country people as to what had occurred in his absence. He returned to the Cheese Wring with a grave face, and for two days maintained an imperturbable silence as to what information he might have obtained. On the third day he was watching with his mother by Gilbert's side, who had fallen into a deep sleep.

She marked his troubled face.

"What ails you, Pharos?" she said.

"Nothing," was the reply.

"Why do you look so on him?" was her next query.

"Will he live or die?" abruptly asked her son.

"Live, I think," she answered. "He has had a hard fight for it though."

"Better let him die," Pharos said gloomily.

His mother looked at him in astonishment.

"Did you not bid me save him by any means I could?" she asked, angrily.

"I did; but had I known then what I know now, I should sooner have bade you kill him. Better we had left him to meet his death in the calm waters in sight of Reardon, than he should live to hear the news I bring him."

"What news?" asked Hulda. "Is there danger afoot?"

"Not to us," her son answered. "They have been searching everywhere for some trace of the murderers, for every one believes him dead, but they have got no clue yet."

"What is it, then?" asked his mother.

"Come closer," he said, and drawing nearer to her he whispered:—"His wife is dead!"

"When?" asked Hulda.

"The day we came here," he said. "The shock killed her, and the house is shut up. The Reardon servants are being paid off, and they say Miss Blanche is going to leave England."

"What shall we do?" exclaimed the old woman.

"I don't know," answered Pharos. "Let him get well and go home, I suppose."

A low moan from their patient made them both turn, and looking round they saw that Gilbert was awake, and was watching them with eyes into which the light of reason had fully returned.

TO BE CONTINUED.

"THE NEW GERANIUM" is an old plant, of the cactus species, greatly elaborated and enlarged. This is the *short* story of it:—"A young Fifth avenue buck, who had been jilted by a beautiful belle of that fashionable locality caused to be sent her as from "an admiring friend," a new and rare geranium, from Mexico. Its stem had become somewhat dry, and lost its foliage; but under direction, it was placed in the drawing-room window, in the sun, and carefully tended and watered. In two or three days it began to send forth a peculiar fragrance, but showed no sign of budding. On the sixth day, the structure of the plant was examined. The earth was carefully removed, and the peculiar perfume explained. Following the stem downward, there stood an enormous rat on his head, with his tail neatly tied up to a stick, with a card at the bottom, on which was pencilled in Spanish, 'Rattail Geranium!'" This is the *short* of a long story.

EQUAL TO THE EMERGENCY.—The Delaware in the neighborhood of Port Jervis, sometimes runs so high, that to cross over the river is an impossibility, and this is very annoying, especially to persons residing on the opposite bank to the parson. In the early days, when Port Jervis was a frontier settlement, Cornelius Van Benschoten, ministered to the Reformed Dutch men of the hallwick, he was called upon to marry a couple under difficulties. The stream was so high and rapid that to "skiff" across was impossible. He appeared on one bank, they upon the other—the best they could do. Amidst and overcrowding the din of waters he tied hard the nuptial knot, and pronounced them man and wife, adding, with stentorian eloquence, as he saw them gaily ascending the hill, "I say! you can have the money at Hawkins'!"

A GOOD REPARTEE.—When Bright's illness was at one time ago the President of the Board of Trade was charmed with a well known citizen of Manchester, and the conversation turned on the subject of the growth and development of America. "I should like," said the Manchester man, an enthusiastic admirer of the Great Republic, "to go back fifty years after my death to see what a fine country America had become." "I believe you would not need any excuse to come back," said Mr. Bright.

NEW YORK CLIPPER.

SATURDAY, JUNE 4, 1870.

NOTICE TO SUBSCRIBERS.

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Corner of Centre and Leonard streets,
Box 3 860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

JIMMY MORRIS, Troy.—1. Foran was a member of the Athletics. 2. If you had read the CLIPPER you would have seen that McAtee did play with the Chicago nine. 3. There has, but we know not the cause. 4. Yes. Write to Al. Wright, Phila. *Mercury*, he can tell you. 5. Birdsall, Pabor, Goldie, Martin, Shelly, Akin, Smith, Austin and Beals. 6. Seven of the Red Stockings, with Ferguson and Rogers. 7. He was so rated. He has lost ground through lack of proper training. 8. Not knowing Fisher's play, we cannot say.

J. B. M., Jefferson Barracks.—1. Your cheapest plan would be to find some scenic artist of the nearest theatre to your place and engage him to furnish you with what you want. 2. It is very doubtful if one thousand dollars would be too much to put you well on the road with printing and other necessaries. 3. With such a company your expenses would average seventy-five dollars a day.

SELL OUT, JR.—The rule of the game is that the buyer must make the points he gives for the pitch before his opponent makes the point or points that put him out, it being understood that the order of precedence is in the order of high, low, Jack and game. In the case you mention C's low scores before B's high, game, because C only required one point and his low scored before B's game.

S. P. E., Washington, D. C.—1. Samuel Finley Breeze Morse was the inventor of the American electro-magnetic machine. He got his first American patent in 1840; an appropriation from Congress of $30,000 in 1843, and the first experimental line was erected by him, from Washington to Baltimore, and completed in May, 1844. 2. Inquire of some collar manufacturer.

T. H. F., Fort Leavenworth, Kansas.—"A, B, C and D are playing euchre; A and C partners against B and D; A deals, B and C pass, D orders it up and says he will go alone; A and C say that he cannot make four times on it. Please decide."......Having taken the responsibility of the trump he can go alone and make four times in case he secures all five tricks.

BALTO. READERS.—B having made, and thereby taken the responsibility of the trump, had the right to go alone; A had no right to play alone against him. B, in taking three tricks, makes but one point. Had A taken all five tricks he could only have secured two points. Had B taken all the tricks, he would have been entitled to four points.

R. J. H., California.—1. You can get them at the Plympton Building, 9th street and Stuyvesant place, this city. 2. They are made to fasten with straps. 3. Pronounced as if spelt Saydee Dalma. 4. She has a sister traveling in California. 5. Twenty dollars a night.

HARRY, Cincinnati.—1. Packer and Bevans, the first and second basemen of the Stars, are from the Alphas and Powhattan Clubs, of Brooklyn. 2. Rogers. 3. The lady is not married. 4. Bass, the present s. s. of the Unions, is from the Powhattan Club, of Brooklyn.

VALETTA, OF ACTIVES, Chicago.—As no Illinois clubs are in the National Association now, of course they are not bound by the rules, and they can play as they like. Get "Chadwick's Convention Manual," published at 57 Temple place, Boston.

CHECK, Honesdale.—1. The Baltimore topknots were a popular strain at one time, but we believe it is impossible to get them pure now. 2. Some will and others will not. Their fighting propensities are no test of their being dead game.

W. G. A., Fort Wayne, Ind.—1. For four weeks, $4.80. 2. B, having made his point with the Jack, goes out first. A must make the number of points he gave for the pitch before his opponent, B, makes the one point he wants.

NAUTILUS, Portsmouth, N. H.—1. From the fact that they went to Paris and participated in the French regatta on the Seine during the Exposition. 2. Yes, they defeated all the crack English and French crews which took part.

LOCKPORT.—1. The idea that a player can throw up his hand in a game of seven up, if he does not hold ace, face card or trump, has long been exploded. 2. He cannot throw up his hand under any circumstances.

C. H. S.—1. Introduce the person whom you meet to the one who is your companion. 2. As a general rule it is proper to address a lady first in making introductions, but in some cases it would not be proper.

HARRY M.—1. Coburn was born in Middletown, County Armagh, Ireland, July 20, 1835. He beat Gribbin and McCoole and fought a draw with Ed. Price. 2. He was in San Francisco when last heard from.

W., Washington.—1. The control of the stage department is supposed to be under the charge of the stage manager. 2. The manager has the right of saying what shall or shall not be represented on his stage.

J. W., New York.—1. The exposed cards can be called, but, as they are the master cards, D must win the point and game. 2. The card played cannot be recalled, the player not having the suit led.

BASE BALL, JR., Notre Dame, Ind.—As neither club or nine belong to the National Association, they are not specially bound by its rules. However, we should say yes to your question.

S. J. C., Dubuque.—Fanny Ludlow ran a mile and an eighth in 1:56, which is at the rate of 1:43 1-9 to the mile. This is faster than Herzog's mile time of 1:43¾ or Legal Tender's 1:44.

CONSTANT READER, Pittsburgh.—1. Our assistants are in constant employment. 2. Madame would not be improper. 3. The party betting on the boat which first came in view wins.

J. R., Washington, D. C.—1. The British laws affecting naturalization are at present very indefinite and undergoing a change. 2. Prof. Clark has received copies of "Fistiana."

F. D. F., Lockport, Pa.—1. The best recorded standing jump is 12 feet 8¾ inches, by Bob Way. 2. Best running jump, 29 feet 7 inches, by Howard, in England. 3. No record.

WICHIE.—1. Surprise won the second money. 2. The race run on the Fashion on the 20th of May is not yet decided in favor of Lady Augusta; she won under protest.

P. O. B., Boston, Mass.—Sam Collyer and Charley Doherty met on Jamestown Island, Va., Oct. 5th, 1868, but the latter being over weight, paid forfeit of the stakes.

POKER PLAYERS, Boston.—If D had thrown up his hand, he had no claim on the money, but if he retained it and showed it to be better than A's, he is entitled to it.

PATERSON, N. J.—The fastest even mile on record in America is 1:43¾ made by Herzog. Fanny Ludlow ran a mile and an eighth at the rate of 1:43 1-9 to the mile.

A. S., Hummels Town, Pa.—At cribbage, three fours and two trays in hand count twelve points, viz.; four by fifteens, six for "pair royal," and two for pair.

H. K. MARTIN, New Orleans.—All bets go by decision of the judiciary committee in all contested games brought before the committee for violation of rules.

FAIR PLAY, Boston.—The cards being played as follows, at cribbage, 4, 7, 4, 1, 5, 2, 3, he (A) was entitled to a sequence of five points on playing the tray.

C. E. McD., Cincinnati.—The burlesque is published by French, 122 Nassau street, this city. You can buy the music of almost any leader of a theatre.

L. W. B., Council Bluffs, Iowa.—Thank you, but the pressure upon our columns compels us to omit details. Will be pleased to hear from you again.

KITTY.—The general admission is 50 cts., reserved seats $1, and private boxes $2. Concert commences at 8, and terminates at about 10 o'clock.

CLIPPER READER.—A man wins who bets on a certainty, unless fraud has been used. No. 2 never saw any such statement in the CLIPPER.

ANNAPOLIS.—The batsman is out when the ball strikes the pitcher's shoulder and is caught by second baseman before touching the ground.

READER, Valejo, Cal.—He has not retired formally, but there is little probability of he and the other party mentioned making a match.

JAS. O'E., Camden, N. Y.—The bet is decided by the referee's award, which was first knock-down in favor of Allen in the ninth round.

J. W. MORRIS, Bloomington, Ill.—The Forest City Club, of Rockford, play a match with the Stars, of Brooklyn, on June 4th, we believe.

D. C. W., Utica.—1. We already had some of the items in type. 2. We do not issue them. 3. The latest news always acceptable.

SAM C. B.—Our answer to Galena was correct. The question referred to sequence in playing the cards, not in holding in hand.

J. B. R.—1. At City Hall Park. 2. The Crystal Palace was located on Sixth avenue, extending from Fortieth to Forty-second street.

R. N., Charles City, Iowa.—Wm. T. Sherman is General, and Philip H. Sheridan Lieutenant General of the U. S. Army.

H. C. A., Allegheny, Pa.—The highest rank in the U. S. Army is that of General, which was created for President Grant.

J. M., Rockland, Me.—Sayers and Mace never fought each other.

J. E., East Saginaw, Mich.—Thank you; come again.

W. M. B., Newport, Ky.—Sayers' arm was injured, but it was not broken. He sparred with Heenan about a week after.

DRAW SHOT.—Phelan's work, published by Dick and Fitzgerald, No. 18 Ann st., N. Y., is what you want, doubtless.

T. T. M., Springfield, N. J.—In throwing dice, sixes are the highest and aces the lowest numbers that can be thrown.

F. N. T., Dansville, N. Y.—George Palmer was third in every heat in the $10,000 purse race at Buffalo last August.

MRS. F. M. S.—We have a letter for him here now. When we last heard from him he was traveling down south.

C. W., Paris, Ky.—In case of a misdeal at seven up, the non-dealer has the option of taking or refusing the deal.

MYSTERY.—From twenty to thirty dollars a week is the salary of such a performer with a traveling company.

J. E., JR., Grand Rapids.—You can get the book of the American News Co., 119 Nassau st., N. Y., price $1.50.

S. R., Woodside.—The letter was mailed to him. Letters sent to this office for professionals are advertised.

J. W. S., Meredith Hollow.—The position is that of groom, and the pay is from $15 to $18 a month and board.

F., Lowell.—If we understand your question, your adversary had no right to play alone on your make.

VICTOR, Rhinebeck.—1. About thirty dollars a week. 2. The same for a lady performer, or $50 for the two.

ROCKY MOUNTAIN.—The ladies were both born in England, but we cannot inform you of their correct age.

HARRY M., Atlantic City, W. T.—We refer you to the advertisement of Ed. James' in another column.

J. F. C., Canestota, N. Y.—You will find the new rules of trotting published in this issue of the CLIPPER.

SCROLLY.—A had no right to bunch the cards without asking B's consent either to run or bunch them.

D. R., Chicopee Falls.—Heenan and Sayers fought for £200 a side and the champion belt of England.

CRUDE OIL.—Joe Coburn stands 5 feet 9 inches, and in his fight with McCoole weighed 152 pounds.

HUSKEY JOE, O'Fallon Station.—On inquiry we find there is no sale in this city for prairie dogs.

LANCASTER.—Dexter was nine years old when he trotted a mile in 2:17¼; he is now 12 years old.

J. M. K., Trenton, N. J.—We shall be pleased to receive news items at your convenience.

W. H. CAMPBELL, Manchester, Md.—See T. W. Evans & Co.'s advertisement in this issue.

PARIS, Ky.—The Jack is scored as soon as turned up; the dealer is therefore entitled to it.

CLIPPER READER.—Your suggestion will be acted upon. See the department alluded to.

D. W. C., Macon, Ga.—Sig. Abijah Couse died in Columbus, Ind., on June 10, 1869.

G. L. G., Providence, R. I.—Thank you for the offer. Please write not later than Saturday.

J. H. W., Chicago, Ill.—The fastest recorded 100 yards time is 9¼ seconds, by Geo. Seward.

PUNCHUS PILOT, Baltimore, Md.—The "Red Stockings" were not beaten in 1869.

F. W. P., Philadelphia.—The longest throw with a cricket ball is 129 yards.

C. H., Cincinnati, O.—W was right in calling game as soon as he had gained the point.

ROSEDALE, Washington, D. C.—1. Yes. 2. Brainard and Allison appear to be thus far.

G. S. P., Philadelphia.—Lotta will not appear in your city again before next winter.

E. W. G., Richmond, Va.—There is no champion of England at the present time.

G. S. R.—1. They are cousins. 2. He may draw as many pieces as he pleases.

E. E., New York.—The non-dealers count game in case of a tie at seven up.

E. P. KENDALL.—Nothing received from "Vincent." For ads., $3.50.

OLD READER, Auburn, N. Y.—Coburn and Price fought on May 1, 1856.

ENTRES VERS.—The Stadt Theatre, this city, seats the most.

G. W. E., New York.—Lady Thorn's fastest time is 2:18¼.

A. P., Philadelphia.—We have none of the rules on hand.

J. E., Troy.—We have a correspondent there.

W. D., Philadelphia.—You lose your go down.

JACKSON.—The lady is not in the profession.

SEWING MACHINES.—We must refer you to the manufacturers.

TROTH, Rockford, Ill.—The item is too stale for our columns.

D. M. B., Philadelphia.—We will consider your suggestion.

CASHIER, Memphis, Tenn.—We have very few back numbers.

A READER.—See announcement in the papers.

ORCIE, Philadelphia.—No.

TOMSON, Philadelphia.—We cannot answer such queries.

RICKY.—The lady has no sister on the stage at present.

MARTIN HANLEY.—Order received.

SHOCKING DEPRAVITY.—A girl, one of the frail sisterhood, took advantage of the virtue and innocence of the editor of the San Francisco *New Age*, while he was on a visit to the metropolis on the 23d of May, and robbed the inoffensive gentleman of sixty dollars, though how any editor could have that much money on his person is a puzzle. The depraved creature was caught, and for thus taking in and robbing the editor of the *New Age* she should be put away until she has reached an extreme *old age*.

THE MOST COMMON CHAP-LET.—An apprentice boy.

TO SLEEPY CHRISTIANS.—A short time ago a man was sent to jail for ten days, in Rhode Island, for sleeping in church. Our opinion is that it was wrong to imprison the man, for Sunday being a day of rest, it was not out of place to take a rest in church, especially if the sermon was of the slumbersome sort; restitution, therefore, should be made to the man for his incarceration. "Our Jim," who seldom agrees with us on *any* subject, says that the judge was *right* in sending the man to jail, because by *sleeping* in church he turned it into a *lodging* house, and as he paid nothing the wide-awake brethren had ground for *lodging* him in prison. We leave the public to judge.

TOM HYER, THE GREAT AMERICAN PUGILIST.—We shall next week illustrate the CLIPPER'S first page with a correct portrait of the late Tom Hyer, so celebrated in connexion with the Prize Ring in America, and in the same issue, dated June 11th, publish the particulars of the great battle between him and the famous Yankee Sullivan. Those interested in pugilistic affairs should not fail to notify their news agent that they want a copy of said CLIPPER.

WOULDN'T IT be worth while for some of the *knights* who figured the other *day* in the *tournament* on Long Island to take a *turn among* the archives of the olden time and learn how the chivalry of past ages managed such affairs?

"A PEDESTRIAN CONGRESS" was in session during the past week in this vicinity. It differed from our national Congress at Washington in this wise:—That while the latter is composed of the *heads* of the nation, the former was composed of the *feet*.

MONDAY, May 30th, was "decoration day," the graves of those who died in war being covered with living flowers. It was also "deck oration" day on some of our vessels of war.

THE BORDER WAR.—It is said that in consequence of the great rush to and from the border, the Canadians are meditating using as a war lyric the old ballad:—"*Green* grow the rushes, oh!"

"PRACTICE IS BETTER THAN PROFESSION" is an old maxim, but some of our young doctors and lawyers don't find it so, we guess.

"OUR JIM," who was anxious to go to the border as a fighting reporter, has come to the conclusion that the Fenians have arrah-gant designs on Canada.

"OUR JIM," who got a slight twitching in his limbs while visiting the tunnel in Broadway, has his revenge in calling it the "Rheumatic Tunnel."

THE INDIAN SAVAGE, "Man-afraid-of-his-horses," got sick, and was unable to accompany the Sioux delegation to Washington, to see the man that *isn't* afraid of his horses.

Latest from Washington.

The news that last did most absorb us
Was that General Grant had cholera morbus.

"RING" LEADERS:—The Knights who bore off the prizes in the Prospect Park Tournament.

NYMPHS DU PAVE:—Our street contractors.

Squibs and Things.

—A Texas gentleman has fallen heir to the title of duke in Germany, and ever so many million dollars. He says he don't care for the title and would not give up his American citizenship and his pride of being a Texan for all the dukedoms in Germany. But he's "going" for the stamps.

—Miss Phœbe Cozzens says it is a man's duty to do housework, and especially to "wash the dishes"—and she proves it by quoting from the scriptures:—"I will wipe Jerusalem as a man wipeth a dish, wiping it and turning it upside down."—Second Kings, xxi, 13.

—A woman in Wisconsin lately hung herself because her husband went to California. Not long after several other husbands started for the land of gold, but their "better halves" who were left behind "wouldn't hang worth a cent," and the poor fellows returned broken-hearted.

—A gentleman in company was lately asked to sing and complied with:—"There's a smile at home waiting for me." A lady who was present wanted to know if his wife smiled when he entered the domestic domicile or whether he kept it in a black bottle?

—An Iowa judge, in deciding a divorce case, said that "the plaintiff herself evidently furnished a large share of the provoking cause of difficulty and that her remedy was not in a court, but, if her health would permit, in a reformation of her manners."

—A Pittsburgh tailor, who failed to "fit" a customer with a "suit," has been arrested for "false pretences" and put under $300 bail, the charge being that "he didn't know his business." That's bad for unfitful tailors.

—At a late woman's suffrage meeting in San Francisco, one of the speakers asserted that "women could not become men if they tried," and yet we have seen many women who seemed to be very becoming to men.

—Jeddo, the capital of Japan, is said to be the largest and most populous city in the world, having a million dwellings and five millions population. Many of its streets are twenty-two English miles long.

—The *Mirror*, published at Iuka, Miss., has been fined $50 by the post office department for sending specimen copies to those who were not regular subscribers. That's a bad reflection for the *Mirror*.

—Miss Nellie Badger, of Marshall county, Indiana, lately walked twenty-five miles in six hours and ten minutes. A young man who started on the "stroll" with her gave out on the fifteenth mile.

—A book in two parts, entitled "The Way to Glory and the Road to Destruction," is shortly to be published. The first part is descriptive of a visit to New York, and the second, a trip to Chicago.

—Two young men were recently playing croquet in Harrison, Ill., and became involved in an altercation, when one of them struck his companion on the head with a mallet, crushing in his skull.

—At the coming Agricultural Fair at Rome, Ga., a prize of a five dollar gold piece is offered for the heaviest male baby. Five dollars won't begin to pay for the trouble of raising heavy babies.

—The papers report that Mrs. Macher, who was "cut to pieces" with an axe by her husband, has so far recovered as to be able to carry his meals to "her assassin," who is in prison.

—The biography of a man who lately died in Paris says: "He was a theatre manager, critic, wit and inventor, and possessed the largest collection of warming pans in the world."

—It would take one thousand and fifty yards of yard wide carpeting to cover the floor of the National House of Representatives—if—they didn't use matting instead.

—A paper published in Pittsburgh, Pa., says that city has, in proportion to population, "more depraved and fallen women than any other city in the Union."

—The value of the Maine hay crop is estimated at $14,000,000, which is $4,000,000 more than the value of all the grain and potatoes grown in the state.

—A "female woman" in Maine, aged seventeen years, is the mother of four children. If she continues as she's begun how many will she have at forty?

—The Brooklyn Board of Aldermen have directed the Street Commissioner to advertise for proposals to build two public bath houses.

—A pair of runaway horses in Illinois upset several hives of bees lately, and were stung to death by the honey gatherers.

—Washington territory has one county in which there are four hundred adult men and only twenty-three women.

—The beard of a man in Maine has grown eighteen inches in a year. Is beard the main part of the men of Maine?

—Saldanha, the new Prime Minister of Portugal, is ninety years old, and Espartero, the new King of Spain, is eighty.

—Russia has from ten to twelve millions swine, ten million sheep, thirty million cattle, and twenty million horses.

—Illinois has the champion "divorcist," who has been through that "mill" eleven times, and is good for a few more.

—A Pennsylvanian thus forbids poaching:—"Enne person treaden on these here premises for feer of beein shot."

—A lady of San Francisco is shortly to deliver a lecture on a new subject, "Man's Rights and Wrongs."

—A Cohoes paper mill has just manufactured a sheet of paper four feet wide and twenty-five miles long.

—A gentleman living at Dover, N. H., boasts of a "view of forty towns" from the roof of his dwelling.

—A man in Syracuse lately ate fifty lemons on a bet. He'll neither bet nor eat lemons again.

—A twenty pound salmon was taken from a fish weir at Provincetown, Mass., a few days ago.

—A mud turtle was recently caught in Bangor, Me., which weighed one hundred pounds.

—A stenographic reporter in London has used one pen constantly for twenty-one years.

—The first annual regatta of the Manhattan Yacht Club is to come off on the 20th of June.

—A ten acre orchard, in Los Angelos, produced $21,000 worth of oranges last season.

—The digging of holes by foxes has led to the discovery of anthracite coal in Iowa.

—Newark, N. J., has a female pauper who was born without hands or feet.

—Meat sells in Russia at an average of five cents a pound.

—There are nineteen tunnels between Sacramento and Omaha.

THE FRENCH DERBY.—A cable telegram from Paris informs us that the French Derby, for 3-year olds, was run at Chantilly, on May 28th, and was won by Major Fridolin's b c Bigarreau, by Light, out of Battaglia; the Duke of Hamilton's ch c Monseigneur, by Orpheion, out of Maid of Hart, second, and Mad. Fould's ch c Minotaure, by Fitz Gladiator; third. The race was won by a half a length. Thirteen other horses were not placed.

THE WESTERN SOCIAL SCIENCE ASSOCIATION will hold its second meeting in Chicago on June 8th and 9th, when matters affecting the welfare of society will be discussed and several valuable papers will be read.

HOMER LANE AND JOHN MURTAGH wrestled at St. James Hall, Buffalo, N. Y., on the night of the 25th ult., Lane gaining the first two falls and consequently the match.

SPORTING GENTLEMEN in need of a yacht or sporting dogs will do well to read "Centurion's" advertisement in another column.

OUR ST. LOUIS correspondent informs us that it is rumored that Mace and Allen have been engaged to travel with La Rue's Minstrels for a short season. Probably.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BOUTELL, L. H.—Assistant U. S. Attorney for Evanston, Chicago—Chicago, Ill., May 21st. Accidentally shot.

BRIER, G. A.—editor of the Shermantown *Reporter*, Shermantown, Nevada, May 17th.

CARPENTER, Thomas—Deputy Collector of Internal Revenue—run over and killed by cars, Providence, R. I. May 25th.

COLLINS, Rev. Isaac—Methodist clergyman, served under General Harrison as chaplain and soldier on the Lakes in 1812, and was one of the defenders of Baltimore in 1814—Baltimore, Md. May 25th, aged 81.

COLLINS, Rev. Thomas—Knaresborough, England, May 14th, aged 80.

COLLIER, Deputy Inspector General, M. D., F. R. S.—London, England, aged 84.

DEMERS, George W.—editor of the Albany *Evening Journal*—Troy, N. Y., May 25th, aged 34.

DURANG, Charles—formerly a noted native actor of Philadelphia—Philadelphia, Pa., May 15th, aged 76.

FENWICK, General—Kamptie, East Indies—recently.

FIELDS, Hon. Richard Stockton—Judge of the U. S. District Court of New Jersey—Princeton, N. J., May 25th, aged 66.

GRANGER, General John A.—Canandaigua, N. Y., May 27th.

HORATIO, George—second Marquis of Chalmondeley—Cheshire, England, May 18th, aged 78.

HAZARD, Samuel—historical writer; among his works are "Historical Collections," "Pennsylvania Register," and United States Commercial Statistical Register—Germantown, Pa., May 22d, aged 86.

HUNT, Captain Matthew—oldest Boston pilot; was in the war of 1812, and witnessed the famous engagement in Boston Bay between the Chesapeake and Shannon—Boston, May 27th, aged 79.

HEMMINGWAY, Erastus—a prominent citizen of East Haven—East Haven, Conn. Recently.

HOWE, The Right Honorable Richard William Penn Curzon, Earl Howe, Viscount and Baron Curzon, of Penn, County Bucks, and Baron Howe of Langar, County Notts, in the Peerage of the United Kingdom—London, England, May 14th, aged 74.

HAWKE, Lord—prominent turfman—Wormersley Park, England, May 5th, aged 66.

KEMPER, Right Rev. Jackson, D. D., LL. D.—Episcopalian Bishop of Wisconsin—Delafield, Wis., May 24th, aged 81.

LEMON, Marc—editor of *Punch* and dramatic writer. He was also literary editor of the London *Illustrated News*, and other works—London, England, May 23d, aged 61.

MANNERS, Admiral Russell, F. R. A. S.—London, England, May 9th, aged 70.

MORLAND, Thomas—merchant, Auditor of the Grand Trunk Railway and Vice President of the Montreal General Hospital—Ottawa, Canada, May 25th, aged 44.

NEIL, William—one of the oldest and most enterprizing citizens of Columbus—Columbus, Ohio, May 25th, aged 82.

ORR, John—better known as "Uncle Jack Orr"—claimed to be the son of an African king. He was one of the regularly imported Africans before the closing up of the slave trade about the year 1808—Louisiana, Mo., recently.

PARIBER, Signor L.—Vice President of the Italian Senate—Florence, May 23d.

PAGE, William J.—for many years Chairman of the Mary-le-bone Music Hall. He was also a member of the Music Hall Sick Fund Provident Society—London, England, May 12th.

ROBINSON, Joseph—prominent citizen of Columbus—Columbus, Ohio, May 26th. Apoplexy.

RUFFIN, Baroness—Paris, France—recently.

RUTHERFORD, Christopher—ex-editor of *The Westchester Spy*—May 12th, aged 58.

SPENCER, William W.—bookdealer and publisher—Cambridge, Mass., May 26th.

SKINNER, Hollis R.—prominent member of the Third Presbyterian Church, Valparaiso, Ind., May 22d.

SHEEK, Dr. J. Henry—graduate of Jefferson Medical College—Philadelphia, May 24th, aged 30.

WILLIS, Nathaniel—father of the late N. P. Willis and Mrs. Parton—Fanny Fern—founder of the *Portland Argus* and other publications—Boston, May 26th, aged 90.

WILSON, Mrs. Harriet M.—wife of (? Gen.) Wilson—Natick, Mass, May 28th, aged 46.

WATSON, Rev. Robert M. A.—Montreal, Canada—recently.

YEAGER, Henry—butcher, of Kensington, for forty years—Philadelphia, May 26th, aged 77.

THE TURF.

AMERICAN TURF.

The Lexington, Ky., Spring Meeting.

FOURTH DAY—THURSDAY, MAY 19th.

The weather continued fine, but the attendance was not so large and fashionable as on the previous days. The race was mile heats, best three in five, for all ages, for a purse of $350, and the entries were F. Bissick's g h Aneroid, (formerly called Hotspur, when owned by Mr. M. H. Sandford, of this city), by Lexington dam Nebula by Glencoe, and J. Wingate's s m Amber, 5 years, by Joe Stoner, dam by imp. Sovereign. The betting was 10 to 1 on Aneroid, and the layers of odds came to grief. Directly the drum tapped Aneroid's jockey commenced looking back as if doubtful of it being a start, and pulling his horse to the inside, came into collision with Amber. After doing this, he went to the front, and galloped home several lengths ahead. A claim of foul riding against Aneroid's jockey was made by the rider of Amber, and the judges gave the latter the heat and race, distancing Aneroid for the foul. Time 1.49¼.

FIFTH DAY—FRIDAY, MAY 20th.

The race to-day was the fastest ever run over the Lexington Course, and the time made was productive of intense excitement. The attendance was larger than on the previous days and comprised most of the prominent turfmen of the south and west. The first race was the Citizen's Stake, for three year olds; two mile heats; $50 each, p. p., with $250 added. There were nine entries, but the presence of Gen. Buford's Leamington colt, Enquirer, who had won the mile heat race for the Phenix Hotel Stake, on the first day, in the fast time of 1:44¼; 1:44¼, frightened away all opposition except the veteran John Harper's colt, Littleton, also a son of Leamington, and, like Enquirer, out of a Lexington mare—a cross which promises to equal, if not surpass, that of Glencoe and Lexington. Littleton had run unsuccessfully last year, while Enquirer had won the Two Year Old Stake at Memphis last fall, beating Hamburg, Lynchburg and others when carry 5lbs. over weight. He was the favorite for this race, his friends laying $100 to $30 on him. John Harper felt confident, but said his colt would have been better if he had done more work.

First Heat.—Littleton quickly assumed the lead after the drum was tapped, and taking the inside track led to the quarter in 25½ seconds. Along the back stretch the pace was very strong for two mile heats, and at the half mile pole Littleton was a length before Enquirer in 49½ seconds. The pace was now tremendous all the way to the stand; the time of the first mile being 1:43½, with Littleton two lengths in front. On the next quarter Enquirer closed up a little; the mile and a quarter being run in 2:09½. Such a flying rate could not possibly last, but still at the end of a mile and a half the timekeeper showed 2:35¾, with Enquirer now in front, but the other at his quarters. They ran in this way to the finish, Enquirer winning the heat by half a length in 3:35¾, the fastest two miles ever run over this course.

Second Heat.—Littleton again made the running, doing the first quarter in 26½, and the half in 52½ seconds, showing a falling off in the pace as compared with the first heat. On the home stretch Enquirer shot in front, and finished the mile in 1:50½, half a length in front. The second mile was run in the same manner, Enquirer winning the heat and race in 3:44¼, and proving himself one of the fastest and stoutest three year olds in training.

The second race was for a purse of $150, dash of 1¼ mile, and was won by E. Thompson's b c King Benazet, 3 yrs, by Lightning, beating A. Buford's bl m Grand Dutch S, 6 yrs, by Vandall. Time, 2:14¾.

SIXTH DAY—SATURDAY, MAY 21ST.

Two races wound up the last day of the meeting, one being a walk over, and the other a onesided affair. Aneroid had no competitor for the Consolation prize, a silver pitcher, value $150; and Gen. Buford's ch h Marion distanced J. M. Clay's bl m Sally of the Valley, three mile heats, in 5:40¼, for the Club Purse of $700.

A WASHINGTON MARKET SWEEPSTAKES TROT.—On Saturday, May 28th, a sweepstakes trot between four Washington Market road horses took place on the Union Course, L. I. It was the day appointed for the great trot between American Girl, George Palmer and George Wilkes, but the weather being unfavorable it was postponed until this day (Tuesday). The rain, however, did not deter the Washington Market boys from trotting their sweepstakes race for $1,000, (!) mile heats, best three in five; the entries being J. Harrington's blk g John Kase, Jr., to wagon; J. Murphy's bl g Pat, in harness; W. McGoldrick's g g Big Mac, in harness, and M. Roden's b m Mary Ann, in harness. Before the race Mary Ann was heavily backed against the field, but Pat beating her by a length for the first heat in 2:53¼, the betting changed to $30 to $10 on him. John Kase won the second heat cleverly in 2:50¾, with Pat a good second, and the former at once became the favorite, with the odds of two to one on him. The favorite won the third heat in 2:50¾, with Pat again second, and Mary Ann was then drawn out. The rush to back Kase, who had now won two heats, made the odds long on his winning, $70 to $10 being current. He came in first, but in consequence of his having done considerable running, the judges gave the heat to Pat. Time 2:49¼. Pat started for the fifth heat with $20 to $10 on him, and a deal of money wagered. He, however, failed to realize the hopes of his friends, and Big Mac won the heat by a neck from John Kase, in 2:53½. Mac now became the favorite, at $50 to $20 on him, although before the last heat, $100 to $1 would have been laid against him. He won the sixth heat by a neck from Pat, in 2:54, and then $50 to $1 would have been laid against John Kase, if there had been any takers. After a close and exciting struggle, John Kase won the seventh heat and race in 2:58¼, amid great excitement. The betting men caught it heavily in this race.

SWEEPSTAKES TROT BETWEEN WILLIAMSBURGH HORSES.—On Tuesday, May 24th, a sweepstakes trot for $300, mile heats, in harness, between three road horses owned in Williamsburgh, came off on the Union Course. The contestants were W. Nelson's black gelding Venture, L. S. Sammis' bay gelding Billy, and J. Rogers' bay gelding Ruby. Before the first heat Billy was backed against the field, and after he had won it, $50 to $10 was currently offered on him. Venture won the second and third heats, and the judges ought to have given him the fourth, in consequence of Billy's running considerably; they were, however, strongly partial to Billy, and they unjustly awarded him the heat, instead of distancing him, as they should have done. In the fifth heat, Venture fairly out trotted his antagonists and won the heat and race cleverly. Time, 2:56; 2:57½; 2:58; 3:00; 3:01.

A TROTTING CHALLENGE ACCEPTED.—The challenge of Mr. J. P. Lutz, to match his colt, eleven months old, by Relf's Mambrino Pilot, against Mr. Welch's produce of Flora Temple of the same age, when they are three years old, for $1,000 a side, mile heats, two in three, in harness, not having been accepted by that gentleman (who is opposed to training trotting colts at so early an age), it has been taken up by the veteran turfman, Colonel W. E. Gardner, of Williamsburgh, L. I., who will accommodate Mr. Lutz on his own terms with his Major Winfield colt out of a thoroughbred mare. The Colonel offers to trot the match on any well-regulated track, governed by the rules of the trotting congress, good day and good track, for $1,000 a side, half forfeit.

THE JEROME PARK RACES.—The Spring meeting of the American Jockey Club commences on Saturday next, the 4th inst., and continues four days. The racing on the opening day comprises a hurdle race for a purse of $500; the Fordham stakes, mile and a quarter dash, $50 entrance, play or pay, with $500 added by the club, 16 acceptances; a mile heat race for a purse of $600, and the Belmont stakes. The latter race is for three year olds exclusively, $200 entrance, half forfeit, with $1,500 added, and has 46 horses entered, comprising among them such proved good public runners as Nellie James, Remorseless, Stamps, Finesse, Foster and Telegram. Such a contest will be highly interesting.

THE PROSPECT PARK TROTTING MEETING.—The spring meeting over the Prospect Park Fair Grounds Course, L. I., commences this day (Tuesday), and continues over Wednesday and Thursday. The Association gives $12,000 in purses, divided as follows—$1,000 for horses that have never trotted for money; $1,500 for double teams on the first day; $1,000 for 2:40 horses, and $2,000 for 2:26 horses on the second day; $1,500 for 2:30 horses, and $5,000 for all horses on the third and last day. The last named purse has American Girl, George Wilkes and Goldsmith Maid entered, Lady Thorn having been barred out.

THE TRAVERS STAKE AT SARATOGA.—This stake has recently received a handsome addition to its value, for Mr. W. R. Travers, the President of the Racing Association at Saratoga, in compliment to whom the race is named, has added a magnificent piece of plate of the value of $500, manufactured by Messrs. Tiffany & Son, of this city. The money value of the stake is $4,500.

SALE OF LADY THORN.—We learn from Mr. Welch, of Philadelphia, that the price for which Lady Thorn was recently sold, was $31,000, and not $30,000 as originally stated. It was erroneously reported that Mr. Smith, the banker, was the purchaser; her new owner is a New York merchant, who does not wish his name to be made public.

PEDESTRIANISM.

RACES BETWEEN ENGLISH AND AUSTRALIAN CHAMPIONS.

FRANK HEWITT AND J. G. HARRIS, FOR £1,000.

The great matches between Frank Hewitt, of Millwall, England, at present on a professional visit (together with Bird and Topley), to the Antipodes, and John Gregory Harris, the Australian champion, were decided on the Melbourne Cricket Ground, Melbourne, Australia, on March 5th and 7th, nearly 20,000 people being present each day. The series included five flat races, for £160 a side each and the championship. Those run on first day were the 150, 200, and 300 yards, leaving for the second day the quarter of a mile and the 100 yards race. Hewitt was trained by Ledger whilst Harris did his work in the company of his friend, H. Conway, who has attended him in a similar capacity on former occasions. The umpires appointed were H. C. Harrison for Hewitt, and Mr. Wallis for Harris. George Watson was the referee, and W. Hammersley acted as starter. Saturday, the 5th, although cold and windy, more like a March day in the old country than a summer one in Victoria, was very favorable for running. The 150 yards and the 200 yards courses were to be run straight, and consequently it was necessary to fence off a portion at each side of the ground, taking in the pathway at each side. It was staked and roped throughout, and the turf had been carefully prepared and rolled, and was very sound, good going. At one end—that nearest Richmond, or the eastern—there was a very great rise, and, as the men tossed for choice of which way they should run, it depended on that issue whether the finish should be uphill or the reverse. The 150 yards was run with the wind, which was fresh, and with the finish uphill, consequently from west to east; but the 200 yards was run the other way, the finish in that case being on level ground, and consequently from the start, for about 25 yards, there was, it will be understood, a great fall. In computing the time our readers must bear these facts in mind, the 200 yards course being most favorable for fast time, as, to a certain extent, the enormous crowd of spectators broke the wind. The appearance of Harris and Hewitt was the signal for a burst of cheering from all parts, and as the sun shone out, and the ladies' reserve was filled with the fair sex, and the Pavilion packed with members, the scene was unusually gay and animated.

First Race, 150 yards.—Betting about level, Harris, probably, having most supporters. He jumped off very cleverly at the start, with a lead variously stated at from three to six feet. Half way he evidently led by at least the latter distance, and it was in vain that Hewitt struggled to lessen it, Harris winning, with apparently the greatest ease, and by nearly three yards, in 15¼ sec.

Second Race, 200 yards.—Betting decidedly in Harris' favor. A very good start indeed was effected, but Hewitt gradually drew ahead, which position he maintained for 150 yards. Harris then, amid tremendous cheering, went up to and challenged him, the pair running exactly level for a second or two, when Harris drew away with apparently the greatest ease, reaching the tape, at all events, three yards, if not more, ahead of his opponent. Time, 20¾ sec.

Third Race, 300 yards.—A very good start was again made, but Hewitt, after a few yards had been run, got a slight lead (having, moreover, the advantage of the inside running), which, slight though it was, he managed to maintain for at least a third of the distance. Then Harris, inch by inch, got nearly level with him, both men running with the utmost gameness, amidst terrific excitement. During the major portion of the last 30 yards it still appeared as if Hewitt was leading, but Harris, coming at the end with one grand effort, succeeded in obtaining a decision of a dead heat, although probably more than half of those in a position to judge of the finish entertained the belief that Hewitt had won. Mr. Watson, however, the referee, decided otherwise. Harris entered a protest against his opponent for a jostle, maintaining that he had been kept back and prevented from going to the front by Hewitt's right arm being thrust before him. The protest, however, was dismissed. The time, which seemed to have been almost forgotten in the general excitement, was taken by one of the umpires at 33¼ sec.

Fourth Race, 440 yards.—Harris obtained slightly the best of the start and very quickly headed Hewitt, who had won the inside running. For nearly three-fourths of the distance the Australian managed to maintain his advantage, and once nearly three clear yards separated the competitors. A hundred and twenty yards, however, from home, Hewitt began to draw up, and before 50 more had been traversed, amidst grand excitement, had reached and passed Harris, who had evidently pumped himself out, and who pulled up, utterly beaten, some yards from the tape, which Hewitt reached in 51¼ sec.

Fifth Race, 100 yards.—This was a glorious race. A very level start was effected, the best, Mr. Hammersley stated, he ever made. Hewitt, however, forged slightly ahead before three yards had been run, and maintained that position for about 60 yards. The remainder of the distance was run in the most grand neck-and-neck manner, each competitor straining his very utmost, and the public excitement reaching to fever pitch. The two men breasted the winning tape so nearly level that the umpires were at variance, Harris' giving the race to his man, and Hewitt's declaring it to be another dead heat. Mr. Watson, however, the referee, decided that Hewitt had won. The official time, by Mr. Harrison's watch, was stated at 9¾ sec.

WESTON WALKS AGAIN.

The irrepressible Edward Payson Weston, who has gained a rather unenviable notoriety by engaging in a number of arduous pedestrian feats, in nearly all of which he has lamentably failed, has recently been exhibiting himself to curious metropolitans in his old character. Sometime since, shortly after Weston "spoke a piece" at Steinway Hall, in the presence of his friend H. G. and others, who really appear to think him capable of performing that which he professes—a belief due to their lack of knowledge of such matters—an announcement appeared to the effect that the managers of the Empire Skating Rink in this city, with a view to testing his abilities, had offered him a purse of $1,500 if he could succeed in walking 100 miles in 22 hours. To this E. P. replied, saying that he accepted for several reasons, one of which was that he was in need of just that sum to defray the expenses of his proposed trip to Europe and another that he desired to prove that he was not a humbug, as had been so frequently asserted. The general public, especially those who keep themselves posted in the premises, manifested little interest in the affair, believing it to be all pre-arranged for the sole purpose of making money and not expecting for a moment that Weston would accomplish the task; still there were plenty of curious people who were desirous of seeing the renowned Edward go through his paces, and, consequently, a good round sum was realized from the undertaking. Wednesday, 25th ult., was the day fixed upon, and at 12.15 A. M. the start was made. During the day the attendance of spectators was not great at any one time, though they were coming and going continually, but in the evening, as the close of the allotted time approached, thousands of persons were gathered within the enclosure, which presented a brilliant appearence, with its innumerable gas jets, while a brass band discoursed stirring strains, the whole greatly tending to infuse life and energy into the walkist and doubtless enabling him to do much better than he could have done under less advantageous circumstances. The track, which was between three and four feet wide, was composed of a mixture of clay and shavings, giving it a springy character and rendering it most excellent for the purpose. The pedestrian continued to plod along at what did not appear to be a five mile gait until 53 minutes past 9 o'clock, P. M., when the judges announced that the 100 miles had been completed, thus leaving 22 minutes to spare, and making the time of walking 21 hours and 38 minutes, which included some nine stoppages, varying in time from 3 minutes to 9:40. After it was over Weston ascended to the platform and indulged in an oratorical effort, in which he gave his hearers to understand that he had walked for love and not for money, etc., and thence retired to a private room where he received the congratulations of his friends, and $1,500, 'tis said. Doubts were expressed as to the distance being 100 miles, and several parties desired to measure the track, but this was not allowed—a fact which would bear out their assertion that it was considerably less than had been represented. The course is said to have been 735 feet 5 inches in length, necessitating 717 circuits and 706¼ feet besides, and it must be borne in mind that in turning over 2,860 corners a deal of ground is saved, as likewise the fact that Weston walked as close as possible to the inside of a track about four feet in width, thereby lessening the distance very materially. We are not inclined to detract, in the slightest degree, from the credit due the pedestrian, but we cannot state the simple result without giving facts having so great a bearing upon it, for it is not our purpose to mislead the public. We neglected to mention that after the close of the walk proper, Weston went over the course three times, but that this made up for the deficiency or came within a long distance of doing so, we do not believe, and his previous miserable failures go very far to prove that our convictions are well founded. A number of journals—one of which professes to be a sporting paper and thoroughly posted on such matters—have stated that this feat (supposing the distance to have been 100 miles) is the greatest on record, but that such is not the case our readers are well aware. We will not enumerate the different persons who have excelled it, but to show how far it falls short of the mark claimed we will simply repeat what we have often published, that the best 100-mile time on record was that made by Capt. Barclay, who walked from Ury to Crathynaird and back, Scotland, in 17½ hours, exclusive of 1½ hours' stoppage.

JAMES SMITH TO BEAT WESTON'S TIME.—Our readers are aware that James Smith, the champion walker of America, has repeatedly offered to walk against Weston, the sensational failer, and give him odds, but the latter either allowed said challenge to pass unheeded or made some very lame excuse to avoid accepting, evidently through dread—if not conviction—that he would suffer a most ignominious defeat in a fair, up-and-up contest. At the conclusion of Weston's latest sensation walk at the Empire Rink, in this city (the distance covered in which, by subsequent measurement, proved to be 7,200 feet short of 100 miles, without making allowance for distance cut off in turning corners), Smith announced his readiness to walk him and allow a start of 5 miles in said distance for $1,500 a side, Smith also putting up his champion cup. Weston again declined, however, and now the champion proposes to walk the same distance that Weston did in half an hour's less time, viz., inside of 21 hours 30 minutes, with a view to let the public see that Weston is really afraid to walk him, and that E. P.'s pretensions as the fastest long-distance pedestrian in the country are not well founded. Of course it remains to be seen whether he will be successful in this feat or not, but there are plenty of persons who will back him in the attempt. We understand that such a favorable impression was created in the minds of several gentlemen who witnessed Smith walk 7 miles in 59 minutes at the rink last week, that they resolved to give him the desired chance to walk against Weston's time, and the present match was the result, they subscribing the sum of $1,000. It is to take place on Saturday, June 4th, commencing at 1 o'clock A. M., sharp, and terminating at 10.30 P. M. Smith's first contest in this country was with George Topley, the English champion, whose performance was considered better than that of the famous Charley Westhall, when the latter walked 21 miles in less than 3 hours. They walked at Finley's track, Bloomingdale road, a couple of years ago, Smith, who was allowed 2 minutes in seven miles, winning with the utmost ease. He is also credited with having accomplished 7 miles in 56 minutes at Reading, Pa., Sept. 23, 1868; again at Middletown, N. Y., in 58:26, May 23d, last; and again at the Empire Rink, this city, on the 26th ult., in 59 minutes, when out of all condition; 25 miles in 3 hours 51½ minutes at Brady's Curriculum, Jersey City; and 50 miles in 9 hours 47 minutes, Trenton, N. J., July 5, 1869, winning the champion silver cup, which cost about $250, and is now his permanent property. He has also taken part in a number of other races, but the above are the most noteworthy. Proper arrangements will be made to secure order and ensure the comfort of those attending.

FORBES REPLIED TO BY WALKER.—The card from John Forbes has brought another blast of defiance from Walker, which we present below, trusting that all this talk may result in a match being entered into between the Cleveland boy and some one:—

MIDDLETOWN, N. Y., May 28, 1870.

FRANK QUEEN.—DEAR SIR.—I notice in your last issue a paragraph from John Forbes, stating that he has a man whom he will match to run the boy Harris; also, that his brother is sick, and that if he was not he could "clean" Harris easily. That kind of talk won't do for thoroughbreds, and it only causes me to be still more confident of the boy's ability to make short work of either Forbes' brother or Davis. The only way to prove this is to put up and run, which I am anxious to do. I don't scare worth a cent. Now, as Forbes and Perry are sick, I hope the champion, Davis, is not. As for running anybody, I did not offer to make such a match, for proof of which I refer to my letter. I only named those whom I was willing to back Harris against, for I am aware that Conad or Crandall can beat him, as they ought. But I do not think that either Davis or Forbes can, and I want to hear from one or other of these "champions." Perhaps I am a little conceited in regard to Harris' ability, but 'tis a failing that *all peds.* have; at all events, he can be backed to run Davis 100 yards for $500 or $1,000. Respectfully, JOHN WALKER.

JIM SMITH walked seven miles in 58 minutes and 26 seconds at the Middletown Association Track, Middletown, N. Y., on the 23d ult., according to the report of the judges. There was quite a large crowd present. He was attended by the Cleveland Boy.

PEDESTRIAN CONGRESS.—The third season of the pedestrian congress was held at the Capitoline grounds, Brooklyn, on the 24th ult., about 600 persons being present. Wm. Coster was referee and Tom Kerr and Sam Cunningham time keepers. The first event, a 4 mile walking handicap, was won by Ed. Wignell in 34:03, defeating Geo. Jarvis by 19 seconds. Wm. Cassin, Ed. Plummer, T. Jones and Wm. Cossin giving up the second, a 1 mile velocipede race, was won by Fred. Edbrooke, W. C. McClellan allowing him to do so—time, 4:30; third, ½ mile walking match, won by Cassin, beating Jarvis—4:26; fourth, 4 mile handicap walking match, won by Ed. Wignell, who, with Cassin, was allowed 880 yards start from James Adams and Wm. Robinson—time, 37:05; fifth, 100 yards race, for champion belt, won by Wm. Goode, beating John Thomas, the Fort Howe Boy, Wm. Donaldson, Wm. Naidhart and L. J. Gibney—time, 10 seconds; sixth, 1 mile running race, won by Patrick Fitzgerald, *alias* "Johnny Wild," beating "Bill Lang, Jr."—5:00; seventh, 200 yards amateur race, won by P. Fitzgerald, beating Chas. Nagle, Wm. Donaldson, Goode and Gibney—time, 24 seconds; eighth, ¼ mile race between P. Fitzgerald and Grubey, won by the former in 2:40; ninth, jumping match, won by Ned Searles, beating J. H. Ryan—best jump 12ft. 2in.; tenth, wrestling match, impromptu, between Henry Grace and Joe Ryan, won by the former in 15 minutes. A 2 mile velocipede race was also to have taken place, but Edbrooke (the so-called "English Champion") refused to compete with McClellan, having had enough of it in their previous trial. The managers made every exertion to render the affair interesting, and it is to be regretted that their efforts were not better appreciated by professionals and the public. Had the weather been more favorable the attendance would have been larger.

ABOUT 400 persons gathered at the Riding Park, Lawrence, Mass., on May 23d, to witness a 125 yards race, $250 a side, 'tis said, between J. Graham and W. Ecclesshall, both of Lawrence. The men were brought to the mark by their respective trainers, and appeared in splendid condition. Graham was trained by J. Currie and Eccleshall by A. Clifford. John Haydock, the walkist, was chosen referee. The men got off with an even start, and ran together for about fifty yards, when Graham drew away from his man and won the race by about three yards. Betting 25 to 20 on Graham, and $100 to $60 was freely offered, with but few takers.

ONE MILE RACE.—H. S. Lee and M. D. Whitcomb, the former from Shusham and the latter from "Buskirk's," ran a foot race, distance one mile, at Cambridge, N. Y., for $25 a side, on May 16th. Lee was the favorite, at $10 to $7, with plenty of takers. The day was fair and a large crowd was in attendance, including many ladies. They had a fair send off, and for the first half mile Lee was ahead, and kept the lead until he passed the three-quarter pole, when he slipped and sprained his ankle, and the referee, Wm. Miller, declared Whitcomb the winner.

HAYDOCK AND TAYLOR.—The twenty-five mile walking match between John Haydock and J. L. Taylor, took place at Lowell, Mass., on May 26th for a purse, and was decided in favor of the former, who is said to have walked 23 miles in 3 hours and 50 minutes. Taylor was two miles behind at this stage of the walk, and withdrew from the contest, upon which the referee awarded the race to Haydock. Harry Sheldon, of the Hub, was referee.

THREE MILE FOOT RACE.—H. B. Mason, Gould, Coonley, Ferry, W. P. Hall, Clapp and Hemenway, Yale students, were opponents in a three miler at Hamilton Park, New Haven, on the 25th ult., for prizes of $15, $10 and $5 respectively. The first prize was taken by Ferry, of the Sophomore Class—time, 18 min. 52 sec.; the second by Coonley, of the Junior Class, in 19 min. 12 sec.; the third by Hemenway, of the Freshman Class, in 20 min. 30 sec.

FIVE MILE MATCH.—A match was made on Saturday, May 28th, between Pat Fitzgerald, *alias* "Johnny Wild," and Matt. Cassiday, to run five miles for $500, the race to take place on the 15th of June—perhaps on one of the Long Island tracks. One hundred dollars a side were posted at the time the match was made, and the balance of the money is to be posted on the 8th inst.

A "PIC-NIC" was held at the Seventh street Park, Washington, D. C., on the 20th ult., at which John Oddy was advertised to walk seven miles in an hour, but the affair did not prove a success, pecuniarily, and Oddy walked only two miles, accomplishing that distance in 15:58.

OLIO ENTERTAINMENT.—James Adams, the well known fleet footed ped, is to give an evening entertainment at Charles Horn's Hall, No. 53 Market street, Philadelphia, on Thursday, June 2d, at which Adams will attempt the feat of walking four miles, fair heel and toe, in 30 minutes.

C. A. PAYN, who defeated Weston so badly in their 100 mile walk last year, called upon us on the 30th ult. He contemplates making an attempt to beat Weston's late time at the Empire Rink during the summer.

THE RING.

AN ANSWER TO TOUHEY'S CARD.

In order that we may not do injustice to either party, we herewith give publicity to a card from John Murphy, of Brooklyn, E. D., in reply to that published over Ed. Touhey's signature:—

BROOKLYN, May 20.

FRANK QUEEN.—DEAR SIR.—I notice in the CLIPPER of a recent issue a card from Ed. Touhey, and I wish to make a statement of the true facts of the case that the public may not be wrongly influenced thereby. The card is a tissue of falsehoods from beginning to end. When Kerrigan challenged Touhey to fight, the latter consulted me about the matter. I told him that I had no money for any such purpose, and did all I could to discourage him from making a match with any one. The affair dropped for a few days, when a friend called upon me when I was away from home. He saw Touhey, however, and he (Touhey) spoke about the challenge from Kerrigan. My friend asked him if he thought he could whip Jim, to which he replied that he could, easily; whereupon the gentleman handed him $50, with which to cover Kerrigan's deposit. Touhey asked me to accompany him to the CLIPPER office to make the match, and I did so as a friend, not a backer. The match was made and another day was named for the putting up of the second deposit, $150 a side. The man whom he expected to receive the money from for the next deposit having disappointed him, he came to me, and not wishing to see him forfeit I loaned him the amount, $150. At the time fixed for the third deposit his friends again failed to appear, I loaned Touhey $70 to add to the $30 he possessed, thereby making up the required sum. At the fourth deposit a certain gentleman gave him $50, and I loaned him the same amount, making a total of $270. I went with Touhey and two friends of mine to Mr. Simonson's, and Touhey made arrangements for board for himself and trainer, agreeing to pay $50, the whole amount asked by the proprietor. He made all arrangements himself, and I had nothing to do with it, merely going with him to introduce him to Mr. S. He had three exhibitions. For the first, in Williamsburgh (prior to which Touhey had left my employ), he collected money for a number of tickets which I had left with friends for him, and after he commenced training I collected $14 more. For the second, in Brooklyn, I sold tickets to the amount of $43. For the third, in New York, I did not sell any tickets at all; his brother disposed of them. I took all the money which came in at the door, amounting to $83.75, making a total of $140.75. I paid $36.50 for printing bills and tickets for the three benefits, and $25 for the use of the halls on those occasions. I gave his brother $25 to leave at your office to pay for ropes and stakes, which he never left there. I paid Bill Tovee $15 for attending these exhibitions, and $12 for Touhey's colors. I also gave him $26.25, aggregating $139.75. As I was no backer of the man, of course it was not my business to pay any of the expenses incurred by him in any way, but I did so because I was his friend, and wished to assist him all I could after he had entered into a match against my expressed wishes. I also gave his trainers money to purchase various articles of underwear, and sent numerous articles essential to him while training, for which I made no charge whatever. With three friends I chartered a boat to go to the fight. I gave Touhey five tickets to be sold at $5 each, he saying he could dispose of them to some friends where he was training. Whether he sold them or not I am not aware, but he did not account for them to me in any way. I also gave his brother twenty tickets, and he returned me sixteen and $14 in money. The tickets which he returned were not the same that I had given him, having a different stamp from that used by me. On the afternoon of the day originally fixed for the fight I accompanied Touhey and one of his trainers to City Island, going by rail. While on the way, between New Rochelle and City Island, he made a proposition to have the police arrest him, and upon my inquiring the reason, he said that he was not able to fight. I rejected it, saying that the men who had put up their money on him would be willing to lose it if he did his best, and told him he must go. Upon arriving at the hotel I had a good supper prepared for him, and also a good room to sleep in during the hours which would intervene until the arrival of the boat.

After the stakeholder had ordered the men to fight again, he went into training at Flaherty's, Laurel Hill, in the neighborhood of which place a dog fight occurred, a few days subsequent, between animals owned by prominent sporting men in New York, backers of Kerrigan, and from what I heard afterwards, as also from Touhey's conduct, I felt convinced that he had then been "bought off." On the morning before the day appointed for the second meeting the stakeholder sent word to Touhey that a party of friends intended to go to Sheepshead Bay that afternoon and from there go in a yacht to the Hook, and requested him to accompany them. He refused, however, and also told the messenger that he would not go with me, but intended to go by himself. This was told me in person, immediately afterwards, by the messenger. I had made arrangements for a yacht, but, upon hearing this, told the owner that I did not wish it, not thinking that Touhey intended fighting. What was my surprise, about 9 o'clock P. M., while standing in my house, to see Touhey come in. I asked him what was the matter, that I thought he had started for the grounds. "Why," said he, "how could I go?" I told him what I had heard, and he said he had reasons for sending such an answer to the stakeholder. I then told a friend to go and see if the yacht could be had, but the owner refused to hire it through fear of the police. Determined that Touhey should fight if there was any fight in him, I went to the captain of a sloop and, after considerable coaxing, he consented to take the party down. He said he would do everything to make Touhey comfortable and secure him a good sleep. When I came back, however, Touhey flatly refused to go at all, nor could any amount of coaxing induce him to alter his determination. I saw that he did not intend to fight and so I let him go. All that I have here stated I can prove, and if those gentlemen whom Touhey says are willing to back him against Kerrigan knew him as well as I do they would not put up a dollar on him. In conclusion, I wish to say that I have made a clear, full statement of *facts* and I shall not pay any attention to what he may hereafter say.

Yours respectfully, J. L. MURPHY.

MACE AND ALLEN.

The letter which we present below is from the pen of one of our old correspondents, who knows whereof he speaks, and it will be found of interest to the readers of this department:—

FORT WAYNE, Ind., May 23d, 1870.

ED. CLIPPER.—Your capital account of the late championship of the world mill has given your old readers a treat. Of all the numerous championship battles that have taken place for many years this was one of the best managed. It was in truth a "model mill." The New Orleans authorities deserve great credit for having the police there to preserve order. It must be confessed that the "accomplished Jem," for a man of his years, is a most extraordinary man. As far as regards science, skill and extreme quickness, judgment of time and distance, effective hitting, &c., he would compare favorably with any champion who has preceded him, and would have made a fool of some of the old school bulky-built, slow hitting champions. There is no man any where near his own size that has stood the ghost of a chance with him. From 1800 to 1870 we have had three first-class Jems, namely Jem Belcher, a first rate two-handed fighter; Jem Ward, a perfect master of the art and a most effective hitter with both hands. Jem the third, *alias* "Jimmy of Norfolk," "Sir James of the Mace," although inferior in height and weight is fully their equal in science, and is in fact the real Admiral Crichton of the P. R., and, as you remarked in last week's issue, he is to all intents and purposes the "champion of the world." This for a veteran of thirty-nine years, and 5 feet 8½ inches, is something extraordinary. There is none of the usual stale and slow falling off in stamina that has been so marked in men of his class at that age. Very few champions of former days have kept on so long. Jem Belcher died at thirty, Spring fought his last battle under thirty years, Jem Ward was only thirty-one when he defeated Byrne—his last fight. If the New Orleans people do as well as they did at the Allen and Mace event, we may surely get a *bona fide* champion out of the numerous candidates for that honor, without any of the barefaced robberies that have disgraced the annals of boxing lately. Time will show whether Joe Wormald, Joe Goss, Joe Coburn, Tom Allen or Ned O'Baldwin is the coming man. Tom Allen has lost nothing of his prestige by his late defeat. Brettle, Price, Thorpe and Goss were all beaten inside of half an hour. Tom has gained many friends by his bold and manly bearing, and the scandalous treatment he received by the mob at the McCoole and Gallagher affairs has rather done him good than harm. Tom has never denied his country, but told the crowd boldly that he was an Englishman, bred and born, which was a great deal to his credit. Should he try conclusions with any of the present candidates for the championship, invested on him will be the money of BLUE BIRD'S EYE.

P. S.—When I saw in the CLIPPER that Allen had reached the enormous weight of 214 lbs., I was very dubious as to his chance. He ought not to weigh over 165 lbs. It is too much to take off. Harry Broome never could train properly after he became corpulent.

AN EXHIBITION FOR COBURN.—The lovers of boxing sport in the metropolis and vicinity are promised something of a superior character in that line, on the evening of Friday, 3d inst., when Joe Coburn will give an exhibition at the Old Bowery Theatre. On that occasion he will appear in a set-to with the scientific Bill Clarke, the man who astonished Mace, and gave him the best match with gloves he's had since he arrived in this country, Jack being as good as his master. In addition to this, there will be boxing matches between Mike Coburn and Patsey Sheppard, Billy Edwards and Harry Hicken—all humming birds. With such a galaxy of fistic stars there should be little difficulty in getting a good house. An attractive bill is likewise presented by the regular theatre company. It is also expected that Jem Mace will be present, and 'tis possible that he and Coburn will don the gloves in opposition, which will afford the audience an opportunity of judging what would be the issue of a battle royal between these old opponents should the expectation be realized.

ALLEN AND McCOOLE MATCHED AGAIN.

By a brief telegram from St. Louis we are informed that on the 28th ult. Tom Allen and Mike McCoole signed articles to fight for $2,500 a side, to take place September 15th, within fifty miles of St. Louis. We thought that McCoole had learned enough from their previous battle, and Allen from their last match, to prevent their engaging in another. Many will question Allen's policy, especially in fighting so near St. Louis, and if he is swindled out of the stakes there'll be no sympathy for Tom.

DETERMINED FIGHT IN ENGLAND.—During the week ending May 14th a fight for a purse took place in the Manchester circuit, Eng., between young Wadlow (Arthur Chambers' novice) and Billy Tierney. A ring having been formed, the lads prepared their toilets without delay, each having the assistance of well-known seconds. They were pretty evenly matched in height and weight, and a referee having been quickly chosen, they commenced hostilities. There was little or no betting, although Wadlaw was mostly fancied. Tierney gained the opening event (first blood), but the second honor, (first knock-down) was decidedly in favor of Wadlaw. The milling was carried on very rapidly, both using their mawleys right merrily and with pretty even advantage until the twelfth round, when Tierney showed signs of weakness. Wadlow, however, was as well and as fresh as at the commencement, and Tierney growing still weaker, his seconds ultimately threw up the sponge in token of defeat, after the fight had occupied 45 minutes, during which fifteen rounds were contested. The combat was characterised throughout with indomitable pluck and perseverance, and although defeated, Tierney is by no means disgraced, as no lad ever tried harder to achieve victory. The winner is a promising youngster, and with care and practice will hereafter be heard of to advantage.

BAGLEY AND KELLEY.—Through a misunderstanding it was stated in our last issue that the off-hand fight between Hen Bagley and Enoch Kelley ended in a draw, when it really was a victory for Bagley, who knocked all the fight out of his opponent and beat him to a stand-still. They fought on the 20th, and on the 23d Hen was at work again, but little the worse for the mill.

A TELEGRAPHIC dispatch from Fred Abrahams, Jim Mace's agent, dated Columbus, O., 30th, informs us that he will arrive in New York on the 31st, and stop at the Worden Hotel, 14th street.

JIM TURNER had recovered from his wound at last advices and left the hospital, San Francisco.

WE HAVE LETTERS for Johnny Aaron, Sam Collyer and John C. Heenan.

AQUATICS.

THE INTERNATIONAL YACHT RACES.

DETAILED REPORT OF THE FIRST EVENT.

Our latest English files contain full particulars of the opening contest between the Sappho and Cambria, and from the columns of the London *Times* we extract the following account:—

The Sappho set whole mainsail and foresail, staysail, jib, flying jib and fore and main jib-headed gaff-topsails. The Cambria also set all her whole sail plain suit, comprising mainsail, foresail, staysail and jib, and square-headed fore and main topsails. The Cambria was placed by the umpires in the weather position, with the Sappho close aboard, and at 8.29 A. M. the yachts were started splendidly by gun signal from the umpires' steamer, on a southeast course of sixty miles to windward, the wind then being rather light and unsteady from southeast half east, with perfectly smooth water. The course given to the yachts would place them at the end of their windward course about thirty miles off Beachy Head, with the Head bearing from them north, six degrees east, and at this point they were supposed to find the umpires' steamer at anchor, as the mark-boat to tack round for the run back homewards. The result, however, proved the impossibility of sailing vessels relying upon picking up any other vessel in a position out of sight of land, with no definite bearings given, and also of the mark vessel herself finding her supposed true position. After the yachts had been started the umpires' steamer also started, but her mission was to steam direct to this indefinitely described *rendezvous*, and, when found, there drop her anchor and wait the yachts' arrival.

As soon as the Sappho felt the full pressure of her canvas, or as much of it as her leeward position and the light breeze would allow, she perceptibly began to draw on from under the Cambria's lee, and very shortly afterward was clear, carrying her cloud of canvas upright as a church steeple, all her sails standing well and every inch of their canvas appearing to be doing its fair share of work. The wind slightly veered east and lulled at 9 A. M., and the Cambria went about on the starboard tack and stood in for the land to shun the ebb tide. The Sappho, which was leading about four or five lengths at the time, at once did the same, for now that the American found he was already getting the better of the Englishman it was not likely that the latter would be left to his own devices so long as the other could keep him under his stern or to leeward. Both craft on this reach headed about northeast by east, quarter east. The wind inclined still more to the eastward as the yachts continued their board in for the land, and the course steered became about northeast half east. The Cambria sailing rather close to the wind, the Sappho forereached and weathered upon her rapidly, and very soon was a third of a mile on her weather beam. From this the Sappho kept improving her position through the remainder of the board in for the land. At 10.12 she went about and stood off on the port tack, the Cambria doing the same as soon as she had been stood on far enough to open the weather of her rival. The wind now increased to a nice, fresh, sailing breeze, with smooth water, and at 10.45 the Sappho was dancing along under its influence a good three quarters of a mile ahead of the Cambria. At 11.29 the Sappho and Cambria went about again, and it soon became evident that the latter was seriously out of form and incapable of moving with her usual speed, the Sappho fast drawing ahead of her. This view of the Cambria's state appeared to be confirmed by the fact that all the yachts to leeward and not in the match were at the same time rapidly gaining on the Cambria. At ten minutes past noon the Owers Lightvessel bore east by north on the port beam of the racing yachts, about two miles distant, the wind steadying in force, and promising more. The Cambria was, however, evidently amiss somewhere, for, putting aside any consideration of the fact that the American shooner was clearly beating her in speed, the Egeria schooner, with the Vanguard and Marina cutters—vessels that she has always beaten as she pleased before—were just sailing past her in a most astonishing manner. Four hours had now been spent in beating over a distance of twelve miles to windward, out of the sixty to be covered, at least by the Cambria, and to these figures taken from her deck must be added the distance, between two and three miles, the Sappho was now ahead of her. After noon the yachts had the flood tide with them, and a steadier wind, and their progress to windward became proportionately quickened in consequence. About half an hour after noon both yachts went about again, and stood on for the land on the starboard tack, the Sappho now playing her hand by sticking to the Cambria like a burr, but at the same time making her position as good as possible dead to windward. The wind was showing an inclination to veer more to the south, and at 2.30 P. M. the yachts were laying along the land with their heads looking about east. At 3.20 P. M., the yachts continuing on the same tack, Brighton lay under the lee beam, and near enough for the people on the beach to be seen plainly by the eye from the deck of the Cambria, which had now completed the twenty-seventh mile to windward from the start. The Sappho's distance to windward was just so much greater than the Cambria's by her windward position ahead of the latter. Between Selsea and the chalk cliffs east of Brighton the Cambria certainly lessened the distance between herself and her rival; but in the final stand off from the land all this bit of recovered ground was lost over and over again, owing not only to the Sappho's comparatively greater power, and, therefore, speed, but also to an easting of the wind on the vessels gaining an offing well open to Beachy Head. Later in the day they kept their reach along the land until 3.45 P. M., when they went about again together, and stood off to the southward, the Cambria at the time being under the chalk cliffs east of Brighton or Rottingdean. As they opened out from the land the wind gradually freshened until the lee rail of the Cambria (the Sappho was now getting so far again from the Cambria that it was somewhat difficult to lie on the Cambria's deck and note the American yacht's inclination) was laid well on the water. The accompanying sailing yachts, except the English Guinevere and the American Dauntless, were seen nothing more of from this point of the race, or, at any rate, they did not put themselves in a sufficiently prominent position to obtain any notice from the racers. The Guinevere, however, was ahead of the Cambria and on the track of the Sappho, and the Dauntless was doing similar duty on the Cambria's track, and in very close company. The French steam schooner La Fauvette was also in close company, and continued so to the end. In the now full sail breeze, and the smooth water, which was such a remarkable feature in a day's Channel racing in early May, both yachts bowled along gloriously, and the further the Sappho sailed the faster she seemed to go, dropping even the noble Guinevere, after opening Beachy, almost as quickly as she was dropping the Cambria. At about 6½ the wind veered in more to the east, and from that moment the race was the Sappho's, barring such an accident as the loss of one of her lower sticks.

There is not much more to be said. At 7 P. M. the Cambria was very near the spot fixed for the *rendezvous*, and the Sappho was seven miles further to windward, but no steamer with the umpires on board as a mark vessel was in sight. What was to be done? If the two yachts continued their course they would only be sailing into the darkness of the night and on to the French coast, and under no circumstances could it be expected the missing steamer would be found there. Mr. Ashbury, as the owner of the Cambria, immediately decided on board that vessel for himself by saying:—

"The Sappho has fairly and honestly run the race; it is neither of our faults that the steamer is not here, and the prize and all the honors of the race are very justly hers, although we have no mark vessel here to go round and finish our race from, by running in before the wind home after our hard beat to windward. Put the Cambria about and ease off her sheets for Cowes Roads."

At this time the missing steamer was in sight, steaming up to her station from leeward, and it was suggested to Mr. Ashbury, by one of his crew, that the Cambria should, at all events, be allowed to go round the steamer, according to the regulations of the race, so that the race might be claimed by her if the Sappho failed to do the same. This Mr. Ashbury at once refused to allow to be done, saying he would have no quibble raised from the Cambria when he knew the prize had been honestly won. Another telegram, dated May 28th, says that *Bell's Life* of that date confirms the rumor of Mr. Ashbury's refusal to sail two matches, 60 miles to windward and back. He is open to all club and sweepstake races at New York, and may race Mr. Douglas's yacht, Sappho, twenty miles to windward and back, if proper time allowances are granted. The editor hopes that the American yachts now in British waters will compete for the Prince of Wales' Cup.

FOUR OARED SHELL RACE ON THE SEVERN.

The match race, in four oared shells, between the midshipmen of the U. S. Naval Academy and a crew of the Quaker City Barge Club, of Philadelphia, came off on the river Severn, at Annapolis, Md., on Saturday, May 28th, terminating in a decided victory for the representatives of Uncle Sam. The original date of the race was Friday, 27th, but a severe rain storm and rough water compelled its postponement. The course was from two buoys, one for each boat to start from, moored off the Academy ship, the frigate Constitution, up the Severn, each boat rounding its buoy, one mile and a half and return, making a distance of three miles. At half-past 11 A. M. the boats came into position as follows:—

Quaker City.—J. D. Macbeth, stroke; weight, 136 pounds, twenty-five years of age; height, five feet eight inches. C. R. Adams, weight, 155 pounds, twenty-three years old; height, five feet nine inches. J. E. Reyburn, twenty-five years; weight, 136 pounds; height, five feet seven inches. F. W. Ward, bow; twenty-three years, 135 pounds; height, five feet five inches. Boat built by Elliott; forty feet long, nineteen inches wide; weight, one hundred and forty pounds.

Naval Academy.—J. Hubbard, stroke; first class; twenty-one years of age; height, five feet eight inches; weight, 158 pounds. C. D. Galloway; second class; twenty years, five feet nine inches; weight, 160 pounds. W. M. Wood; first class; twenty years; weight, 146 pounds, five feet nine and a half inches in height. J. A. Post, bow; first class; weight, 158 pounds, twenty years old, five feet nine and a half inches in height. Paper shell, built by Waters, Balch and Co. Neither boat carried a coxswain. The midshipmen's boat is 43 feet long, 19 inches wide; weight, 117 pounds.

At the word the midshipmen got off first by half a stoke, and immediately took the lead, rowing at forty-two strokes to the minute; the Quaker Citys stuck close to them, however, pulling at thirty-eight per minute. The middies let down in their stroke after obtaining a clear lead to thirty-nine, while their opponents rowed on steadily at thirty-eight, the number they started with. The race was a good one, and closely contested to the upper turning buoys, the middies turning first by nearly two lengths. When they were headed for home they continued to increase their advantage, the Philadelphian's becoming evidently somewhat discouraged. The Naval Academy crew rowed past the home buoy in the good time of 20m. 25s., the Quaker Citys being 20m. 53½s. The attendance of spectators was small, in consequence of the rain, and the water was somewhat rough, from the cold wind which prevailed. The bow oar of the midshipmen, Post, sprung his oar when the race was half over, and could only dip with his crew during the remainder of the race, without putting any muscle in his stroke. His oar broke completely soon after passing the home goal. A collation was given to the Quaker Citys by the victors. The officers, midshipmen, mariners, etc., were out in full force, and the steamtug Philox, with Mr. Brice, Mr. Perry, Chief Engineers Wood and Bostwick, the Secretary of State, many Washington officials, and several ladies accompanied the race. Referee—N. Thouran. Judges for Quaker City—Geo. W. Parker and J. B. Agnew. Judges for Naval Academy—Lieutenant Commanders Cotton and Segsbee.

LA FAVORITA BOAT CLUB.—The members of this crack rowing club of Hackensack, N. J., will give a single scull regatta on Monday, June 6th, on the Hackensack river, at that place. There will be two races in single scull, 17 feet working boats. The first one, for a badge valued at $120 is open to all members of the clubs attached to the Hudson Amateur Rowing Association, consisting of the Atalanta, Vesper, Gulick, Waverley, Columbia, Atlantic, Mutual, La Favorita and Hudson boat clubs, with the understanding that not more than two entries from the same club will be allowed to compete. The second prize, a badge valued at $50 will be open only to the boat clubs of Passaic and Bergen counties. The distance in each race will be about three miles, and from the number of entries

now made it is certain to prove an excellent and well contested regatta.

COLUMBIA VS. NASSAU.—The following note is to the point and does not require comment at our hands. The Columbias are after the Nassaus with a sharp stick and business is the word now:—

COLUMBIA BOAT HOUSE, NEW YORK, May 28, 1870.
FRANK QUEEN.—DEAR SIR.—Having challenged the Nassau Boat Club to row a four-oared gig race, which they decline, alleging as a reason that they do not consider such a contest as first class, I would now publicly state that we will row them any race that they may name—single, double, four, six or eight-oared, in any style boats and on their own conditions. JOHN O'NEILL, 375 Broadway, N. Y., Captain Columbia Boat Club.

BELL VS. CONNERS.—John Biglin, accompanied by Conners, the Battery boat puller, called at our office on the 28th ult., to make a match on the part of the latter with Frank Bell, according to the terms given in the latter's challenge, viz., for $200 a side, three weeks from signing, at Staten Island. Bell did not come to time, however, and nothing was accomplished. If the latter is willing to stand by what he has said, let him meet Biglin at this office between 12 and 1 o'clock on Thursday, 2d inst., or notify him when a meeting can be had, by calling at or addressing a note to Fortieth street and Second avenue.

THREE MILE RACE.—Nick Denmarsh, of the McKee Club, and Harry Moore, of the Chambers Club, pulled a three mile race, one turn, on the Upper Monongahela Course, Pittsburgh, Pa., on the 23d ult. Moore got away with a slight lead, but his opponent quickly overhauled and passed him, and, being never afterwards headed, finally won in 23:40, about 40 seconds in advance of Harry.

BOATING AT BOSTON.—The race for the championship of the Union Club, of Boston, single sculls, took place on the Charles River course on the 26th ult., James S. Fay again winning, the two miles being accomplished in 16 minutes 54 seconds. Mr. Fay having held the cup the required time, it now becomes his personal property. A new trophy of a similar character will be purchased.

ROWING ON THE HARLEM.—Henry Miller and James Kellerman rowed a two mile single scull race on the Harlem river, on Wednesday, 25th of May, for a purse of $200. Miller took the lead for the first half of the race when Kellerman passed him and came home a winner by three lengths, in 19 minutes. Miller's time, 19:10.

THE HARVARD CREW.—It appears to be a settled fact that the University race will be rowed at Worcester this year, as usual. The Harvard crew is as follows:—Lyman ('71) (stroke), Jones ('71), Willis ('70), Russel ('72), Roberts ('71), Read (71) (bow). This is a first rate team.

THE FRESHMAN CREW, of Brown University, and a crew from the Narragansett Boat Club, of Providence, R. I., will row a race on the Seekonk course on the 3d inst.

BILLIARDS.

LONG ISLAND TOURNAMENT.—The tenth game of the series was played on the evening of May 28th, between Messrs. Kirkby and Campbell, and was the shortest one yet played, the time only being 55 minutes, and the average on the part of the winner, Mr. Kirkby, was 16⅔, the best average yet made during the tourney. Mr. Kirkby also made the best run on record, 78, and then 72 and 43, 39 and 25. Mr. Campbell's play was considerably under the average, and that, together with bad breaks, left him with no possible chance of winning. Mr. C.'s highest run was 36, and his average 6. This game leaves Mr. Kirkby the leader, as he has won four games and lost none. Messrs. Rogers and Craft went to play on Monday evening, May 30th, and should the former win, it will leave the first and second prizes between Messrs. Kirkby and Rogers. The score:—

Kirkby—0, 12, 15, 3, 21, 72, 21, 0, 9, 0, 43, 0, 0, 6, 78, 3, 0, 12, 0, 21, 27, 21, 15, 18, 12, 6, 15, 39, 9, 21.
Campbell—0, 3, 0, 12, 0, 0, 3, 0, 3, 6, 0, 36, 0, 0, 0, 0, 36, 12, 6, 21, 3, 9, 12, 12, 0, 6, 0, 0, 0, 0.
Referee—Mr. Chase.

GRAND SCORE.

	Won.	Lost.	Best Run.	Best Average.
Rogers	3	0	69	15 7-33
Kirkby	4	0	78	16 2-3
Roberts	0	3	69	8 1-16
Campbell	0	3	42	8 10-37
Upham	1	2	45	9 41
Craft	2	2	42	11 1-9

THE CHAMPIONSHIP.—DION VS. RUDOLPHE.—The first ball in the great championship match will be struck at about 8 P. M. on Tuesday evening, the day of THE CLIPPER'S publication. It is thought that the playing will surpass that of any championship contest that has yet taken place. The best average thus far is 20, made by Deery against Foster. In pools 25 is now marked, and in some instances parties have accepted the odds of two to one, and laid that the game, 1,500 points up, would be played in 40 innings. This is tantamount to betting that the winner will average at least 37½. As to the result, Rudolphe is decidedly the favorite. Two to one can be got almost anywhere, and 100 to 30 is to be met with occasionally. The betting will probably be 100 to 40 when the game starts, although there is no such odds in reality. The Canadian is reckoned too lightly, and there is a host of people who place altogether too high a valuation upon Rudolphe's play. He is unquestionably the best in this country at his own game, the three-ball; and, take all the different games together, he is probably without a superior. There are, however, two or three men here who play the four-ball game just as well as he—or so well, at all events, that Rudolphe would not win more than three out of five. Among these players is Cyrille Dion, who, in conjunction with his other excellences, is accredited with splendid nerve. Having, in practice, played quite as well as Rudolphe, we would not be very much surprised if Cyrille does not make a hard fight of it for the championship.

QUICK WORK AT "FRENCH."—At O'Connor's on the 19th inst., McKay defeated Cyrille Dion, at the three ball game, by 75 in 100. The winner made the following score:—6, 11, 62, 4, 17—an average of 20. This is a performance extremely difficult to equal. It reflects great credit on the amateur. Nevertheless, the daily press in going into ecstacies over the game, and pronouncing the winner's average "the largest on record," has considerably overshot the mark. A reference to the files of the CLIPPER will show an average of *fifty* in a game of 300 points, French, which is almost incalculably superior to an average of 20 in a short game of 100. As to the run of 62, it is certainly not a common thing for that number to be made at the three ball game, but those figures are so far short of "marvellous" as to have been eclipsed a hundred times. It is barely possible that no amateur, at least in this country, ever before got so high as 62 at the game in question, but at least one professional has gone beyond 200.

EXHIBITIONS.—At the Florence Billiard Rooms, Broadway and Houston street, an exhibition was given on the 25th by the two Dions. They first played a game of 500 points, which Joseph, averaging 55 1-5th, won by 120. Afterwards Joe played a number of fancy shots, which were rapturously applauded. On the 26th, Messrs. Phelan, Rudolphe, and Joseph Dion visited Van Cleef's, Fulton avenue, Brooklyn. In a game of French caroms, Rudolphe scored 100 to Dion's 65; and a four-ball game of 500, between Phelan and Dion, was won by the latter, whose finishing run amounted to 405. Rudolphe wound up with his finger shots.

FOSTER AND J. DION.—So as not to disappoint the large number of people in distant cities, who had intended to come on here and see both matches, that between Melvin Foster and Joseph Dion, the Expert's game, for a purse of $250, will take place at the Hippotheatron on the night of June 1, as originally contemplated. This match is creating quite as much excitement as the others, and in many respects is likely to prove a better test of skill. Foster is the favorite, but for choice only.

BURLEIGH VS. HUGARD.—A match game between W. Burleigh, of Jackson, Michigan, and T. Hugard, of Canada, 500 points, push barred, for the championship of Grand Rapids and $100 in gold, took place at the St. Charles Billiard Room, 42 Canal street, Grand Rapids, on the 19th ult. The game was closely contested till towards the close, when Burleigh proved the winner. Largest runs made:—Burleigh, 179; Hugard, 115. Umpire, Clad Morton.

COON VS. CRONN.—An exhibition game of billiards, 500 points, was played in Choate's room, Springfield, Ill., on Friday, 20th of May, between Coon, of Chicago, and Cronn, of Quebec, the latter proving the victor by 128 points. Coon was to remain in Springfield until the match between Quill and Choat.

A RUN OF 64 AT THE NEW GAME.—Since Dion made a run of 53 at the "Red, White and Blue," reported in the CLIPPER, Melvin Foster has put up 64. This is the largest yet.

PRETTY WORK.—During the past week, Cyrille Dion, in practising, has made runs of 490, 366, 308, 290 and 267.

WE HAVE A LETTER for Wm. Goldthwait.

THE TRIGGER.

TRAP SHOOTING IN ILLINOIS.—The tie between W. Orr, of Cuba, and T. Lindsey, of Mapleton, Ill., came off at the latter place on the 20th ult. The match was for $100, 15 single birds each, 21 yards rise, 80 yards boundary, and the tie was shot off on the same conditions. The shooting was very close up to the twelfth bird, each man having scored 8, but Lindsey missing his two next, and Orr killing both his, won the stake at the fourteenth bird. This is the second time the "Greenhorn" has defeated Lindsey, who is an old sport at the trigger, having shot fourteen matches (several of which took place at St. Louis), previous to his first one with Orr, and was never beaten until he was polished off by the latter, who never shot a match until he first met Lindsey, but who is now open to shoot a match with him or any other Mapleton man at either single or double birds, for $100 a side. After the tie was decided a sweepstakes shoot, at 3 birds each, came off, resulting as follows:—T. Lindsey—1, 1, 1, 1, 1, 1—6; W. Orr—1, 1, 1, 1, 1, 0—5; G. Harris—1, 1, 1, 1, 0—4; J. Harris—0, 1, 0—1; Lindsey, Orr, and G. Harris having all killed their 3 birds, decided to shoot on, each to retire as he missed. Harris missed his fifth, Orr his sixth, and Lindsey killing his, won. The birds were very poor, acquiring a deal of persuasion to rise, the strongest and best having been picked out by Orr and Lindsey to decide their match. After the shooting was over J. Hitchin, of Cuba, was matched to shoot with W. Fletcher, of Hollis, at 15 single birds each, 21 yards rise, 80 yards boundary, for $100, to take place at Mapleton June 18th.

MATCH BETWEEN IRA PAINE AND HON. B. DUNCAN FOR FIFTEEN HUNDRED DOLLARS.—The important match at pigeon shooting between the two crack shots of the East and West, Ira Paine of New York, and Hon. Blanton Duncan of Kentucky, came off at Seely's Hotel, near the Union Course, L. I., on the 27th. The contest of skill was for $750 a side, to shoot at 50 single birds each, 21 yards rise and 80 yards boundary; spring traps. The day proved very unfavorable, the rain falling without intermission during the progress of the shooting, notwithstanding there was quite an aristocratic gathering of the patrons of the sport. Mr. John Hunter was appointed referee. In the betting, Paine had the call at the commencement of the match and continued to be the favorite throughout. Paine took the lead on the eighth bird and never afterwards lost it. On the 47th bird, Mr. Duncan, finding that he could neither win or tie, being eight birds behind his antagonist, resigned the contest. We give the score:—

Match $1,500, 50 single birds, 21 yards rise, 80 yards boundary; spring traps.
Payne..00110011111011110111111110010011100111111110011—39 out of 50.
Duncan..1010001111011001010010011011110000011611—22 out of 50.

PIGEON SLAYING IN IOWA.—On Monday, 23d ult., a match for $250 a side, 15 single birds each, 21 yards rise, 100 yards boundary, ground traps, 1½ oz. shot, powder unlimited, came off at Council Bluffs, Iowa, between Col. J. C. Hoffmayr and Dr. M. Fichard, residents of that place and both good shots. The judges were J. T. Oliver and A. Revere; umpire, Col. L. W. Babbitt. There was a large assemblage of their friends to witness the shooting, which, considering the unfavorableness of the weather—the wind blowing strong all the time—was very good. The score was as follows:—
Fichard..... 111111111110011—13 | Hoffmayr..... 111111101011011—12

THE NATIONAL LACROSSE ASSOCIATION, of Canada, will hold its next Convention in Montreal on the third Wednesday in August. Promises are made of a very large number of representatives from Ontario. A number of clubs in the United States have sought admission, and petition for an amendment in the Constitution which will qualify them for enrolment.

BASE BALL.

RECORD OF GAMES TO BE PLAYED.

May 31—Champion vs. Irving (of New York), at Jersey City.
31—Atlantic vs. Forest City, on Union ground, Williamsburgh.
June 1—Dunderberg (of Peekskill) vs. Riverside (of Montrose), at Montrose.
1—Social vs. Enterprise (of Brooklyn), at Elysian Fields.
1—Rose Hill (of St. John's College, Fordham) vs. Yale (of Yale College), on Yale grounds, New Haven. Train leaves 27th street at 8 A. M.
1—Athletic vs. Forest City (of Rockford), 17th and Columbia avenue, Philadelphia.
2—Champion vs. Amateur (of Newark), at Jersey City.
2—Union (of Morrisania) vs. Rose Hill (of St. John's College), at Fordham.
2—Dexter vs. Monitor (of Sing Sing), at Greenpoint.
3—Intrepid vs. Expert, 17th and Columbia avenue, Philadelphia.
4—Dexter (of New York) vs. Athlete (of White Plains), at White Plains.
6—Arizona vs. Franklin, Jr., Oakdale Park.
8—Union (of Morrisania) vs. Mutual (of New York), first regular match, on the Union ground, Williamsburgh.
9—Champion vs. Alpha (of Brooklyn), at Capitoline ground.
15—Union (of Morrisania) vs. Red Stockings (of Cincinnati), at the Tremont Base Ball Park.
28—Champion vs. Harmonic (of Brooklyn), at Jersey City.
28—Atlantic vs. Mutual. First of the home-and-home series for the United States championship.

ATHLETIC vs. ATLANTIC,
THE DEFEAT OF THE ATLANTICS.

BY TELEGRAPH TO THE NEW YORK CLIPPER.

An immense crowd, numbering probably not less than five thousand inside and half that number outside the grounds, assembled to witness the great match between the Atlantics of Brooklyn and the Athletics of this city, which has been agitating the base ball community for the past week. A drizzling rain fell at intervals during the entire day, and while the play progressed, rendering the ground both slippery and soggy. The excitement was intense and the betting considerably in favor of the Atlantics, offers finding ready takers, however.

The game opened at 3.20 P. M. Thos. Severn of the Keystones chosen umpire. The Athletics won the toss, sending the Atlantics to bat. Pearce made a good hit for one base. The next two strikers were caught on fly by Sensenderfer and Bechtel. Chapman sent Pearce home by a beautiful hit to right field, but was left on the first, as Radcliffe caught Ferguson on the fly. One run. Athletics—Reach and McBride got their bases through errors of fielding on the part of Zettlein and Smith, and were sent home by Malone's splendid hit to right, on which he made two bases. Sensenderfer put out at first by Pike and Start. Schafer and Radcliff made good hits, but the former was forced out at third on Bechtel's to Smith; Malone and Fisher home. Pratt was caught out on fly by Hall, leaving two men on bases. 4 runs.

Second Innings.—Atlantics—Zetlein, Hall, Pike and McDonald led off with safe hits, the three first scoring as Sensy made two splendid fly catches, and McBride caught Start on the fly. Three runs. Athletics—Reach and Malone out at 1st base, McBride, Fisler and Sensenderfer made fine hits, McBride alone scoring as Schafer was caught out on the fly by Chapman. One run.

Third Innings.—Atlantics—Sensenderfer caught Chapman by one of the finest catches ever seen. Ferguson out at first base. Hall on a fly ball by Malone. No runs. Athletics—Radcliffe out on foul fly by Ferguson. Bechtel out at first and Reach out on a foul bound, leaving Pratt on first, which he made by a fine hit. No runs.

Fourth Innings.—Atlantics—Pike and McDonald out on a fine double play, Radcliffe catching the latter on the fly and putting Pike out at first; Start caught on the fly by Bechtel, leaving Pearce and Smith on the bases. No runs. Athletics—McBride out on the fly by McDonald and Malone, and Fisler out on fouls. No runs.

Fifth Innings.—Atlantic.—Capman out on fly to Reach, Zettlein on foul bound by Malone. Rain now falling very fast. Ferguson made a run and three men were on the bases, when Pearce was put out at first base by McBride and Fisler. 1 run. Athletics—Sensenderfer 2 bases by hit to left, but was forced out by Bechtel; Radcliff out on foul bound by Chapman; Pratt sent Schafer home by a fine hit to centre; Bechtel and Pratt left; Reach caught on fly by McDonald. One run. Score now stood 6 to 5 in favor of the Athletics.

Sixth Innings.—Atlantic—Smith and Start led off with fine hits; Chapman on the fly by Bechtel; Ferguson sent two men home by a good hit to centre; Hall, short hit to right field, three men on bases; Pike and McDonald forced out at the second by poor hits; Ferguson and Zettlein home. Four runs. Athletic—McBride and Malone led off with safe hits for one base. Fisler out on the fly by Chapman. Sensenderfer forced out McBride at third, and the wild throw of Smith sent Malone home. Schafer sent Sensenderfer home by splendid hit to centre. Pratt hit a safe twist over third, sending Schafer and Radcliff home. Reach sent Bechtel home. McBride missed on the fly by Hall, and Malone went out on a high fly by Zetlein. Six runs. Atlantics, 9 to 12. Cheering.

Seventh Innings.—Atlantics, Pearce and Chapman forced out at third, start on fly foul by Pratt, who put the side out. No runs. Athletics—Fisler out on fly by Hall. Sensenderfer and Schafer bases on safe hits. Radcliff out on fly by Zetlein and Bechtel out at first. No runs.

Eighth Innings.—Atlantics—Ferguson and Zettlein caught on flys by Radcliffe. Hall, base on called balls, and Pike his first by a short hit. McDonald out at 1st base by McBride and Fisler. No runs. Athletics—Pratt made base by a good hit and Reach on muff of Pike. McBride sent both home by splendid hit to left. Malone missed on the fly by McDonald. Fisler caught by Hall. Sensy missed by Chapman, McBride coming home. Schafer forced Malone out. Radcliff made 3 bases by a magnificent hit to centre, sending Sensy and Schafer home, but was left, as Bechtel was put out at first base by Smith, 5 runs. Score, 17 to 9.

Ninth Innings—Atlantics now went in for the final struggle and tried manfully to overcome the breach, but were only partially successful. Altantics—Pearce caught on fly; Smith made base by muff of Radcliff; Start sent Smith home by long hit to left; Chapman out on foul bound by Bechtel at left field; Ferguson, Zettlein, Hall and Pike followed with safe hits; the three former scoring runs, as McDonald was caught on a fly tip by Malone. Four runs. Athletics—Pratt two bases by splendid hit to centre; Reach sent him home, but forced out by McBride, who was also put out at first; Malone closed the game by going out at first. One run. Total score—Atlantic, 13; Athletics, 18.

ATLANTIC.	O.	R.	ATHLETIC.	O.	R.
Pearce, s s	4	1	Reach, 2d b	4	2
Smith, 3d b	2	2	McBride, p	3	3
Start, 1st b	4	2	Malone, c	5	2
Chapman, l f	5	0	Fisler, 1st b	4	1
Ferguson, c	3	3	Sensy, c f	2	2
Zettlin, p	2	3	Schafer, r f	2	3
Hall, c f	1	1	Radcliff, s s	3	1
Pike, 2d b	2	1	Bechtel, l f	3	1
McDonald, r f	4	0	Pratt, 3d b	1	3
Total		13	Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	1	3	0	0	1	4	0	0	4	13
Athletic	4	1	0	0	1	6	0	5	1	18

Umpire—Mr. Thos. Severn, of the Keystones. Time of game—2 hours and 40 minutes.

THE EASTERN TOUR OF THE FOREST CITY CLUB, OF ROCKFORD, ILL.
VICTORY EVERYWHERE UP TO MAY 30TH.

The noted Forest City Club, of Rockford, Ill., left their homes for their first eastern tour on May 16th. They were to have played their first game in Cleveland with their Ohio namesakes, but the latter asked them to postpone the match until their return from the east. Their first contest, therefore, was with the Maple Leaf Club, of Hamilton, Canada. Before giving the scores of their present tour matches we have to refer to a game played in Chicago in 1867.

The Forest City Club of Rockford first came into public notice, outside of Illinois, by their noteworthy victory over the National Club of Washington, during the western tour of that club in 1867. This game took place July 25th, at the Dexter Park, Chicago, the game being interrupted by rain twice, so much so that three balls had to be used before the completion of the contest. As a matter of reference we give the score of this interesting game, by which it will be seen that the Rockford nine won the game by their superior fielding, the Nationals out-batting them:—

FOREST CITY.	O.	R.	1B.	T.B.	NATIONAL.	O.	R.	1B.	T.B.
Addy, 2d b	2	4	2	2	Parker, l f	3	1	0	0
King, c	2	4	2	3	Welham, p	4	3	1	1
Stearns, 1st b	3	4	3	4	Geo. Wright, 2d b	2	3	5	10
Spaulding, p	3	4	3	4	Fox, 3d b	3	3	3	4
Barker, c f	2	4	3	4	Studley, r f	3	3	3	4
Wheeler, l f	3	4	5	6	Fletcher, 1st b	2	4	4	6
Buckman, 3d b	5	1	2	2	E. Smith, s s	2	2	2	2
Lightheart, r f	6	1	0	0	Berthrong, c f	3	3	3	3
Barnes, s s	1	3	0	0	Norton, c	5	1	2	3
Totals	27	29	19	25	Totals	27	23	22	33

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	2	8	5	0	1	8	0	1	4	29
National	3	5	0	3	0	7	3	0	2	23

Umpire—Mr. Dedrick, of the Bloomington Club. Scorers—Messrs. Burns and Munson. Time of game—One hour and forty minutes.

We regret not having space to give the full score of the game, kindly furnished us by Mr. Cone, the gentlemanly scorer of the club, and we therefore give only the scores of the innings, which show the progress of each game. On the 18th of May the Maple Leaf Club were the opponents. The score:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forrest City	13	0	7	11	13	0	9	10	2	65
Maple Leaf	0	0	1	0	0	0	0	2	0	3

On May 19th they played the Niagaras, of Buffalo, and again were victorious. We give the score:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forrest City	6	5	7	7	2	1	1	9	6	44
Niagaras	0	3	0	2	2	2	2	0	2	13

On May 20th they played the Eckford Club, of Syracuse, with the appended result:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	1	0	9	4	11	13	2	9	8	37
Eckfords	1	0	2	0	0	4	1	8	0	16

May 21st saw them in Oswego, and they then played with the Ontarios of that city, but, owing to rain, the game was called at the close of the third innings, with a score of 17 to 2 in their favor.

THEIR GAME IN TROY—A NOTEWORTHY VICTORY

Nothing had been heard in town of the doings of the Forest City Club on their tour up to the date of their game in Troy, but when the telegrams in the morning papers of May 24th announced the fact of their victory over the Haymakers by a score of 21 to 3, our ball players began to open their eyes to the fact that these "Illinois countrymen" must be pretty well posted in the game to defeat the Trojans by such a score, the Atlantics, the week before, having found it anything but an easy task to win a ball from the Haymakers by a score of 23 to 18. The Troy *Whig* of May 24th thus describes this game:—

Yesterday was a poor day for haymakers, as was fully demonstrated by the game played with the Forest City Club, of Rockford, Ill. The "Sucker" boys had achieved a very fine reputation last season, and ball-tossers around here expected they would make a fine display of their ability on their visit to this city; but the overwhelming defeat which they gave the Haymakers was entirely unlooked for. The causes which contributed to their unexampled victory and worked out for our home champions such astounding defeat, may be variously stated, but all may be summed up in the single remark that our boys were out-played at every point. Rockford has turned out one of the very strongest ball clubs in the whole country, and the game that was played by them yesterday we regard as the strongest and best that was ever witnessed in this city. If they play as good a game in every match during the remainder of their trip we predict they will sweep around the country without meeting a single defeat. Every position on the nine seems to be well filled. Their pitcher, Spaulding, delivered a swift ball, and extremely difficult to hit. We never saw the Haymakers so disconcerted in attempting to handle the willow. Their old style of batting seems to have entirely deserted them, the ball being knocked foul or straight up inside the bases. The Forest City fielding was very fine, and their batting at times remarkably good. Indeed, we recollect but a single error committed by them during the whole game, and that was in throwing to first base so high as to send the ball over the player's head. The general play of the Haymakers and the result of the game were disheartening to their friends, but still we think they have yet some excellent material, and we do not expect to see them beaten so badly again this season, no matter who they play with. The game occupied a little more than two hours, and was witnessed by some two or three thousand spectators. We append the score:—

HAYMAKERS.	O.	R.	FOREST CITY.	O.	R.
Woolverton, s s	2	1	Simmons, c f	4	2
Hollister, 1st b	3	1	Barnes, s s	3	3
Flowers, c	4	0	Addy, 2d b	3	3
"Hooker," c f	4	0	Spaulding, p	4	2
Fisher, p	3	1	Hastings, c	4	2
Penfield, r f	4	0	Doyle, 1st b	3	3
King, l f	3	1	Stires, r f	3	0
Bellan, 3d b	3	0	Foley, 3d b	4	3
Dick, 2d b	3	0	Barstow, l f	3	3
Total		3	Total		21

Innings.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	1	0	0	0	0	0	0	1	1	3
Forest City	3	2	3	1	2	0	2	10		21

On May 24th they were to have played the Elm City Club, of Pittsfield, Mass., but rain again interfered for the second time on their tour and no meeting was had.

On May 25th they met the Mutuals of Springfield, and the result was another victory was added to their list of triumphs, as will be seen by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	3	1	2	0	2	14	3	4	0	26
Mutuals	0	0	0	0	2	0	2	0	0	4

On Wednesday they arrived in town and put up at Earle's Hotel, in Canal street, cor. Centre, and Thursday took things easy.

THEIR MEETING WITH THE UNIONS.

But for the rain on Friday there would have been a great crowd at the Union Base Ball Park at Tremont, on the occasion of the match between the Unions, of Morrisania, and the Forest City nine, as the defeat of the Haymakers by the western amateurs had created a vast degree of interest in regard to them. But rain began to fall at 1 P. M., and it fell all day. Notwithstanding this, however, quite a crowd assembled at the Harlem *depot*, and the two nines, hoping the rain might stop, took the 2 P. M. train and went to the grounds, which they found in good order for a game, and at the request of the assemblage they began to play, though the rules positively prohibits a game being commenced when rain is falling, or being continued after it has fallen five minutes. They agreed to close after three innings' trial, and as the rain still continued to fall they stopped play when the third innings terminated, at which time the score stood 4 to 4, the slippery ball preventing good fielding on either side.

THEIR VISIT TO BROOKLYN.

Saturday also dawned a clouded day, threatening rain, and at noon it began to sprinkle. Nevertheless the Rockford players took coaches for the Union grounds, but it was found impossible to play, and so they returned to their headquarters at Earle's Hotel, N. Y.

We have heard it remarked in base ball circles in the city lately that the Forest City nine were professionals. This statement is based upon the fact that they have an enclosed ground at Rockford, and charge a regular admission fee to all games, and also that they accept their share of gate money on their present trip; but not one cent of the money goes into the hands of the players. The treasurer takes charge of the fund, and pays from it the expenses of the club trips, and keeps the grounds at Rockford in perfect order. The uniforms and necessary equipments are also purchased with money from this source; but, if at any time there is a surplus in the treasury not needed for club expenses, it is given to some charity in their village. Simmons, the only Eastern player in the nine, was once a member of the Empire, Mutual, and Union clubs. He joined the Excelsior Club of Chicago three years since, and last season was found by one of the officers of the Rockford Club driving horse cars in that city. Simmons was taken to Rockford, a situation in a store procured for him there, and he then joined the Forest City nine.

THEIR FIRST DEFEAT.

On Monday the weather still looked doubtful for play, threatening clouds making things rather gloomy. After dinner the Rockford boys took coaches again for the Union grounds to meet the Mutuals, and despite the bad appearance of the weather quite a crowd were present to see them play. Indeed by the hour for commencing play the crowd had increased to the largest seen at a match this season. The game opened at 3 P. M., with the Mutuals at the bat, and the western players easily disposed of them for a blank score on foul balls. On the other side the Mutuals allowed their opponents to score 2 runs. Hatfield over throwing to first base.

In the second innings the Mutuals were again white-washed in pretty style, and as the Forest City nine added a single to their score by more overthrowing by Hatfield, things began to look a little unfavorable for New York. In the third innings, however, a change took place, the Mutuals securing 3 runs by some loose fielding on the part of their opponents; but the latter offset this with a score of 2, and the close of the third innings left the tally at 5 to 3 in favor of the Rockford nine.

A change now took place, the Mutuals in the next three innings adding four to their score, while the Forest Citys retired for blanks, the totals at the close of the fifth innings leaving the New Yorkers in the van by a score of 7 to 5. This was not much, but in such a close contest, it was important to have a lead of even a single run.

In the last four innings the Mutuals batted for an addition of 14 runs to their score, the western players only adding 8 to their score; the Mutuals showing improvement in the field as well as at the bat. Finally the latter closed play with a victory over a strong nine by a total score of 21 to 13. Had all the chances been taken on both sides the score would have stood 12 to 10 only.

Mr. Grum umpired the game impartially, but he was not strict enough in calling balls. On Tuesday the Forest City Club play the Atlantics, and in view of the defeat of the latter in Philadelphia, they have hopes of being able to retrieve their loss of yesterday. The score:—

MUTUAL.

	Batting: O.	R.	1B.	T.B.	E.	L.	Fielding: B.	F.	LD.	T.	A.	E.
E. Mills, 1st b	3	3	2	2	1	0	5	2	0	7	1	3
Eggler, c f	4	2	1	1	1	0	0	2	0	2	0	2
Hatfield, s s	2	4	4	9	0	0	0	2	0	2	4	3
Patterson, l f	2	4	4	7	0	0	0	2	0	2	0	0
Nelson, 3d b	3	3	3	3	0	1	2	2	0	4	3	0
Martin, r f	4	1	0	0	1	0	0	2	0	2	0	0
C. Mills, c	3	2	3	8	0	1	1	4	0	5	2	6
Walters, p	3	1	1	1	0	1	1	0	0	1	0	0
Flanly, 2d b	3	2	2	2	0	0	2	0	0	2	0	0
Totals	27	21	20	33	4	2	11	16	0	27	10	14

FOREST CITY.

	O.	R.	1B.	T.B.	E.	L.	B.	F.	LD.	T.	A.	E.
Simmons, c f	3	2	2	3	1	0	0	1	0	1	0	0
Barnes, s s	3	1	2	2	1	0	0	4	0	4	1	2
Addy, 2d b	1	3	2	2	1	0	0	1	0	1	1	2
Spaulding, p	5	0	1	4	0	0	0	1	0	1	0	3
Hastings, c	4	1	1	1	0	0	0	2	3	6	1	6
Doyle, 1st b	1	3	2	6	0	1	5	2	0	7	0	2
Stires, r f	2	1	2	2	1	0	0	2	0	2	0	1
Foley, 3d b	4	0	1	2	0	1	0	2	0	2	1	2
Barstow, l f	3	1	1	3	0	0	0	3	0	3	0	2
Totals	27	13	17	28	2	2	5	18	3	27	4	20

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	0	3	2	2	0	2	7	5	21
Forest City	2	1	2	0	0	0	2	3	3	13
Runs Earned.										
Mutual	0	0	1	1	1	0	2	3	4	12
Forest City	0	0	2	0	0	0	2	3	3	10

Outs on fouls—Mutual, 8 times; Forest City, 5 times. Double plays—By Hatfield and Nelson. Catches on strikes—Hastings, 1. Umpire—J. Grum, of the Eckford Club. Time of game—2 hours and 40 minutes.

RED STOCKING GAMES.

We are indebted to "Captain Harry," the model base ball general, for the appended score of the match between the Red Stockings and Orions at Lexington, Ky., on May 23d, 1870:—

CINCINNATIS.	O.	R.	1B.	T.B.	ORIONS.	O.	R.	1B.	T.B.
G. Wright, s s	2	9	9	12	McMaines, c f	3	0	0	0
Gould, 1st b	3	8	5	6	Mahone, 1st b	3	0	1	1
Waterman, 3d b	3	9	9	12	Wadsworth, r f	3	0	1	1
McVey, c	5	6	8	10	Basset, 2d b	3	0	1	1
H. Wright, p	3	9	8	9	Jones, c	4	0	0	0
Leonard, l f	2	9	7	9	McFarland, s s	3	0	0	0
Brainard, c f	3	9	7	8	Reid, l f	3	0	0	0
Sweasy, 2d b	3	8	6	8	Wooley, 3d b	3	0	0	0
Dean, r f	3	9	5	7	Barnes, p	2	0	2	4
Totals	27	75	63	81	Totals	27	0	4	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cincinnatis	9	1	9	2	4	21	7	18	4	75
Orions	0	0	0	0	0	0	0	0	0	0

Flies caught—Cincinnatis, 5. Foul flies, 1. Foul bounds, 3. Flies caught—Orions, 11. Foul flies, 4. Foul bounds, 2. Struck out, 5, Umpire—S. T. Swift. Scorers—Orions, D. W. Adams. Cincinnatis, E. B. Atwater. Time of game—Two hours and thirty-five minutes.

On May 25th they played the Unions, of Urbana, O., of which the following is the result:—

CINCINNATIS.	O.	R.	1B.	TB.	UNIONS.	O.	R.	1B.	TB.
Geo. Wright, s s	5	10	10	18	Patrick, s s	3	1	1	1
Gould, 1st b	3	11	12	18	Holden, r f	3	1	2	2
McVey, c	2	13	13	25	Schellhorn, c	4	0	1	1
H. Wright, 3d b	4	13	11	20	Febriges, 2d b	3	0	2	3
Leonard, l f	2	13	15	21	William, 3d b	4	0	0	0
Brainard, p	4	11	12	13	Shepherd, c f	4	0	0	0
Sweasy, 2d b	3	12	9	16	Fithian, 1st b	3	1	0	0
Dean, c f	3	12	14	25	Hagambuck, p	0	0	0	0
Atwater, r f	1	13	10	17	Crankshaw, l f	3	0	1	1
Totals	27	108	106	173	Totals	27	3	7	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cincinnatis	4	21	17	22	18	3	14	8	1	108
Union	0	0	1	0	1	1	0	0	0	3

"Reds"—Flies caught, 7. Fouls, 9. Unions—Flies caught, 11. Fouls, 5. Struck out, 5. Umpire—D. Allison. Scorers—Unions—G. W. Hitt. Cincinnatis—S. H. Bascom. Time of game—2 hours 45 minutes.

Time was called three times on account of the rain, and we used up three balls. We played inside the race track, on the Metairie Race Course. The attendance was quite large, the "Reds" proving to be great favorites in this section, the "Garden" of Kentucky. We have the good wishes of all for the continued success of our nine. H. W.

ATLANTIC vs. KEYSTONE.

On May 28th the Keystones played the Atlantics of Brooklyn on the grounds at Seventeenth and Columbia avenue. The attendance of spectators was not large. The grounds were in a very sloppy condition, and the game was commenced at ten minutes to four under clouds threatening rain. The Keystones played their poorest field game of the season. Some of the muffing was exquisite. Fulmer stopped well at short. Severin did excellently at first, as did Megary at second. The rest played poorly. The Atlantics batted freely and heavily, and fielded well. The game resulted in the overwhelming defeat of the Keystones, the score being as follows:—

ATLANTIC.	O.	R.	KEYSTONE.	O.	R.
Pearce, s s	5	2	Lovett, p	3	0
Smith, 3d b	5	3	Megary, 2d b	3	0
Start, 1st b	3	6	Severin, 1st b	3	1
Chapman, l f	2	5	Fulmer, s s	3	0
Furguson, c	4	2	Miller, c	1	0
Zettlein, p	1	4	Lane, 3d b	4	0
Hall, c f	4	3	Woods, c f	3	0
Pike, 2d b	1	6	Conner, l f	4	0
McDonald, r f	3	4	Hall, r f	3	0
Total		35	Total		1

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	7	2	4	7	1	6	0	8	35
Keystone	0	0	0	0	0	1	0	0	0	1

MUTUAL vs. ECKFORD.

On Monday, May 23d, the Mutuals obtained a note-worthy victory over the Eckfords, the contest being marked by some fine fielding by the New Yorkers, especially in fly-catching, only five men being put out on bases, and no less than 22 by catches. We give the score below:—

MUTUAL.	O.	R.	1B.	TB.	PO.	A.	ECKFORD.	O.	R.	1B.	TB.	PO.	A.
E. Mills, 1st b	2	4	3	6	6	0	Allison, 1st b	2	2	2	2	9	0
Eggler, c f	3	2	3	3	2	0	C. Hunt, l f	2	1	2	2	0	0
Hatfield, s s	4	3	0	0	3	3	Devyr, s s	5	0	0	0	1	2
Patterson, l f	3	3	2	2	0	0	R. Hunt, 2d b	4	0	2	2	7	1
Nelson, 3d b	2	3	3	8	4	1	McDermott, p	3	0	1	1	1	0
Martin, r f	2	2	4	4	2	0	J. Snyder, r f	3	1	2	2	2	0
C. Mills, c	5	1	1	1	8	0	Jas. Snyder, c	3	1	1	2	5	1
Wolters, p	3	2	1	1	0	0	Duffy, 3d b	2	2	2	4	2	4
Swandel, 2d b	3	2	2	4	2	0	Lynch, c f	3	1	2	2	0	0
Totals	27	22	19	29	27	4	Totals	27	8	14	17	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	5	4	1	2	3	2	2	2	1	22
Eckford	2	0	0	0	0	2	0	3	1	8

Umpire—Mr. Walker, of the Active Club. Time—2 hours and 15 minutes.

PHILLIP'S ACADEMY CLUBS.

The return game between the Olympics and Hiawathas, of Andover, Mass., was played on May 21st. Although it was looked upon as sure that the former would win, the Hiawatha boys made a very good display. A fine catch by Charles, of the Olympic, and a splendid home run by Morse, of the Hiawatha, bringing in three players beside himself, were noticeable points in the play. Score:—

HIAWATHA.	O.	R.	OLYMPIC.	O.	R.
Morse, s s	3	3	Charles, 2d b	3	5
Five, c	3	2	Irwin, 1st b	4	4
Lafon, l f	3	1	Beardsley, s s	3	5
Smith, 3d b	5	1	Smith, c f	4	5
Moody, 1st b	3	2	McClintock, p	1	6
Stables, p	3	2	Patten, c	2	7
Bird, r f	2	2	Thomson, l f	4	3
Gardner, 2d b	3	3	Gibbons, 3d b	4	4
McLeod, c f	3	2	Sanborn, r f	3	5
Total		18	Total		46

Fly catches—Hiawatha, 13; Olympic, 15. Home runs—H., 1; O., 2. Umpire—Benny Gambrel. Time of game—Two hours and thirty minutes.

STAR VS. ATHLETIC.—The rain of Saturday, May 28th, prevented the meeting between these clubs. The Athletics went on the field but found it impossible to play a fair game or even to play at all, so they left, and took the afternoon train for Philadelphia, to play the Atlantics on Monday, the 30th.

CINCINNATI vs. PICKED NINE.

On the 21st of May the "Reds" played a very strong picked nine, French, a Junior, being substituted *vice* Allison. The game resulted as follows:—

CINCINNATIS.	O.	R.	B.	PICKED NINE.	O.	R.	B.
G. Wright, s s	3	6	6	Dean, 3d b	3	3	3
Gould, 1st b	3	5	2	Atwater, p	4	3	2
Waterman, c	4	5	2	Black, l f	4	2	1
McVey, c f	3	5	3	Prentiss, 1st b	5	1	1
H. Wright, 3d b	1	7	5	Mussey, r f	4	1	1
Leonard, l f	3	4	5	Meagher, 2d b	4	2	1
Brainard, p	2	4	3	Willard, s s	4	2	1
Sweasy, 2d b	3	3	3	Marty, c	4	2	2
French, r f	5	3	2	Comegys, c f	4	1	2
				Johnson, r s	4	1	1
Totals	27	42	31	Totals	36	17	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cincinnati	4	9	7	1	4	7	4	4	2	42
Picked Nine	0	0	4	0	2	5	1	2	3	17

HARVARD vs. CLIPPER.

We herewith give the score of a game played on the Union grounds, Boston, on the 21st ult., betweed the Harvard University Club and the Clipper, of Lowell, being the first of a series:—

HARVARD.	O.	R.	CLIPPER.	O.	R.
Austin, s s	3	6	Whitney, c	4	1
Goodwin, p	3	5	Conway, p	4	1
Thorpe, l f	3	5	White, s s	3	2
White, 2d b	3	4	Carter, 1st b	3	2
Barnes, 3d b	4	4	Coolidge, 3d b	3	0
Eustis, f	4	6	Blood, 2d b	5	1
Wells, c f	0	9	Parker, r f	3	2
Perrin, 1st b	6	3	Boynton, c f	2	1
Bush, c	3	5	Davis, l f	1	1
Total		47	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Harvard	2	11	4	8	3	6	6	6	1	47
Clipper	0	0	0	1	5	3	2	0	0	11

CHICAGO vs. GARDEN CITY.

The second game between the above clubs was played on May 24th, at Chicago, at Ogden Park, with the following result:—

CHICAGO.	O.	R.	1B.	T.B.	GARDEN CITY.	O.	R.	1B.	T.B.
King, c f	2	6	7	13	White, s s	5	1	0	0
Hodes, s s	4	5	4	4	Davis, r f	3	2	1	1
Wood, 2d b	0	7	5	11	T. Mackey, c	4	1	0	0
Cuthbert, r f	6	2	5	9	Ogden, 2d b	4	1	2	2
Flynn, 1st b	5	4	4	7	Kearl, l f	3	1	1	1
Treacy, l f	2	6	4	10	Pullen, 1st b	3	2	1	2
Craver, c	4	5	7	7	Gaskins, p	0	2	2	2
Myerle, 3d b	3	5	4	7	Alston, 3d b	1	1	2	2
Pinkham, p	3	6	7	13	B. Mackey, c f	3	1	1	1
Totals	27	46	47	81	Totals	27	12	9	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	12	5	4	4	0	7	1	3	9	46
Garden City	0	2	2	0	3	4	0	0	1	12

Umpire—Major S. D. Phelps, of Chicago. Time of game—Two hours.

ON THE HALF SHELL.

The Actives and Juniors played a five innings game at Elm Park, Staten Island, on the 21st ult., the former scoring 11 to 6......The Jasper and Alert Clubs were opponents at Manhattan College, New York, on the 19th ult., the former winning—score, 16 to 14......Nines composed of students of Kenyon College and Denison University were opposed to each other on the 21st ult., at Granville, O., the latter being defeated. The figures were 35 to 20. ......The Stars, of Sing Sing, vanquished the Yales, of Packard's Business College, New York, on the 14th ult., scoring 49 to 8......The first game of a series for a prize bat was played on the 21st ult., at the Exeter Academy between the Senior and Middle Classes, the former winning by a score of 39 to 35 after a game of eleven innings. ......The "Haymakers" overcame the Buckskins, of Gloversville, N. Y., by a tally of 29 to 6 on the 18th ult......The Mutuals waxed the Quicksteps at Philadelphia on the 18th ult., the figures being 37 to 14......The Capitals were too much for the Sacramentos at Sacramento, Cal., on the 14th ult.; score, 50 to 41......The Elms and Gallaudets played the second game of a series for a gold ball at Hartford, Ct., on the 21st ult., the result being another triumph for the Elms; score, 28 to 15......The Athlete Club defeated the Riverviews at Po'keepsie, N. Y., on the 21st ult.; score, 28 to 21......The Clipper Club, of Lowell, Mass., were beaten by the Tuft's College nine on the 21st ult.; the count being 28 to 23......The Mansfields, of Middletown, cleaned out the Meridens, of Meriden, Ct., on the 25th, the figures being 32 to 19......The return game between the Eckfords and Niskys, of Bethlehem, Pa., was contested on the 26th ult., the former scoring 62 to 46......The Uniques had to cry a go to the Arlingtons at Melrose, N. Y., on the 21st ult.; 41 to 8 did the business......The Equitys walloped the United Club at Greenville, N. J., on the 26th ult., running up a score of 19 to 16......The Kenyons, of Gambier, played the Dennison University Club, of Granville, O., on the 21st ult., scoring 25 to 30......On the 25th ult. the Copecs, of Covington, Ky., gave the Diamonds, of the same burgh, a good drubbing, 46 to 16......Last week the Cincinnati Juniors beat the Daisies, Juniors, 92 to 12; and the Resolutes, Juniors, 24 to 19. They were beaten by a senior picked nine on the 24th, after a beautiful game, 11 to 8......On the 26th the Mt. Auburn (Ohio) Club waxed the Laurels, of Cincinnati, by the close score of 32 to 31. ......Two of the junior clubs of Cincinnati, the Eckfords and the Clippers, contended on the 25th, the former winning—36 to 6......The Graham Club, of Co. K, 1st Artillery, and the Amateurs, of Co. A 2d Artillery, played a game at Fort Riley, Kansas, on the 19th ult., the former scoring 19 to 17......The Uncas Club would like to hear from the Waverleys, Marions, or Stars of 6th street and avenue C. All clubs wishing to play the Uncas will please address in care of Peck and Snyder, 126 Nassau street, or the secretary, 639 East Ninth street......There was quite an excitement at Houston, Texas, during the State Fair week, ending May 21st, among the base ballers in contesting for prizes offered by the directors of the fair. The first game was between the Pioneer Club, of Houston, and the Merry Nine, of Calvert, in which the former were victorious by a score of 49 to 22. The second game was between the Pioneers and the Island City, of Galveston, in which the Pioneer were again successful by a score of 36 to 20...... The Osceolas, of Newport, O., were warmed by the Quicksteps, of Bellpre, on the 26th ult.; score, 12 to 8......In a game recently played between the Praktikoi Club, of Hillsdale, Mich., and the Ann Arbor Club, for a silver cup taken from the Detroits by the A. A.'s last season, the Praktikois were victors; score, 29 to 28.

THE CHICAGO CLUB and the CHICAGO PRESS.

The following comments of the Chicago *Tribune* of May 19th, on the play of the Chicago nine, will be found of interest to our base ball readers:—

Since the return of the White Stockings to Chicago the public mind has been agitated upon two propositions:—First, "To what extent, if any, has the nine improved in its collective play?" Second, "Will they beat the Red Stockings?" As to the first inquiry, the writer can affirm, having been with the club throughout, that there are grounds for encouragement, and that material improvement has taken place in this respect; that a feeling of club pride and club interest, so wholly lacking when the picked nine was first got together, has arisen and is on the increase. The practice has done an immense deal of good in establishing a confidence among the players, and in perfecting a knowledge of each other's style of play. There is yet, however, vast room for improvement in the personal feelings and relations of the various members, the general tendency being towards petty backbiting and jangling. This can only be overcome by time and a firmer controling power than has yet been exercised. Time will do its share, and Jimmy Wood must do the rest. He has a difficult task—more difficult than would ever be suspected with the club at home—but we believe he is equal to it, and that when the proper time arrives he will surprise some of the troublesome, turbulent elements of his team with a check both sudden and effectual. And there are one or two terribly turbulent spirits among them—spirits which must be ruled or they will ruin all about them. They shall be nameless now, and, we hope, forever, but a recurrence of some of the characteristic incidents of the southern trip could not fail to involve a publicity and an individual and collective odium most undesirable to those directly concerned and damaging to the good name of the club. "Will they beat the Red Stockings?" To this, not an opinion, but a theory. Everybody concedes that the individual efficiency of the Chicago Club throughout is greater than that of the Red Stockings, and no one denies that our nine is capable of doing as fine fielding as they. The batting of the White Stockings has been demonstrated to be superior, both upon swift and slow pitching. Then, if anything like the perfection of the Reds in collective play can be secured by the Chicago nine, the stronger batting of the latter will be a great point in their favor, and the chances for wresting the superiority from the hitherto invincibles may be said to be extremely good. All this, as we have said, depends upon what the Chicago Club shall accomplish in the way of mutual efficiency, and the situation, generally considered, is rather promising than otherwise.

[Who are the "turbulent spirits" referred to?]

THE ECKFORD, JR., OF THE BATTERY.—This club opened play on May 28th, with a picked nine of select Junior players, in which the Eckfords came out victorious with the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Eckford, Jr.	6	9	0	5	1	1	4	26
Picked Nine	2	1	1	0	0	1	2	7

The Eckford, Jr., are now ready to receive challenges from all Junior clubs. Address J. F. Murphy, 25 William street, N. Y.

A CALL FROM THE CHAMPION JUNIORS.—The Tuttle and Bailey Club of Williamsburgh, who are now in possession of the junior silver ball, are anxious to receive challenges from any junior club connected with the National Association, to contend for the ball. They believe that a majority of the clubs are holding back, for some reason best known to themselves, and it is feared that some of them may hold back too long, and be left out in the cold. The T and B's profess to be ready and willing to play any of them, and only wish that the Flyaways, Warrens, Silvan Stars, Union Stars, of N. Y., Frontiers, of Brooklyn, and other clubs, would shake themselves and attend to business. If they do not, perhaps they will lose their best chance. Their address is Isaac Lawrence, corner of North 10th and 2d streets, Williamsburgh, L. I.

ATLANTIC VERSUS CINCINNATI.—A difficulty has arisen between these two clubs in reference to the charge of admission to the games proposed to be played. The Atlantics desire to have the rate fixed at twenty-five cents for each person, while the Cincinnati Club insist on a tariff of fifty cents. We certainly think that twenty-five cents is enough to charge. There are hundreds of lovers of the game who cannot afford to pay fifty cents to see a match played, however much they may desire to do so. The Cincinnati Club had better take a more liberal view of the matter, and fix the charge at twenty-five cents. At the same time, why is it that the Atlantics want to charge twenty-five cents admission when it plays with the Cincinnati Club, and yet in their match with the Athletics, set down to take place in Philadelphia, May 30th, the price was publicly advertised at fifty cents?

HAYMAKERS' CHANGES.—Foran, late of the Athletics, of Philadelphia, and Adams, formerly short stop of the Central City Club, of Syracuse, have joined the Haymakers, and will hereafter play on the nine, taking the place of Calpenfield and Wolverton, who are held in reserve.

STRAWMAKERS.—This is the name adopted by an organization lately formed at Chicago, the officers of which are as follows:—President, C. M. Travis; Vice President, L. A. Perrin; Secretary, P. H. O'Shea; Treasurer, P. C. Sherro.

THE GAME IN NEW ORLEANS.—The Southrons again defeated the Lone Stars on May 29th, by a score of 32 to 20.

CRICKET.

MANHATTAN vs. ST. GEORGE.

These clubs had a one day's match on May 28th, on the grounds of the St. George Club, at Hudson City, the game being played chiefly in the rain. Good fielding was, of course, out of the question. After one innings' play on each side the victory was declared in favor of Manhattan. We append the score:—

ST. GEORGE'S CLUB.		MANHATTAN CLUB.	
Kendall c Tyler b Byron	5	Kearsley b Butterfield	17
Bance c Hosford b Tilly	5	Horsford run out	0
Cooper c and b Tilly	49	Tyler c Jones b Butterfield	1
Cater b Tucker	1	Tilly b Butterfield	0
Butterfield b Tilly	1	Jackson b Haughton	13
Talbot b Tucker	1	Dorling c Cooper b Haughton	4
Jones not out	0	Byron b Fortun	52
Fortun c and b Tilly	24	Tucker b Cater	0
Haughton l b w b Kearsley	1	Livesey c Bance b Butterfield	10
Ozilby b Kearsley	0	Hayward b Jones	6
McKean c Jackson b Byron	2	Neaves not out	6
Byes, 3; leg byes, 2; wides, 3	8	Byes, 8; leg bye, 1; wides, 2	11
Total	96	Total	120

Umpires—Carpenter and Kerr.
The St. George play the Willow Club next.

GERMANTOWN VS. YOUNG AMERICA.—These Philadelphia cricket clubs play their return game on June 3d and 4th on the Young America's grounds.

AMUSEMENTS.

COL. T. ALLSTON BROWN'S
Dramatic, Musical, Minstrel, Equestrian, Variety Hall and Purchasing Agency,
No. 643 BROADWAY,
Cor. Bleecker st., New York.
COL. T. ALLSTON BROWN, AUG. PENNOYER.
The above Agency opens for the transaction of business on WEDNESDAY MORNING, June 1st.

A CARD.
The undersigned takes pleasure in informing his friends and the profession in general, that having closed his traveling season, he has become interested in the above Dramatic Agency, where he can be found on and after June 10th, prepared to meet his professional friends and acquaintances, and render them all the assistance in his power for the securing of stars and stock artists for the coming season. AUGUSTUS PENNOYER, Business Manager Richings' English Opera Troupe.

A MARRIED MAN wanted to furnish about two thousand dollars to properly place before the public a versatile and most promising young actress of the Lotta type. Has already played star engagements in the principal western theatres. Address
9-1t* COL. T. ALLSTON BROWN, 643 Broadway, N. Y.

MRS. MARIE WILKINS,
of the Fifth Avenue Theatre, is prepared to make engagements for the fall and winter season of '70 and '71, with responsible managers, for First Old Women or Leading Heavy Business. Address Fifth Avenue Theatre. 9-1t*

SPECIAL NOTICE.
I am ready to make arrangements with RESPONSIBLE COMPANIES TO PLAY AT MY NEW OPERA HOUSE, ELIZABETH, NEW JERSEY, OR RENT THE SAME.
9-4t N. C. FORRESTER.

WALLACE SISTERS'
BURLESQUE AND COMEDY TROUPE.
VILLA & DOBSON .... Managers.
WILL CLOSE THE SEASON OF 1870, JULY 16TH.
PARTIES DESIROUS OF NEGOTIATING FOR THE COMING SEASON, 1870 AND '71, WILL PLEASE ADDRESS VILLA & DOBSON, Care of COL. T. ALLSTON BROWN, Dramatic Agent,
9-4t Corner of Bleecker and Broadway, New York city.

GEO. F. FRANCE'S
GRAND CONSTELLATION MINSTRELS AND BRASS BAND
FOURTH ANNUAL TOUR.
Sole Manager .... GEO. F. FRANCE.
WANTED—Two Lady Vocalists, soprano and alto; a good Bass and Tenor; a Leader of String and Brass, must thoroughly understand the business; B Flat and Cornet; a Bass that can play bass viol inside; a second Violinist to play brass, and a LIGHTNING AGENT.
Will start on or about the FIFTH of SEPTEMBER.
GEO. FRANCE,
France & Lannier's Constellation,
9-2t Parker's Landing, Pa.

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PANTOMIMIST, COMEDIAN, BURLESQUE AND CHARACTER ACTOR, will shortly be at liberty to engage for either of the above lines of business. Comic scenes, mechanical changes, tricks and transformations, arranged for Pantomimes, Ballets and Spectacle. Can furnish Pantaloon, Harlequin and Columbine. Address P. O., Titusville, Pa., or LOWELL & SIMMONDS, Broadway, N. Y. 9-1t*

PEDANTO! PEDANTO!!
THE CELEBRATED ANTIPODEAN WONDER AND TRAPEZE ARTIST,
recently arrived from Europe, and PERFORMING NIGHTLY AT THE GREAT TAMMANY, NEW YORK.
Will shortly be at liberty to accept limited engagements with responsible Variety Hall Managers. Address all business communications to his only authorized agents, LOWELL & SIMMONDS,
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MAGICAL APPARATUS
of every description on hand and made to order. The only manufacturer in the country. Prices 40 per cent less than any other establishment. Stone's new Ariel Suspension; now creating great excitement by Silvester, Martino, Doeblin, Gustave and others. Send stamp for price list. HENRY STONE, 50 Fulton st., N. Y. 9-1t*

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SOUTHERN MINSTREL TROUPE.
BEN. BROWN .... SOLE PROPRIETOR.
Will positively start from Chicago 1st June. The troupe will appear in DAVENPORT, 30TH AND 31ST OF MAY; IOWA CITY, 1ST OF JUNE; DESMOINES, 2D, 3D AND 4TH OF JUNE; COUNCIL BLUFFS, 7TH AND 8TH; OMAHA, 9TH, 10TH AND 11TH; NEBRASKA CITY, 13TH AND 14TH; BROWNSVILLE, 15TH; ST. JOSEPH, 16TH AND 17TH.
Specialties and performers of acknowledged reputations can correspond with BEN. BROWN,
9-1t Sole Proprietor.

A BEAUTIFUL SUMMER RESORT FOR MANAGERS and PROFESSIONALS GENERALLY, is at the Home of WILLIAM F. BUSH, 5 minutes walk from East Stroudsburg Station, on the Del. Lack. and Western R. R.
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TWO CHILDREN,
BETWEEN THE AGES OF 9 AND 12 YEARS,
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MLLE. LEO HUDSON,
EQUESTRIAN ACTRESS AND PANTOMIMIST,
and her beautiful educated mare, BLACK BESS,
now making an unprecedented successful tour of the Pacific coast, will be at liberty to engage with first class theatres after the 1st day of July. M'lle. HUDSON has an extensive repertoire of Equestrian dramas, together with her highly trained mare, BLACK BESS, making her one of the MOST DESIRABLE STARS of the day.
Responsible managers wishing to negotiate for the above talented sensational artist for the coming season will address her only authorized agent, W. H. SHOOK, care J. H. McCABE, San Francisco, California. 9-13t

A SECOND VIOLINIST, WHO PLAYS BRASS,
wishes an engagement; could arrange music (has a good collection), sing in quartet or act as interlocutor in a Minstrel Troupe. For a reliable man, of good habits, at a moderate salary, please address
NED MORRIS (at Druggist's),
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HER MAJESTY'S THEATRE.
SOLE LESSEE .... WM. J. MARSHALL.
To let during the summer, with good scenery, either on rent or shares. Population twenty-five thousand. Address E. MILES, Parliamentary Hair Dressing Saloon, Ottawa, or WM. J. MARSHALL, Manager Marshall's London Comedy and Burlesque Company, Royal Lyceum, Toronto, and up to the 13th of June. 9-1t*

MARSHALL'S LONDON
COMEDY AND BURLESQUE COMPANY.
Manager....Wm. J. Marshall | Stage Manager....Harry Lindley.
WANTED.—A good Old Woman; also a good Singing Walking Lady. Address WM. J. MARSHALL,
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THE GREAT MUSICAL WONDER AND COMIC CHARACTER SINGER,
Can be engaged for two or four weeks by addressing
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FIRST OLD MAN AND STAGE
MANAGER. The undersigned is prepared to engage for either or both of the above positions with responsible managers of first class theatres only, for the ensuing season. Having severed my connection as business manager for Mr. G. D. Atkins, proprietor of the Sophie Worrell Burlesque Troupe, I will not be responsible for any contract made by me in his behalf. Address H. B. PHILLIPS,
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TO GYMNASTS.
WANTED, PARTNER,
9-1t* MUST BE FIRST CLASS ON BAR TRAPEZE.

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NOTICE TO MANAGERS OF TRAVELING TROUPES AND MUSIC HALLS.—We have three young ladies on our books of prepossessing appearance and good dressers, who are willing to make themselves generally useful and to engage for low salaries; also several professionals, both ladies and gentlemen, wishing engagements for the summer season. Address DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O. 9-1t

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Several young ladies and gentlemen for the stage. A good chance for those wishing to adopt the stage as a profession. DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, Ohio. 9-1t

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with from $1,000 to $1,500, to take an interest in a Traveling Dramatic Company, to be ready to go out by the 15th of June. A young man with that amount of capital can apply immediately to DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O. 9-1t

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A NOVEL CIRCUS WILL BE ORGANIZED UNDER THE AUSPICES OF THE ABOVE, WHICH WILL TAKE THE ROAD EARLY IN OCTOBER.
Specialties can address MACART SISTERS,
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ON A WESTERN TOUR.
THE SENSATION OF THE DAY.
THE BLONDES.
LISA WEBER'S BURLESQUE TROUPE
LISA WEBER (late of Wood's Museum, N. Y.) .... Directress.
A THOROUGHLY ORGANIZED AND POWERFUL COMPANY combining the acknowledged Queen of Burlesque, MISS LISA WEBER.
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MISS CASSIE TROY, MISS DORA HERBERT,
MISS MARY ROBINSON, MISS BLANDE.
SHERIDAN AND MACK, the celebrated character artists.
Mr. George Atkins, Mr. James M. Ward, Mr. Welsh Edwards,
Mr. H. Southton, Mr. E. E. Kidder, Mr. J. Towers,
Mr. H. Davenport, Mr. T. Maginnis, Henninger.
MR. E. BEYER, MUSICAL DIRECTOR, and full orchestra.
The entertainment embraces FARCES, OLIO, AND THE LATEST AND NEWEST BURLESQUES.
Produced with entirely new COSTUMES AND APPOINTMENTS, made by Toledo, N. Y.
ROUTE AHEAD.
ACADEMY OF MUSIC, BUFFALO, JUNE 1, 2, 3 and 4.
Would be pleased to hear from managers west of Buffalo. Address [9-2t] J. W. ALLINSON, Treasurer.

WANTED.
GENTLEMEN TO PLAY RESPONSIBLE BUSINESS.
Sober and experienced professionals may address
BREYER & TOOHEY, Theatre, Marquette, Mich.
Also, a lady to play "Juvenile" and other business is wanted. 9-2t*

PROF. M. O'REARDON,
INVENTOR OF AND ONLY PERFORMER ON THE TUMBLERONICON,
now playing with Mrs. Jas. A. Oates' Celebrated Burlesque Troupe at the Olympic Theatre, New York. Get's a pretty fair salary, a great deal of applause, very few newspaper notices.
PLAYS THE TUMBLERS AND PIANO
together, as no other person can, excepting in some ways.
P. S. You know how it is yourself.
LOOK OUT FOR HIS NEW INVENTION. 9-1t*

FEMALE SNARE DRUMMER
WANTED.
A girl of attractive appearance, from 12 to 17 years of age, who has had some experience in "Snare" drumming, can read music, is willing to receive instruction and is desirous of joining a brass band, partially composed of females, can hear of a ten months' engagement, at a moderate but sure salary, with a well-known and established troupe by addressing (enclosing photograph)
E. P. KENDALL,
Manager Berger Family Bell Ringers, Olympic Theatre, St. Louis, Mo., until June 9, or after that date to Jackson, Mich.
A GOOD MALE BARITONE SINGER may apply as above. Silence in both cases a negative. 9-2t

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(LATE JONES')
TAUNTON, MASS.
J. W. ALLINSON respectfully announces to his personal friends and the public generally that he has leased for a term of years the above desirable OPERA HOUSE and offers it for rent on reasonable terms to, or will share with, respectable entertainments only.
It is located in the centre of the city, has orchestra chairs, parquette, balcony and gallery. Seats 1,400 persons. Has stage 36 x 55 (proscenium front 30 x 25) is full stocked with scenery, working traps, &c., and has green room, commodious dressing rooms, bill boards for 600 sheets, and all the appointments of a first class establishment. Mr. A.'s long professional experience, he trusts, is a sufficient guarantee that the interests of the patrons will be promptly and zealously cared for.
For full particulars address as above, or the
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TOMMY WINNETT,
SONG AND DANCE ARTIST.
9-1t* VARIETIES THEATRE, PITTSBURGH, PA.

ASSOCIATION HALL,
ALBANY, N. Y.,
Can be rented for all respectable amusements, lectures, &c. Hall 70 feet by 50 feet, with gallery. Address DWIGHT ADAMS,
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MR. HARRY CLIFFORD
9-1t* AS CHRISTOPHER STROP AT THE TAMMANY.

MISS JENNIE CLIFFORD
9-1t* AS JENNIE LEATHERLUNGS AT THE TAMMANY.

AGENT WANTED.
A Young Lady possessing superior talents and a good stage appearance owns a very fine new Sensational Drama, which has been highly approved of by a first class manager, and wishes an experienced and reliable agent, who is willing to advance the money required to bring her out in proper style. She is an excellent actress, both in tragedy and comedy; can sing, dance, play piano and smoke.
9-1t* HELEN MORRIS, Post Office, Philadelphia, Pa.

ORGANIZED 1862.
CARNCROSS AND DIXEY'S MINSTRELS,
THE ORIGINAL GREAT STAR TROUPE OF THE WORLD,
now on their summer tour, visiting the principal cities of the east and west, returning to Philadelphia to re-open at the ELEVENTH STREET OPERA HOUSE, ON MONDAY EVENING, August 15th, 1870.
First class artists having specialties and desiring engagements will please address JOHN L. CARNCROSS,
9-4t Eleventh St. Opera House.

WANTED.
A MAGICIAN.
Salary must be low, but it will be sure. Apply immediately to
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A YOUNG LADY, WHO WISHES
to make her first appearance on the stage in Dramatic and Poetical Recitations, is desirous of meeting a gentleman with means sufficient to bring her out in New York and afterwards visit the principal eastern and western cities. This is a rare opportunity to make money on a small investment. Highest references exchanged. For particulars address RECITATIVE, Clipper office. 9-1t*

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SONG AND DANCE MAN. Address him care W. E. TERHUNE, Editor Young Sportsman, Newark, N. J. 9-1t*

CHARLIE LEICESTER,
GYMNAST.
Your friends would like to know your address 9-1t*

THE CHIRISKI SISTERS,
ALICE AND CELIA,
can be engaged after June 12th.
ALICE does Fancy Dancing, and CELIA Songs and Dances in Black; they also appear in Double Dances and Farces. Address
9-2t* ALICE CHIRISKI, P. O. Box 86, Northbridge, Mass.

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THE CHAMPION FEMALE PERSONIFICE AND PRIMA DONNA OF ENGLAND,
is at present in this city, N. Y., and is now open to engagements for the first time in this country. Address W. T. G., Care Clipper office.
N. B.—No engagements made but with first class Managers. 9-1t*

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THIS RINK IS NOW READY FOR SUMMER USE.
Acoustics, Light and Ventilation not surpassed by any Hall in the West; situated in the heart of the city.
SEATS FOR TWELVE HUNDRED.
Was opened with the Patti Concert Troupe. Parties desiring to engage the Rink, address SOL. D. BAYLESS,
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Can be engaged for his Man Fish Act and Double Trapeze Act with Mlle. Bastian. Address care of Clipper office.

MARTINO,
THE GREAT CALIFORNIA ILLUSIONIST AND VENTRILOQUIST,
will engage for a few weeks during the summer season. The best card on the road. Address care Clipper office. 9-1t*

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I want a Tuba and Bass Viol, Baritone and Clarionet Tenor and First Violin, Second E Flat and Second Violin for the summer to travel.
SALARY SURE, BUT TERMS MUST BE LOW.
The above to be Americans or Americanized. Address, stating the LOWEST FIGURE, and enclose stamp for reply. Would like to hear from a few of my old friends. H. F. HENRI,
9-1t* care Harry Cunningham & Bro., 836 Broadway, N. Y.

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FARRAR HALL,
(Licensed by the year),
ERIE CITY, PENN.
This popular place of amusement, which has just been entirely re-fitted, was re-opened on Monday, May 30th, 1870. It has been furnished with TWO ELEGANT NEW DROP CURTAINS, and SPLENDID SCENERY THROUGHOUT.
The walls have been re-frescoed, and many other improvements making it ONE OF THE FINEST HALLS IN WESTERN PENN.
POPULATION OF ERIE CITY, 30,000.
Terms reasonable. WILLIAM J. SELL & CO., 708 State st., Lessee.
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Complete. A new, bound book, containing complete instructions and illustrations for all the Guards, Parries and Dodges in Sparring. Also, complete instructions for Wrestling; showing the Back-Heel and all other throws, by two of the best Professors of the Science of Self Defence. One of the best and most complete books ever published. Sent to any address on receipt of price, 50 cents. Send all orders to J. E. BAILEY & Co., Box 1,358, Boston, Mass. 9-1t*

A 15-Foot Row Boat
FOR SALE. Apply to CHAS. C. MUNGER,
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MISCELLANEOUS.

£150,000,000
STERLING, IN MONEY AND ESTATES,
IN ENGLAND, SCOTLAND AND IRELAND, REMAIN UNCLAIMED in many cases as far back as 1600.
GUN'S INDEX TO ADVERTISEMENTS for Heirs at Law, Next of Kin, Legatees, and cases of unclaimed money.
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JOHN HOOPER & CO.,
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WHISKERS! MOUSTACHE!
A fine growth of WHISKERS and MOUSTACHE can be raised in a short time. Send $1 for recipe. A good chance for agents. GEO. B. CLAFLIN,
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ELK AND DEER HORNS FOR SALE at 676 BROADWAY. Also, AGENTS WANTED TO SELL HARDWARE. 9-1t*

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A VERY POWERFUL MICROSCOPE; MAGNIFIES 500 times. Sent by mail for 25 cents. W. CARPENTER, 77 Nassau street, N. Y.

THE REFLECT FINGER RING for advantage card players; good, new. Price by mail, $1. W. CARPENTER, 77 Nassau street, N. Y.

THE MAGIC WATCH CHARM is a great wonder. All who buy it, like it, and send for more. W. CARPENTER, 77 Nassau street, N. Y.

"LIQUORS," without distillation.—Send ten cents to BIRD, Port Deposit, Maryland.

WHAT I CAUGHT A FISHING.

WRITTEN FOR THE NEW YORK CLIPPER.

Last week I *caught* a sight of Joe
Preparing for a "fish,"
Which kind of fun is to my mind
As good as one could wish;
The opportunity I *caught*
To ask if I might go,
For angling always was my line,
And I know how to row.

I *caught* my fishing tackle up,
For Joe had started on,
But quickly I *caught* up to him
Before he far had gone.
We *caught* a ride upon the way,
And landed at the cove,
When, soon as we threw out our lines,
Joe caught a fish, by Jove!

I *caught* my line upon a snag,
Oh, shall I tell you more?
I *caught* my foot upon a stick
And headlong tumbled o'er.
Of course I *caught* a ducking then,
Oh, how I *caught* my breath!
I *caught* an awful cold therefrom,
And nearly *caught* my death.

GEO. H. HEBARD.

DANGEROUS GROUND;

OR,

THE THREE SISTERS OF WOOD HOUSE FARM.

CHAPTER XXXVI.—CONTINUED.

The threat, however, had some effect upon her. She did not like the prospect of going to prison, and it was evident she would have been glad to make peace, rather than to have provoked war to the knife. But she had made up her mind to be a countess and a great lady. Nothing less than that would satisfy her.

When Mr. Dines went out, her palor and agitation became more marked. She did not doubt, in spite of his pacific counsels, that he had gone to execute the command with which he was entrusted, and send for a constable.

The indignity of being imprisoned and dragged away on a charge of felony struck her as being peculiarly odious and unbearable. But with the confession of old Biarrid's which he had in his possession she did not question the earl's power to commit her.

"What should she do? In what way should she act?"

All this time Maxwell had taken no part in the conversation. When he saw that the earl and Amanda were silent, and that the lawyer had left the room, he got up from his chair, and, facing the earl, exclaimed:—

"You seem to take me for a man who has no mind. I understand fully that you are keeping me out of my rights, and I demand their restitution."

"You have been deceived, and merely repeat, like a parrot, what you have heard people say," rejoined Montargis.

"I will thank you to withdraw that opprobrious epithet," continued Maxwell, calmly. "You have called me a parrot, and unless I have an apology I shall consider myself justified in taking the law into my own hands, and redressing the grievous wrong under which I am suffering."

The Earl of Montargis, imprudently ignoring the fact Maxwell had an irritable and impulsive temper, turned his back upon him in a contemptuous manner.

"I demand an apology," cried Maxwell, "and failing that——"

He was interrupted by the earl, who turned sharp round and rang the bell, threatening to have him expelled from the house.

At that moment Maxwell seized a heavy walking-stick he had entered the house with, and struck the earl violently upon the head with it, causing him to sink on his knees. A roll of paper he had been grasping tightly fell from his hands, and Amanda, darting forward, took it up.

A glance sufficed to show her that it was the confession of Biarrid, which Mr. Dines had given to the earl to overawe Amanda, and upon which so much importance was placed.

With the utmost rapidity she struck a match which lay in a tray on the mantel-piece, and, setting fire to the document, watched it slowly while it burned.

Presently nothing but a heap of ashes remained of this indiscriminatory document.

The Earl of Montargis was not much hurt.

He quickly recovered from the slightly stunning effects of the blow which had been administered to him, and, dreading further violence on the part of Maxwell, whom he regarded in some measure as little better than a wild beast, he grasped one of the fire-irons firmly in his right hand, and commenced retaliation.

A conflict ensued, which was terribly fierce while it lasted. Blows were given and received on both sides, but the earl's superior strenth and agility soon told, and Maxwell was in a few minutes lying insensible on the floor, bleeding from a dreadful gash on his forehead.

Amanda sat perfectly still.

She did not care if they killed one another, or which was victorious in the contest. She was the wife of Maxwell, and she knew that she had a right to call herself Countess of Montargis if she could prove—what she fully believed she could do—his right to the title.

The evidence the earl had singularly acquired against her she had adroitly destroyed.

There was absolutely nothing she had to fear. Assuredly she was a lucky woman, and her star was in the ascendant. Her want of heart and feeling were singularly apparent at this juncture. She might have been supposed to have some regard and affection for the man she had made her husband, but the fact was she had married him for her own selfish purposes, and cared not whether he lived or died.

The earl was stricken with remorse when he saw the effect of his violence, for he feared that he had killed the young man. While he was ringing the bell violently for assistance, Mr. Dines entered, followed by a constable, and saying:—

"This policeman happened to have come over to see you on some business from Nunninton, and, finding he was in the servants' hall, I brought him up at once. But what is the meaning of this?"

"Do something to stop the bleeding," replied the earl. "He flew at me in one of his mad fits, and I hit him in self-defence."

Mr. Dines, calling a domestic, had the wound bound up, and when the blood was staunched Maxwell was laid upon a sofa, a messenger being dispatched for a medical man.

"Now," said the earl, "let us dispose of this woman."

He felt in his pocket and looked on the floor for the confession, upon which he relied so strongly, but could not find it.

"Have you the paper upon which we are going to act?" he asked.

"Not I," replied Mr. Dines. "I gave it your lordship. I am positive."

"Feel in your pockets. I have it not," said the earl, in a state of consternation.

Amanda enjoyed their discomfiture, but, pointing to the ashes in the grate, said composedly:—"There are the remains of that for which you search. While you were insensible from the blow you received I burnt the document, and now defy you with increased hate and determination."

The earl and Mr. Dines stared at one another with blank amazement.

Rising, Amanda exclaimed, as she indicated Maxwell by a gesture of the hand:—"I have spies outside who will watch this house and your miscreants. If you wish to kill my husband you are at liberty to follow your brutal inclination. A poor, weak woman like myself cannot prevent you, nor shall I try to do so. It matters little to me. I shall prove his claim very shortly, and his death will not prevent me from being Countess of Montargis. You have injured him—perhaps you will have the goodness and Christian charity to tend him until he recovers, when you can send him back to his hotel in London, the address of which I will communicate to you. I now have the honor to wish you good morning."

So saying she moved with stately dignity to the door, leaving the earl and Mr. Dines perfectly astounded. They did not attempt to restrain her or impede her progress in any way, and she gained the carriage which was in waiting to convey her back to the railway station.

* * * * * * * * *

Our scene changes to a villa at Richmond, whose pleasant grounds slope down to the banks of the Thames.

It is here that Sir Gervase and Lady Fanshawe reside. They have with them as their guests Mr. and Mrs. Maxwell and Miss Happiman, Fanny's old friend and inseparable companion. Maxwell, though much hurt by the Earl of Montgaris, was offered no further injury, but sent back to London in the care of Mr. Dines. The blow on the head, however, seriously affected him. Whereas, formerly he could drink large quantities without his ferocious instincts being excited, it seemed now that all that was bad in him was aroused, and while intoxicated he became a raving maniac.

The Earl of Montargis was in despair at the ill luck which attended him, and thought that fate was against the retention of the property he had inherited from his father.

He at length determined to act fairly.

It was proposed to Amanda that the question in dispute between them should be referred to four gentlemen of position at the bar, two to be chosen by Amanda, two by the earl or his advisers, and that the decision of these gentlemen selected as arbitrators should be considered final.

Amanda consented to this arrangement, the documents were got ready, the arbitrators chosen, and witnesses examined.

In six weeks the award was to be given.

Until the expiration of that time Amanda was asked to stay with Sir Gervase and Fanny at their residence at Richmond, which she gladly consented to do.

Farmer Thomas Garraway and his wife came up from Nunninton on a visit to their daughter, who had promised to buy back the old farm for them.

The delight of the old people at again meeting their children, especially in finding Fanny, was a charming sight to witness. The farmer became an altered man. His melancholy vanished, and his manner was once more bright and contented. Soon after their arrival came John and his wife Jane. Sir Gervase received them all with the utmost affability, for he was not ashamed of his wife's relations. They were welcome to him, because they were welcome to her.

On the eventful day, when the award was to be given by the arbitrators, Sir Gervase Fanshawe went up to London to ascertain the decision they had arrived at, promising to return immediately with the news.

He was only gone a few hours, but Amanda thought it an age, her heart palpitated until she could scarcely breathe, and she sat by herself in a little boudoir which commanded a view of the lane and the garden-gate through which Sir Gervase must come.

It was autumn now.

The pleasant summer time had gone, and the leaves lay thick on grass and pathway. An early frost had withered all but the most hardy flowers.

Presently Maxwell came in and sat down. She could see that he had been drinking, for his face was flushed and his cravat awry. At another time she would have rebuked him, but now she was too much occupied with her own thoughts to mind him.

Was she to be a countess? Was her ambition to be gratified after all?

"Why are you sitting there, ignoring my presence?" demanded Maxwell, who, like a child, grew angry when no notice was taken of him. "Am I nobody? Why did you marry me?"

"Be quiet!" said Amanda.

"I will not be quiet. These insults cannot be borne," continued Maxwell, growing very red in the face and looking ferocious and savage.

A terrible frenzy took possession of him all at once, for, pressing his hands to his temples, he muttered:—

"My head! my head!"

Then he seized a chair and broke it in pieces with the greatest ease, selecting one of the carved legs as a weapon.

Amanda regarded him with astonishment; she had seen him in these fits before, but he had never harmed her.

Before she had time to utter a cry he was upon her, however, striking her right and left with the cruel and formidable bludgeon he had extemporized.

Suddenly a man appeared on the lawn; he sprang forward, dashed through the open window, and, grasping Maxwell by the collar, forcibly threw him from him.

The wretched man grinned and gibbered like a madman, and, getting up, ran with wild cries to the river, into which he cast himself, disappearing under the tide, which was rapidly running down.

"Amanda, Amy!" said the gentleman who had arrived so opportunely.

She spoke not as she lay on the floor, stunned and bleeding; but her eyes, fast glazing in death, were fixed upon Sir Gervase Fanshawe, for it was he.

"I have news—good news for you," he continued. "The arbitrators have decided in your favor. Maxwell is Earl of Montargis. You are a countess, and vastly wealthy. Do you understand me?"

A smile wreathed her lips, and a strange light came into her eyes as his words fell upon her ears.

She comprehended his meaning.

The knowledge of her triumph was brought to her, however, too late for her to glory in it. The next moment her spirit passed away; and Amanda Garraway, by marriage Countess of Montargis, ceased to exist, by the act of her lunatic husband, in the very hour of her success.

"This is awful!" said Sir Gervase, turning away sickened with horror.

As for Maxwell, his body was found three days afterward at Barnes, and brought ashore by a fisherman.

Thus had an awful tragedy removed this man and this woman from the path of the Earl of Montargis, who was allowed to retain his position without further molestation.

Fanny wept sincerely for the loss of her sister, and found her only consolation in traveling about with her husband from town to town and country to country.

Farmer Garraway did not take to farming again. Fanny made him an allowance sufficient to live on comfortably, and on that he subsisted with ease, and spent the remainder of his days in leisure and repose.

THE END.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY A TRAVELING SHOWMAN.

Sight Seeing in Italy—No. 29.

PISA—GALILEO—HIS INVENTION OF THE PENDULUM—THE TOWER OF PISA—PLACES OF ENTERTAINMENT—LEGHORN—ITS THEATRES, ETC.—A SERENADE—CIVITA VECCHIA.

On leaving Lucerne an interesting journey of about three quarters of an hour brought us to the city of Pisa, one of the most ancient and beautiful cities of Italy. It stands on both sides of the river Arno, which is spanned by three substantial bridges, and is enclosed by a strongly fortified wall, pierced by six gates, the population numbering about 30,000, but formerly was much larger. Though a small place, Pisa contains some buildings of very high interest. These are grouped together in a silent corner between the Nuova and the Lucca gates, not far from the terminus of the Lucca railway. These buildings are the Cathedral, the Campanile or Leaning Tower, the Baptistry and the Campo Santo. Pisa stands in the midst of a fertile plain about four miles from the sea, and was at one time an extensive commercial *depot*, but its glory has long since departed, and left only its monuments of decayed grandeur to tell of what it has been. Galileo was a native of Pisa and entered the University in his nineteenth year, and there made those wonderful discoveries that has rendered his name immortal. The Cathedral of Pisa dates from the tenth century; its style is Italian Gothic, with marble blocks, the exterior arranged in alternate layers of red and white. The facade, with its four open galleries and fifty-eight columns, its Oriental doorway and bronze doors, have a striking effect. The noble interior has a nave and two aisles on each side. At the intersection of the transept with the nave is a cupola supported by an octagonal base. The internal length of the church is 311 feet, its width 112 feet, and height 109 feet, and the length of the transept is 252 feet. The pulpit contains some curious carvings, the remarkable work of Giov. de Pisor, which was seriously damaged by fire in 1596. The stained glass windows date from the fourteenth century, and the elegant designs of the choir stalls, the bass reliefs and balustrading date from 1304. We now come to the high altar of Verde Antique, Lapis Lazuli, &c.; the bronze Crucifix, the two porphory columns, with their beautiful capitals. On the great arch is a group of angels and an ancient masonic work. Near the bishop's chairs are four beautiful pictures of Moses, Aaron, St. Luke and St. John. In the right transept is the chapel and tomb of St. Ranieri, the great picture of the Virgin and saints. In the left transept is the chapel of the holy sacrament, with its beautiful silver ornaments and vessels.

Suspended from the nave is a great bronze lamp, the swinging of which first suggested to Galileo the true theory of the oscillations of the pendulum. Galileo was one day in the cathedral and noticed the swinging of the lamp, which seemed to occur at regular intervals. Comparing these vibrations with the beating of his own pulse the idea occurred to him that an improvement could be made by this means for measuring time. He immediately carried his design into execution and this is how the first pendulum was constructed.

The Campanile or "Leaning Tower of Pisa" is one of the wonders of the world; it stands close to the cathedral and is used as the belfry to that establishment. This curious structure is of white marble, cylindrical in form and having six tiers of external arcaded galleries, 180 feet high; its circumference at the base 159 feet and its inclination from the perpendicular 15 feet. How it sustains its upright position is one of those mysteries that cannot be explained, but there it stands, as it has stood for six hundred years, an object of curiosity to the traveler and a subject for study to the scientific. It was once supposed that the leaning was caused by an earthquake, but that theory has long since exploded. It is probable that the partial sinking of the earth at the foundation was the cause of this curious phenomenon. The tower contains seven large bells, which are rung daily. Two hundred and ninety-three steps conduct to the summit, from which there is an admirable view of the surrounding country. In the north are the Monte Pisani, with the Appenines beyond; to the east is the rocky islet of Gorgona, noted for its anchovy fishery; more to the left the Island of Capraja is seen, and in clear weather the Island of Corsica; a part of the Island of Elba is seen still more to the left, the rest being concealed by Monte Nero, near Leghorn. In front of the cathedral stands the Baptistry, the most elegant edifice of the kind in Italy, a circular building of black and white marble, surmounted by a dome. It is decorated externally with a gallery of round arches, over which are pointed ornaments. It was begun in 1153, but was not finished until the fourteenth century. Four doors lead into the interior and near the centre is a bronze statue of John the Baptist. The most interesting object of the Baptistry, however, is the pulpit of Nicholo de Pisa, dating from 1260, carried by seven columns and having beautiful bas-reliefs. There are also many objects of curiosity within the building which will repay a close inspection. There is a remarkable echo here on striking two blocks of wood together, the reverberation being like the report of a thirty-two pounder, while four notes of the human voice resound throughout the edifice like the strains of a church organ. The circumference of the exterior of this Baptistry is 361 feet, and the height of the dome 180 feet. To the left of the Cathedral is the Campo Santo, the Italian name for a cemetery. The present one has been pronounced the finest of those that were constructed during the middle ages. It is besides a gallery of early Tuscan art. Externally merely a bare wall is visible. Within it forms a long parallelogram, surrounded by a wide portico of sixty-two arches, like that of a vast Cathedral cloister. It is 425 feet long by 145 feet broad. The Pisans, wishing to found a cemetery to be consecrated by the remains of their great men, caused all the earth that is within the enclosure to be brought from Mount Calvary in the Holy Land, nearly one hundred ship loads being used for the purpose, in order to give the place a greater sanctity. It was begun in 1278 and finished in 1283. The interior walls are covered with frescoes, statues and monuments sadly obliterated by the finger of time. A number of sculptures, ancient and modern, are deposited here. On leaving the Campo Santo we rode through the town, and, passing through one of the gates, found we were beneath a prison, one of those picturesque structures of the middle ages. This faces one of the bridges over the river Arno, which, on crossing, brought us to one of the prettiest little pocket editions of a cathedral I ever saw. It was about fifty feet long and twenty-five wide, and stands on the bank of the river. This church is one mass of sculpture and ornament. A young lady admitted us into the interior, and showed us the sacred vessels and the paintings and ornaments. The place would hold, I should judge, about two hundred persons, and appears to be of great importance, and nothing would have gained us admission to the interior except our being strangers.

There were several other churches in Pisa, but we thought we had seen enough for the time being, so we started for a little recreation. There is no theatre in Pisa; the public resorts are the Academy of Fine arts, the university, the Museum of Natural History and the Botanical Garden, where good music and singing can be indulged in at a reasonable expense. There are fine alabaster works here, which command a ready sale to strangers, who carry away with them models of the Leaning Tower, Cathedral Baptistry, &c., done in alabaster. Just at the close of a beautiful summer day we left Pisa for Leghorn, twelve miles distant, and the journey occupied about half an hour. We entered Leghorn just as the sun was setting, and the inhabitants were taking their evening promenade in the broad squares and spacious streets, and we had the good fortune on the route to make the acquaintance of an English commercial traveler, who took us to a first class place of entertainment, and also showed us round, as he had frequently "been there before." Leghorn was formerly the capital of Tuscany, and is one of the most improving towns on the continent of Europe. It is a free port and a great emporium of the foreign goods and manufactures required for that part of Italy. The population is between 90,000 and 100,000, chiefly engaged in mercantile pursuits. The streets are broad, regular, well paved and lighted with gas. The air is pure, the heat of summer and the cold of winter being tempered by the sea breeze. The north part of the town has acquired the name of new Venice, from the canals, by means of which the merchandise may be landed at the warehouses. There are three large lazarettos entirely surrounded by water. In summer the place is much visited for the purpose of bathing. Leghorn is not one of the ancient towns of Italy, for in the thirteenth century it was a mere village. Its prosperity has arisen from its convenience as a port. The principal square bears the name of the Piazza d'Armi, where the Ducal Palace, now the Government House, stands. At one end of this square is the Cathedral, fronting which is a marble statue of Ferdinand I, and round the pedestal are four slaves in bronze, modeled from some Turks, taken prisoners at the battle of Lessanto. The Greeks have two churches here, and the Jews have erected one of the handsomest synagogues in Europe. Smollet, the English novelist, died and was buried here.

Leghorn supports five theatres and two amphitheatres, and the inhabitants are a great music loving people, and liberal patrons of the opera. On the night of my arrival here I met four young men serenading. Their singing was truly magnificent, and by placing their hands to their mouths in a peculiar way they could produce a tone like that of a musical instrument. If any expert manager could secure these four young men and take them to the United States, he would realize a fortune, as I have never heard a singer in America that could compare with either of them. Having had our passports *visé*d and all the other arrangements made, we started on our journey towards Rome, by way of Grossetto and Civita Vecchia. This route follows the coast most all the way, and you have some fine views of the Mediterranean, the islands, and the promontories. Eventually we entered the town of Civita Vecchia, the seaport of the Papal States, where our passports were taken from us and our luggage examined, before we could proceed to Rome. Civita Vecchia is a strongly fortified town of 18,000 inhabitants, 50 miles from Rome, and is the seaport to that city, founded by Trajan, whose massive constructions yet remain. The entrance to the harbor is defended by two strong towers, in front of which is a small fortified island, with a light house. The citadel and fortress was planned by Michael Angelo. In the town hall is a collection of Etruscan antiquities, some of them very rare and curious. We visited the bagno, and saw the galley convicts at work. The town contains little that is really interesting. Our passports being all right, and the train ready to start, we proceeded onward to Rome.

MONS. LA THORNE.

THUNDER.—Two good-natured Irishmen, on a certain occasion, occupied the same bed. In the morning one of them inquired of the other:—"Dennis, did you hear the thunder last night?" "No, Pat, did it really thunder!" "Yes, it thundered as if hiven and airth would come together." "Why, then, didn't ye wake me, for ye know I can't slape when it thunders."

THE CHAMPIONSHIP FIGHT

BETWEEN

JOHN MORRISSEY

AND

JOHN C. HEENAN.

Fought at Long Point Island, Canada, Oct. 20th, 1858.

Morrissey the Winner in 11 Rounds, 21 Minutes.

The match for five thousand dollars and the championship of America between John Morrissey, M. C., and John C. Heenan, which was decided on the soil of Canada on the 20th of October, 1858, ranks among the most important of those which have at different times enlisted general interest and created a *furore* in sporting circles. As the public are at present manifesting more than ordinary interest in pugilistic affairs, we accede to the expressed desire of numerous correspondents by reproducing our report of that event, beginning with a

HISTORY OF THE MEN.

JOHN MORRISSEY was born in the town of Templemore, county of Tipperary, Ireland, Feb. 5th, 1831, and was brought to this country when a mere child, where he has since resided. In height he is 5 feet 11¼ inches, and his weight was 168 lbs. Mr. Morrissey, previous to the present occasion, twice appeared in the prize ring. His first battle was with George Thompson, an English pugilist, and better known in this country as the trainer of Tom Hyer, when the latter fought Yankee Sullivan. The battle between Morrissey and Thompson took place in California, where both parties were at that time located, in August, 1852, for $2,000 a side; eleven rounds were fought in sixteen minutes, when Morrissey was declared the winner, Thompson having struck a foul blow. Morrissey soon after left California and returned to New York, where he was matched with the celebrated Yankee Sullivan, for $1,000 a side. This match created a great degree of interest at the time, and was the occasion of much ill-feeling between the respective partisans of the two men. The battle came off at a place called Boston Corners (near the line that divides Massachusetts from New York), on the 12th of October, 1853. Sullivan's superior science gave him a decided advantage over his adversary, as it enabled him to put in his blows whenever and wherever he pleased. The thorough gameness and gluttony of Morrissey in receiving this terrible punishment manifested itself in a remarkable degree, and it astonished the spectators as well as Sullivan. There was no flinch in Morrissey, although the blows rained thick and fast upon his head. The battle waged hot and heavy until the 37th round, when a wrangle took place between the seconds. Sullivan rushed to the assistance of his second, while Morrissey remained in his own corner. While Sullivan was engaged in this impromptu fight, time was called—Morrissey toed the scratch, but Sullivan was still engaged in the other fight, and did not heed the call. After waiting sufficiently long, without Sullivan facing his opponent, Morrissey appealed to the referee, who at once decided in his favor, and the word once given there was no appeal, and Sullivan was vanquished through his own thoughtlessness. This result took all by surprise, but finally the justice of the decision was acknowledged, supported as it was by the rules of the ring, by which the fight was governed. This was Morrissey's last appearance in the prize ring until the present time. After the fight under consideration he retired from active participation in arenic displays, and fortune having smiled upon him lavishly, he ere long amassed a fortune of no mean dimensions. At the election held in the fall of 1866 he was chosen to represent the Fifth Congressional District of this city at the National Capital, and was re-elected in the fall of 1868.

JOHN C. HEENAN'S record was given last week in connection with the report of his memorable contest with Sayers, so that all that is necessary to say now is that he was born at West Troy, N. Y., May 1, 1834, stands 6 feet 1½ inches in height, and on the day of this battle his weight was about 200 lbs., when it should not have exceeded 185 lbs. He has fought three times—with Morrissey, Sayers and King, and umpired for Mace in the latter's fight with Allen. He resides in this city.

HOW THE MATCH WAS MADE.

Upon the arrival of Heenan in this city from California, in company with Jim Cusick, it was rumored that it was with a view to make a match with Morrissey that they had made the trip. It was currently reported that he could be backed for $10,000 against the New Yorker, and when, by advice of his friends, he took a benefit at National Hall, Canal street, in December, it was expected that he would declare his intentions and issue a challenge to Morrissey. He set to with Joe Coburn, but the display he made fell short of the expectations of his friends, and it is thought that this is the reason no offer was made. A short time afterward a misunderstanding occurred between Jim Hughes and Morrissey, the former taunting the other with lack of ability as a pugilist and declaring that the "Benecia Boy" could polish him off easily. The result was that an impromptu match between the parties was made, and the following morning, Dec. 30th, agreed upon to "settle." The authorities prevented it being brought off, however, and Morrissey declaring that he would not fight for less than $10,000 (an amount which the backers of Heenan were not prepared to put up), the matter remained in abeyance for some time. The amount of stakes was the sole impediment, for Heenan was ready to fight for $5,000, but Morrissey would not consent. About this time the Boy received a lucrative appointment in the New York Custom House, and declined making further advances. His reasons for declining were misunderstood, and being taunted upon every side, he finally said that he would fight Morrissey, and shortly afterward Messrs. McCabe and Lyng, friends of Heenan, waited upon us and left $250 with a challenge to fight for $2,500 a side, which Morrissey agreed to do, providing the battle ground was in Canada. On July 19th, 1858, a meeting was held in this city, Morrissey being accompanied by P. Hughes and another and Heenan by Louis Beiral and Jim Hughes. Arrangements were perfected without trouble, they agreeing to fight for the amount named and on Canadian soil.

THE MEN IN TRAINING.

Both men prepared to go into active training. Morrissey selected the Abbey Hotel, Lansingburgh, about three miles from Troy. He had previously secured the services of Johnny Shepherd, who had on more than one occasion trained the English champion, Tom Sayers. In addition to Shepherd, Morrissey also had the assistance of two others, Lawrence and Burns, to assist him in the arduous and self-denying course of training. The Benicia Boy, took up his quarters at Rock Cottage Hotel, One Hundred and Tenth street, on the Bloomingdale road, kept by Jas. Hughes. He was attended at the outset of his training by Coburn and Cusick, but after a very few weeks he was deprived of the services of the former, but as Heenan's friends had sometime before sent to England to secure a trainer, Cusick was not long left alone, Aaron Jones arriving on September 2d, and at once taking charge of the Boy. Bill Hayes had originally been sought, but owing to his illness Jones was secured. A warrant having been issued for Heenan's arrest immediately after his exhibition, at Mozart Hall, 663 Broadway, on September 29th, he "cut stick," leaving with Cusick on October 1st, for Buffalo, Jones joining them the following day. They took up their quarters again at the Eighteen Mile House, lake shore road. Morrissey remained at his old quarters until the 1st of October, when, upon receiving information that the police were looking for him he left with Shepherd, the twain retreating in good order to North East Station, on the New York and Erie road, in Pennsylvania. Morrissey's representative, John Petrie, won the toss for choice of ground at a meeting held here, October 9th, the winner choosing Long Point Island, about eighty miles from Buffalo. The principals reached Buffalo on the night of October 16th, but were obliged to keep very shady, as fresh warrants had been issued for their arrest. At 8 o'clock, P. M., on the 19th, the vessel chartered to convey the excursionists to the ground, backed out into the stream and headed for the Island, where the debarkation was commenced about 4 o'clock the following morning, but owing to the roughness of the water it was past 11 o'clock ere all the passengers had effected a landing.

THE GROUND THEY FOUGHT ON.

The island was nothing but sand and marsh—not a piece of turf was discernable anywhere. Here was a dilemma, but nevertheless the work of erecting a ring was begun, about one mile distant from the landing place and which was located on the farther extremity of the island. The inner ring, of 24 feet square, was first formed, and about the same distance from it, a second ring, firmly and securely roped and staked, encircled it. By the time this was finished, the Benicia Boy's party were seen approaching, and his appearance, walking in company with two of his principal backers, was the signal for repeated acclamation. He walked with a slight impediment of gait, as if somewhat lame, and it was not until after the fight that we ascertained the cause of this. As Morrissey had secured the only room in the house, there was no accommodation to be obtained for the Benicia Boy in doors. Soon after 12 o'clock, M., Hughes entered the ring, and addressed the assemblage, stating "That according to the strict interpretation of the Rules of the Prize Ring, the Benicia Boy was entitled to the stakes, on account of the ring not having been formed on turf, agreeably to the first rule, which expressly states 'That the ring shall be formed on turf;' but owing to the fact that there were parties present who had traveled above 3,000 miles to witness the fight, the Benicia Boy would waive that claim, and fight John Morrissey." This announcement was received with great cheering from the vast assemblage, which must have comprised nearly 2,000 persons, many of them from all parts of the United States, and a few from England, who had come purposely to see it.

IN THE RING.

At twenty minutes past one o'clock Heenan shied his castor into the ring, which he entered, accompanied by his seconds, Aaron Jones and Johnny Mackey. He was received with immense applause. He sat down on a chair in one corner, placed for his accommodation. About four minutes afterwards Morrissey issued from the Light House Cottage, some twenty yards distant, and approaching the ropes, dropped in his bonnet. On entering he shook hands cordially with Heenan and his seconds, and retired to the opposite corner, where he also sat down on a chair placed there. He also received an ovation of applause and cheering, and from its intensity it was plainly perceptible that he had the larger share of sympathy from his more numerous friends. The arrangements for the coming fight were immediately proceeded with, by the appointment of Frank McCabe as umpire, on behalf of the Benicia Boy, and of Billy Mulligan on the part of Morrissey. The latter was seconded by Australian Kelly and Bill Hastings.

REFEREE, COLORS, ETC.

The selection of a referee was left to the umpires, and this formed the first stumbling block since the match was made, numerous persons being proposed but none selected, until finally Morrissey arose and advancing to the centre of the ring, said that from the circumstance of so many persons having been proposed and rejected by the Benicia Boy's party, he was satisfied that Heenan did not mean fighting at all. After the applause which greeted this had subsided, the Boy arose and stated that he was just as anxious as Morrissey to fight, and, personally, would agree to anything, which called forth loud cheers. Morrissey had proposed the names of Messrs. Sandford, Beiral, Ottignon and Page to act as referees conjointly. It was ultimately agreed that there should be two referees, Louis Beiral and Johnny Austin. J. Briggs was chosen time keeper. Morrissey sported a fogle of blue silk, with a white spot, while Heenan's standard was red, white and blue.

The betting at the commencement was $500 to $300 on Morrissey, which we saw taken once; $100 to $70 was freely offered. Morrissey himself offered to lay his opponent $1,000 to $600 that he won the fight, but the offer was rejected—the Benicia Boy stating that he had no money. Morrissey also offered to lay $500 to $300 that he gained the first knock-down. Even betting on the first blood, first fall and first knock-down was currently offered. There was, however, little betting done—the friends of Morrissey displaying the greatest confidence in him and willing to lay the above odds to any amount. Among the few bets we saw laid was one between the trainers of the men. Shepherd, Morrissey's trainer, laid Aaron Jones "ten English sovereigns" ($50), that Morrissey would win the fight, which was accepted by Jones. Precisely at 27 minutes to 4 o'clock the contestants and their seconds advanced to the scratch and shook hands after the usual fashion. They then returned to their corners and at the call of time the rivals placed themselves in position for

THE FIGHT.

Round 1. As the men toed the mark, their appearance and condition were anxiously and eagerly scanned. The Benicia Boy towered above his opponent considerably, and his powerful and herculean appearance seemed to give him an immense advantage over Morrissey. His arms and shoulders were well covered with muscle, but we fancied that his skin did not betoken that high state of condition so absolutely requisite for the sustaining of a protracted and arduously contested conflict. His chest is broad and well developed, and, altogether, his appearance betokened the possession of immense strength and activity. The only point against which the slightest cavil could be raised, was the comparative narrowness of his loins, as contrasted with his great width of ribs and chest. The deficiency in condition which we have noticed might be attributed to the fact, which was subsequently communicated to us, that he had been unable for some days to take his exercise, owing to the breaking out of a sore on the lower part of the leg, and which had confined him to bed for three or four days previous. His attitude and position were unobjectionable; his left well extended and bent and his right well up and ready for action, either offensive or defensive. The appearance of Morrissey, as far as condition was concerned, was such as to redound the highest credit upon his trainer, Mr. Shepherd, and his assistants, Burns and Lawrence. It was perfection itself, and we never witnessed any candidate for pugilistic honors whose condition could have surpassed that of Morrissey. It was evident that the skill and experience of his trainer, Shepherd, were of no common order to produce such a result upon his pupil. His entire skin bore that clear appearance, conjoined with that faint, ruddy tinge which is so characteristic of vigorous health and the most perfect condition, and it was evident that he was fit to encounter and sustain the most protracted exertions. But little time was lost, as, after a little feinting for an opening, Morrissey let fly his left, but was stopped neatly. He tried again, and got home on the face, but was heavily countered by the Benicia Boy on the left eye. Morrissey returned with a stinger on the nose, and was again countered with a tremendous left hander on the side of the same organ, causing the claret to flow freely, and gaining for the Benicia Boy, the "*first blood!*" Again both countered with tremendous force at the same time, Morrissey on the nose, and the Benicia Boy on the mouth, and some terrific exchanges ensued. At length they clinched, near the ropes, and some heavy hitting occurred. Morrissey punishing his opponent on the ribs, and Heenan getting in on the face. They then broke away, and again countered each other with unflinching resolution on the face and ribs, Heenan hitting out straight as an arrow with his dangerous left, and Morrissey returning severely on the ribs. The Benicia Boy, when near the ropes, endeavoring to get home a tremendous left hander on the head, missed Morrissey, who dodged the blow, and struck it full against one of the posts. They again clinched, and after mutual fibbing, again broke away. They met again in the centre of the ring, and a succession of heavy exchanges ensued, both fighting with a determination seldom, if ever, witnessed before. The Benicia Boy repeated his visitations on Morrissey's face with his left and right, but received some heavy returns on the mouth and body. At length they clinched and a desperate struggle for the fall ensued. Morrissey succeeded in getting the crook, but the Benicia Boy eluded it, and after a determined struggle, during which the excitement of the spectators was most intense, he threw Morrissey, and gained the first fall. This round lasted *five minutes*, and a more terrific one was never witnessed. The fighting was of the severest character, no flinching or retreating on either side; the hitting and counterhitting was tremendous, and without an interval's pause. The men indeed fought almost to a stand still, for when they came up for

2. It was difficult to say which was most fatigued. They both came up to the call of time promptly, but both considerably exhausted. No sooner had they reached the scratch than Morrissey led off with his left, but was stopped. He tried again and got on the mouth, and was heavily cross countered on the nose, the Benicia Boy repeating the visitation twice in succession. Morrissey again planted his left on the mouth, and his right heavily on the ribs; but Heenan, from his superior length of reach, was able to get in his left without a return. He hit strong and straight, and Morrissey fought rather wildly from exhaustion. At length they clinched, and in the struggle the Benicia Boy's hand was seen in a suspicious manner in the face of Morrissey, which gave rise to the cry of "foul," under the idea that he was gouging. In the fall, Morrissey was thrown by the Benicia Boy, both going down together. An appeal of "foul" was made to the referees, but not allowed, although the Benicia Boy was warned against doing so again.

3. Both prompt to the call of time; although both with "bellows to mend." Morrissey forced the fighting, and got home his left on the face, following it up with his right on the ribs. Heenan countered, but was beautifully stopped twice in succession. He would not be denied, however, and cross countered heavily on the eye and nose, but received a terrific left hander over the region of the heart; and, as he came to close quarters, Morrissey administered a severe upper cut, which caused a fresh supply of the ruby to distill from the nose. At last they clinched near the ropes, and some mutual fibbing ensued, Morrissey's blows being the heaviest and most effective. Both struggled hard for the fall, but Heenan was at last thrown, Morrissey falling heavily upon him. This round was decidedly in favor of Morrissey, the Benicia Boy apparently feeling the effects of the tremendous fight in the first round.

4. Neither very prompt to time, but Heenan most fatigued. At the scratch he let go his right, but was out of distance; he tried again, and got home on the face, which staggered Morrissey. The latter returned on the mouth, and, as Heenan came in, administered a spanking upper cut, which caused the blood to flow freely from Heenan's nose. The latter lunged out, but was out of distance, and again Morrissey got home on the ribs. They clinched, and some rattling exchanges ensued, until there was a break away. Again they crosscountered, Heenan on the eye, Morrissey on the ribs and mouth. They again clinched, and the superior strength of Morrissey enabled him to gain the fall.

5. Both came up slow to time, Heenan leaning on Jones and MacKay's shoulders, while Morrissey was supported to the scratch by his two seconds, Kelly and Hastings; Morrissey's left eye was in mourning, and his nose was consequently swollen, but he appeared to have got his second wind, while the Benicia Boy was exhibiting unmistakable symptoms of distress. The former saw his advantage in forcing the fighting and went into the Benicia Boy. He led off with his left, but was cleverly stopped; he tried again, and put in his left on the face twice in succession, causing Heenan to stagger. The latter countered but was neatly stopped, and again did Morrissey get heavily on the ribs. As Morrissey bored in, the Benicia Boy steadied himself, and with a well delivered and straight left hander met Morrissey as he came, and hitting him fair, knocked him off his legs; the yielding nature of the ground, however, tending to produce this result. *First knock down for Heenan*.

6. Morrissey came up, improving every round, while the Benicia Boy was falling off. The former took the initiative by leading off, and getting home on the mouth. The carmine again flowed freely. The Boy let fly his left, but was neatly stopped; he got in his right, however, but not heavily. Both were out of wind, and stood looking intently at each other for a short space of time, when they were called to the scratch. Morrissey led off again, and got in his left on the face, Heenan countering him on the eye. Morrissey would not be denied, and planted a rattling right and left on the face and ribs. They clinched, and Morrissey, who was so much the stronger man, threw Heenan and fell upon him.

7. The Benicia Boy evidently becoming weaker and Morrissey seemed improving. On reaching the scratch the former led off, but was easily stopped, and Morrissey countered on the neck. He tried it again, and, although he received a heavy right-hander on the eye, he again got home a rib-roaster. Some exchanges in favor of Morrissey ensued, and in the struggle for the fall Heenan was thrown heavily. A cry of foul was raised against Morrissey, but was not allowed.

8. Morrissey led off and forced the fighting in Heenan's corner. He lunged out his left and caught the latter on the ribs smartly and planted his right on the mouth. Benicia Boy countered on Morrissey's face, but without inflicting much injury. He laid himself open, however, to Morrissey's attack, his weak state being painfully evident. In the close Morrissey threw him with great force.

9. Morrissey at scratch and led off promptly, as it was evident that the Benicia Boy was fast failing from weakness. He countered him twice in succession on the face and ribs, while Heenan could only get home his right once. He almost turned round from the impetus of his own blow after missing Morrissey, as he was unable to judge the distance correctly. Morrissey followed him up to his own corner and forced the fighting, planting his right occasionally on the body and his left on the mouth and nose, and causing copious distillation of the carmine. At length they closed and the Benicia Boy was thrown

10. Morrissey again led off; but it was evident that the fight would be decided in his favor. He was strong on his legs and came up to his man with determination. With the other it was clear that nature was exhausted from the tremendous hitting which he had received. Morrissey, indeed, bore evidence of the great powers of hitting by his opponent. His left eye was nearly closed, his mouth and nose out of shape, and a cut over his eye. Morrissey got home a heavy facer, and was countered by Heenan on the brow. He let go his left and again visited the mouth, and, as Heenan came in, met him with a dangerous upper cut, which took effect, rendering the Benicia Boy wild in his delivery. Again did he deliver the upper cut and with effect, as it almost turned him round; Morrissey clinched and threw him easily.

11 *and last*. Morrissey got heavily home on the mouth and avoided the return. He then, as Heenan staggered in, gave him an upper cut which caused him to turn almost round. Morrissey met him and planted a tremendous blow on the neck, which again almost turned him round. He followed it up with two terrific right and left handers, on the ribs and throat, which sent Heenan down. When time was called the Benicia Boy was still insensible, and his seconds, seeing the state of affairs, threw up the sponge in token of defeat, after fighting 21 minutes.

REMARKS.

Never before was there witnessed such a terrific fight. The hitting was tremendous; there was no fighting on the retreat, or attempt at avoiding punishment. Both men stood up manfully to give and receive punishment, and human nature could no longer withstand such continued and long sustained exertions. Heenan proved himself to be a more dangerous opponent and heavier counter hitter than his antagonist had given him credit for, and he labored under the disadvantage of having no knowledge of the tactics of the ring, by which he would have saved himself much unnecessary punishment. He proved himself an excellent wrestler, and his immense strength and great length of reach enabled him often to get heavily on to Morrissey, without a return. It is possible that, had he fought more cautiously, by avoiding unnecessary exertion in trying for the fall with his powerful opponent, and after leading off had got away from the return, the result *might* have been different. He was unable to do much execution with his right, as he could not bring it into use, owing to the weakness and consequent painfulness of his right leg, arising from the sore to which we have before alluded. How far the result of this fight was influenced by the nature of the ground upon which the ring was formed has ever since been a matter of discussion and dispute among many parties, as it is alleged that on the firm sand the superior activity of the Benicia Boy was in a great measure neutralized. Morrissey, in this fight, surprised those who saw him fight with Yankee Sullivan. In that battle he did not display any knowledge of the science of boxing whatever, and his accomplished and experienced opponent was able to inflict tremendous punishment without receiving a corresponding amount in return. In this fight, however, Morrissey has shown himself to have profited by his past contests. He saw that his best, and, indeed only plan of winning, was by forcing the fighting, and by incessantly keeping the Benicia Boy in action, "bringing him down to his own weight," and wearing him out by the continual exertion which he knew his own iron constitution could successfully sustain. In almost every round he fought the Benicia Boy in his own corner, and although in the first two rounds he appeared to be as much, if not more exhausted than his opponent, yet his superior condition, and constitutional stamina eventually caused him to triumph.

THE GAME OF CHESS.

To Correspondents.

WM. FREELAND.—The very best is the "*Handbuch des Schachspiels*," 4th Ed., to be had of any prominent importer. The present cost we cannot tell you.

M. MUNOZ, JR.—Your friendly "remembrance" and promise were very welcome.

EUGENE LEO.—Information sent as per stamped envelope.

LOUIS PAULSEN, Blomberg, Lippe-Detmold.—Accept our thanks for your letter, the welcome game and beautiful photo of yourself. The desired information shall soon be sent; also, a copy of "*Brevity and Brilliancy*."

J. A. GALBREATH.—Thank you for the remainder, the game and the information. You may expect a letter soon.

ELSON VS. WHITEMAN.—We were pleased not long since to receive a note from one of the principals in the return match between these gentlemen that it was to be resumed shortly. We hope it may be so, and that a more evenly resulting series of games may result.

Enigma No. 719.

From the Evening Bulletin.

"G. A."—Dedicated to Prof. Geo. Allen.

BY JACOB ELSON.

♔ at his Kt 5, ♕ her B 7, ♖ K R 4, ♘ Q Kt 4, ♘ K B 5th,

♚ at K 3, ♛ K 4, ♜ Q B 5, ♝ Q Kt 2, ♝ Q B 4, ♞ Q R 4, ♟ Q R 3, ♟ Q 5, ♟ K B 2, and a Black Pawn at K Kt 3d.

White to play and give mate in three moves.

Corrections of Alexandre.—No. 34.

BY E. B. C.

PROBLEM No. 151.—MAUVILLON, 1827.

White has two mating moves. Add a Black Pawn at Q Kt 2d. This problem, under the following form, is given in Cozio's work, published in 1766:—

WHITE.—King at Q Kt sq; Queen at K R 2; Rook at Q sq; Bishop at K B sq; Knight at Q 5; Pawns at Q B 2, K Kt 5, and K R 4th.

BLACK.—King at Q sq; Queen at her R 2; Rooks at Q R sq, and K B sq; Bishops at Q B sq, and K 2; Knight at Q B 3; Pawns at Q Kt 7, Q Kt 2, Q B 2, K B 2, K Kt 3, and K R 4th.

White to play and give mate in three moves.

PROBLEM No. 153.—IDEM.

Either Kt can check for the 2d move of the Attack. Obviated by placing White King on his R 4th.

PROBLEM No. 154.—IDEM.

WHITE.—King at Q 8; Bishop at Q B 7; Knights at K R 3, and 4; Pawns at Q Kt 4, Q B 4, and K 4th.

BLACK.—King at his B 3; Rook at K Kt sq; Bishop at K sq; Knights at Q 4, and K B 3; Pawns at Q Kt 2, K 4, and K Kt 2d.

White mates in three moves.

Mate can be effected in three moves, even if Kt on K R 4 be removed from the board. The problem may be perfected by omitting the Black P on Q Kt 2 and placing the White King on Q B 8th.

PROBLEM No. 155.—IDEM.

See note on No. 16; compare, also, No. 12 of the 2-moves.

PROBLEM No. 156.—CALVI.

In some copies of Alexandre, a White King stands at K Kt 2; when, of course, the note in the list of *errata* at the end of the volume is unnecessary.

PROBLEM No. 159.—LABOURDONNAIS.

Besides the author's *modus*, the following will answer:—1..B to K B sq +; any; 2..Kt to Q 6; and 3..Q mates. A Black Pawn should be added at K B 5th.

PROBLEM No. 160.

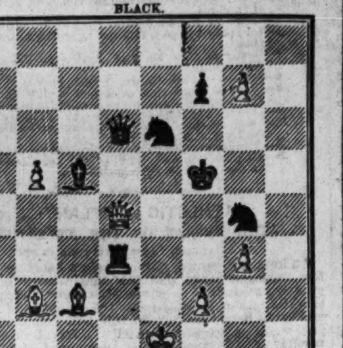
This position [ascribed to DE LA BOURDONNAIS] is by STAMMA. Mr. Henry's version, given in "*American Chess Nuts*," p. 405, No. 7, is neater, and in other respects an improvement on the original.

TO BE CONTINUED.

Problem No. 719.

BY A. E. H.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 719.

Partie in the "blindfold" match in the Brooklyn C. C., Oct. 2d and 9th, '69. No. 3, W. L. Burton.

SCOTCH GAMBIT.

Attack, Brenzinger.	Defence, Burton.	Attack, Brenzinger.	Defence, Burton.
1..P to K 4	P to K 4	14..P to K B 4	Q to her 3
2..K Kt–B 3	Q Kt–B 3	15..Q–K 2 +	K–his B sq
3..P–Q 4	K P × P	16..K–Kt 2	P–K B 3
4..K Kt × P	K B–B 4	17..Q R–Q Kt sq	K–his B 2
5..Kt–K B 5	Q–K B 3	18..P–K Kt 5	R P × P
6..Q Kt–B 3	K Kt–K 2	19..B P × P	B P × P
7..K B–Q 3	K B–Kt 5	20..R P × P	Q B–Q 2
8..P–K R 4	B × Q Kt +	21..Q–K Kt 4	Q Kt–K 4
9..Kt P × B	P–K R 3	22..P–Kt 6 +	K–Kt sq
10..P–K Kt 4	K Kt × Kt	23..K R × R +	K × K R
11..K P × Kt	Q × B 2d P +	24..Q–K R 5 +	K–Kt sq
12..Q B–Q 2	Q–K 4 +	25..R–K R sq, and the unseeing player wins.	
13..K–his B sq	P–Q 4		

A game beautifully and forcefully conducted by our contributor.

CHEQUERS.

Game No. 6.—Vol. XVIII.

BETWEEN MESSRS. FEY AND GREEN.

CROSS.

Black, Mr. F.	White, Mr. G.	Black, Mr. F.	White, Mr. G.
1..11 to 15	23 to 18	11.. 7 to 16	28 to 24
2.. 8 11	24 20	12.. 9 14	18 9
3.. 3 8	28 24(a)	13.. 6 22	26 17
4..12 16	27 23	14..10 15(c)	30 26
5..16 19(b)	23 16	15..16 19	24 20
6.. 8 12	32 28	16..19 24	20 16
7..12 19	22 17	17..24 28	16 11
8..15 22	24 8	18..15 19	26 23
9.. 4 11	25 18	19..19 26	31 22
10..11 16	20 11	20..28 32	11 8

White wins.

(*a*) Not as strong as 27 to 24, as it tends to weaken his "right wing." (*b*) This move loses the game. (*c*) This gives a King, but Black must lose.

Solution of Position No. 9.—Vol. XVIII.

BY KAUFMAN.

White.	Black.	White.	Black.
1..31 to 27	13 to 6	3..21 to 25, and wins.	
2..24 19	15 31		

Solution of Position No. 10.—Vol. XVIII.

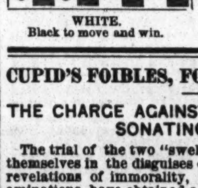
BY I. D. J. S.

Black.	White.	Black.	White.
1.. 6 to 9	13 to 6	3..30 to 26	21 to 30
2..21 17	14 21	4..23 27, and wins.	

Position No. 11, Vol. 18.

BY J. D. FROST.

BLACK.



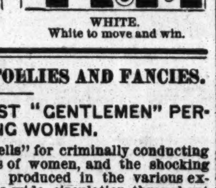
WHITE.

Black to move and win.

Position No. 12, Vol. 18.

BY C. BALL.

BLACK.



WHITE.

White to move and win.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE CHARGE AGAINST "GENTLEMEN" PERSONATING WOMEN.

The trial of the two "swells" for criminally conducting themselves in the disguises of women, and the shocking revelations of immorality, produced in the various examinations, have obtained a wide circulation throughout Great Britain, and from all parts of England communications showing the disturbed condition of the public mind produced by these exposures, are being received; and a strong pressure is being exerted upon the government to make the investigations secret, the extreme publicity given to the revelations having a demoralizing effect. As an evidence of the interest felt in this remarkable case, the street adjacent to the scene of the trial is crowded at an early hour of the day, and great difficulty is experienced in securing a passage for the prisoners, who are greeted with loud cries of contempt. Within the court the scene is equally exciting, order being retained with difficulty. Further testimony has been taken, involving the slandering of a number of prominent members of the aristocracy. Among the parties connected by these developments, it is said that Lord Arthur Clinton and a member of the Peel family, whose title the prosecution failed to show, and a number of other parties were indirectly involved, but the signatures appended to the correspondence being fictitious, no clue is afforded to the authors. The evidence further shows that a number of private fashionable balls have been held, at which men dressed as women were in attendance, indulging in the wildest bacchanalian orgies, and that the most shameful scenes were enacted by the prisoners.

These disclosures produced a tremendous sensation in the court. Their appearances have been noticed for more than two years at the various London theatres, music halls, casinos and other places of resort. The police court was crowded with the theatrical profession at the last hearing, such an interest have they taken in the case; and no wonder, after the information published in the English papers. It will be seen that they have acquired also a provincial celebrity, and in some places have exhibited their talent for personating women under distinguished patronage. During the months of May and June, 1869, the prisoner, Ernest Boulton, in company with a gentleman named Pavitt, gave a series of drawing-room entertainments in Colchester, Southend, Dummow, Bishop, Stortford, Rochford and various other places, amongst them Romford, where they played under the patronage of Sir Thomas Barrett Lennard, Bart and Lady Lennard, Reverend W. T. Skilton, Mr. Octavius E. Coope, Mr. Edmund Ind and Mr. E. V. Ind. The entertainment usually comprised a short opera, a humorous dialogue in a laughable sketch. In all these the ladies' characters were represented by Ernest Boulton. At the Theatre Royal, Stock, Jan. 27th, 1869, "Her Majesty's Servants played (by special request), Mr. H. J. Byron's comedy of "£100,000," the characters of Alice and Mrs. Barlow being played respectively by Boulton and Park, who are designated in the programme Mrs. Ernestine Edwards and Miss Mabel Foster. An original farce followed, the ladies' characters being, as before, represented by Boulton and Park. A local journal, in noticing this performance, observed:—"During the piece Miss Edwards sang 'Fading Away' with a care and taste that brought down the house, and, on being *encored*, she gave 'My Pretty Jane.'" In October, 1868, Ernest Boulton assisted Lord Arthur Pelham Clinton, M.P., in a drawing-room entertainment at the Spa saloon, Scarborough. On this occasion "A Morning Call" was performed, his lordship playing Sir Edward Ardent, and Boulton, Mrs. Chillington. A Scarborough newspaper describes the latter's appearance as "something wonderful." This entertainment was postponed for a short time on account of Boulton's indisposition, and a copy of the telegram sent to Lord Arthur Clinton, containing the information, was printed and circulated in Scarborough. The prisoner Park does not appear to have taken such a prominent part in enterprises of this kind, and we have at present only found one notice of his performance of a lady's *role*, namely, that of Mrs. Barlow. Boulton's assumption of ladies' characters has been a matter of the past three years, for in one programme he is announced to play Maria in the "Brigand," he then being only fourteen years of age.

The prisoner Park occupied well furnished rooms in Berkeley Chambers. It has been stated that the *cartes de visite* found in Boulton's album were chiefly those of young men of apparent good breeding. In one group Boulton is found resting his hand upon the shoulder of a gentleman formerly remarkable in London for his love of fires and fire engines, and in another both Boulton and Park make up a picture of which Lord Arthur Pelham Clinton forms the centre. The habits of these young men were not economical. It is known that within a few days they occupied private boxes at the Standard Theatre and the Surrey Theatre, and whilst being denuded of their feminine habiliments at the House of Detention, the voucher for a pit box at the Royal Italian Opera, Covent Garden, dropped from the folds of Boulton's elaborate costume. There are abundant attendant circumstances which have led those best able to judge to believe that Boulton is a young man of independent income, whose parents are people of position in a northern county.

MORMON SCANDAL.

INFAMOUS RITES AND CEREMONIES OF THE LATTER DAY SAINTS—THE TEMPTATION AND THE FALL ILLUSTRATED BY UNHEARD OF CEREMONIES.

The last book out about the Mormons—that of N. W. Green—contains some "revelations" concerning Mormon rites, which, if true, are the severest things yet said against this peculiar sect. Mrs. E. M. Smith, whose narrative constitutes the woof of Mr. Green's book, tells her experience while in the Endurement House, the secret tabernacle where all the Eleusinian mysteries of Mormonism takes place. Says Mrs. Smith, after premising that the Mormon oath kept her from revealing very much of the scenes she witnessed after entering the Endurement House:—The first thing we saw a representation of the Garden of Eden. In the centre of the "garden" was the "devil," dressed in black muslin, in coversation with "Eve," the latter being tempted to partake of the forbidden "fruit," to which she finally yielded. Eve then went to Adam with an offer of the "fruit," who, after much resistance, "likewise fell;" whereupon the "Lord" came into the "garden," with a glittering white robe, bespangled with every kind of brilliants that could send back a flash of light, from whose face the "tempter" fled away, hiding among the trees; but finally the first two confessed their "crime," and the "Lord" pronounced a curse upon them and their race, copied from Genesis, and the devil crawled out of sight upon his face. The Lord then put aprons upon Adam and Eve, and upon us all, made of white linen, illustrated by means of green silk to represent fig leaves. We were then led out again, each to our respective rooms, and thus ended the "first glory." I deem it proper, and a duty I owe my sex, to hand down to infamy the names of the women I have seen not only then, but since, represent "Eve" in the "Garden of Eden," the more so, because the persons whose names I am about to mention appear to have performed it willingly and with pleasure. Eliza Snow, who was one of the wives of the Prophet Joseph, and now a wife of Brigham Young "for time," as it is termed, which means she will be Joseph's wife again in heaven, performed this part more than any other woman. Now at fifty years of age she is even yet very beautiful, and she may be said to perform infamously well. I have also seen Mrs. Buel do the same. She is the woman whose husband lived in Lima, Illinois, when Joseph seduced her from him. I have also seen Mrs. Knowlton in the same capacity. She is the the mother of my brother Howard's wife, Martha. "Satan" is generally represented by Judge Phelps, for whom I have no words sufficiently hateful. Levi Hancock also often performed the same; and "Adam" by Orson Hyde and Parley P. Pratt. I have no doubt but these characters have been represented by others, but these are the persons who generally do it. The whole room was hung with white cloth, and behind one side of the "Garden of Eden" there was no wall but the curtain, with an arrangement of "peep-holes," where Mormons who have before taken their endowments may witness it again. Brigham Young was in the practice of sending for various ones among the women to that room, where he examined them as to their pass-words and grips, and forced them again to witness the "temptation." I was often sent for afterward at Salt Lake on such occasions. The character of the "Lord" was always represented by "Brother Brigham," if he could possibly be there—if not he deputized some one; but Brigham never played the "Devil" or "Adam" on these occasions.

Now, in conclusion of my disclosures upon this part of my subject, associated as it is with hateful memories of that peculiar kind most distasteful to the recollections of a pure woman, I deem it my duty, in compensation for what I have been compelled to omit of the foregoing, especially that never-to-be-forgotten scene in the "Garden of Eden," to state that the moral and object of the whole is, socially, to unsex the sexes.

AN ADMIRER OF SLEEPING BEAUTY.—Louisville has among its notable characters a man named Charles Watkins, who has a strange mania for which a name is yet to be invented. He will break into a house at night just for the luxury of standing by the bedside of a person and looking at him or her, as the case may be, while lying asleep. He has been known to do this on several occasions, and, after standing gazing for hours, leave without disturbing anything, and close the doors carefully after him. The *Courier Journal* says that:—"About six months ago he got himself into serious trouble in this way, being arrested as a burglar and held to answer. He entered the room of a young lady after she had retired and gone to sleep. Taking his favorite position beside the bed, he stood gazing at the beautiful sleeper till, perhaps, conscious of the presence near her, she awoke and was frightened terribly. By the faint light of the moon as it shone through the lattice, she saw this stranger still and motionless at her bedside. She screamed and fainted, and the inmates of the house, aroused by the noise, came rushing in just in time to catch the intruder. The affair caused a good deal of excitement, and no little gossip at the time, but subsequent facts have proved the man was harmless, and went there just to satisfy this singular longing of his. He has been caught in several such places since then, but at no time has he ever disturbed anything or anybody."

CURIOSITY EXTRAORDINARY.—A young man about 24 years of age, living in North Haven, Conn., has been detected while in the act of overlooking young ladies while they were retiring to rest. It appears that he has been in the habit of borrowing ladders from different neighbors for that purpose. The neighbors had looked upon him with suspicion, and he was watched and detected in his *role* of "Peeping Tom." A committee of indignant citizens waited upon him, compelled him to own up, and gave him twenty-four hours to leave town. The scoundrel complied. It was certainly very light punishment for such a low-lived offence.

AQUATIC.

THE SCHUYLKILL NAVY.

A correspondent, who evidently writes with the hope that his observations and hints may have a beneficial effect, sends us the subjoined communication:—

PHILADELPHIA, May 20th, 1870.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—The sketch published in a recent issue of the CLIPPER on "Oarsmen, Boats and Boat Houses," has given great pleasure to the "go-aheadative" members of that sleepy organization, the "Schuylkill Navy." It may be well for us to investigate the causes of the stagnation evident to every intelligent outsider. We have the finest boat houses in the world, *inside and out*; we have the finest race course in America, with, perhaps, the exception alluded to by "Hamilton;" the water is almost always as quiet and smooth as a mill pond, and yet no decent rowing has hitherto been done on the Schuylkill. Even at this day, new smooth gunwale barges (Lord save the mark!) are in course of construction for some clubs. The majority of the members of the navy are still sticking to the old fashioned boat, and as the stroke (!) to which they are accustomed is not calculated to send a modern racing shell along very fast, they denounce all race boats as crank and useless. When we recollect that persons of this class form the majority of our navy, and control the actions of the respective clubs, we have the solution of the riddle before us. The fact is, rowing is not liked for its own sake by most members of the navy—it is only a kind of pastime, and were there no "watering places" along shore, there would be less *pulling* and more *rowing*. Would it be believed that cross hand sculling was utterly unknown on our river until the latter part of 1857? Yet such is the fact! I remember the commotion caused by the arrival of the new university four-oared shell, built by Elliott, of New York, a fine boat, but ruined by adding a coxswain's seat—*coxswains being a particular hobby of our navy*. We had never seen a shell before, excepting the six-oared shell of the Bachelor Club, also carrying a coxswain. Grave were the faces of the "Old Guard" at these innovations, and undying their attachment to the "oil tubs," as they were more comfortable and safer for "many purposes." Hence the remarkable spectacle witnessed by your correspondent, "Hamilton," in 1857. But, since then, things have changed somewhat for the better, though not nearly so much as would be desirable by all those having the real good of the navy at heart. We have now three four-oared racing shells on our river, two of which are steered by the bow oar, and one of which certainly will compare with the best boat used in the Hudson Association. I allude to the four-oared shell Nautilus, built by Elliott, now at Annapolis, where her crew are training under Coulter to whip the "middies."

That arm-stroke is fast "giving out," and your correspondent may, should he see fit to witness our regatta in September, see some decent pulling done on our river. The great object of our navy is to *make a show*—gold lace, brass buttons, silk flags and—tubs! The fancy evolutions of tossing oars, etc., could not well be performed in shells, and racing is *too hard work* for our "big bugs"—so let us stick to our old tubs and catfish suppers, music and armstroke, tossing oars and miserable rowing—it's more showy than racing.

It will take a long time, I am afraid, until the navy see the error of their present course. No prizes worth contending for are offered, no inducements held out to men to improve in oarsmanship, hence the small number of contestants in the shell races. In sculling, the matter is still worse. With magnificent course and water, we have never been able, at any time, to muster more than two competitors for the scull race *at any one time*. We have, on our river, not only fine single scull shells, but also *genuine racing shells*, built for professional oarsmen, and acquired by members of our navy subsequently to the respective races for which they were built, but there is no energy in the men using them. The good old-fashioned arm stroke, with nine feet sculls, generally straight bladed at that, because spoons are so unhandy, is still in vogue, and for the short spurts so much in favor in our navy they are good enough. What is lost in style is not gained in time, and form and finish are nowhere.

There is no doubt that the world moves, even Philadelphia moves along with it. There is a gradual change going on in the complexion of naval affairs. Young men are taking the place of old fogies, speed is sought after, good boats purchased, and, under these circumstances, a more healthy rivalry will be developed, form and finish be sought after, beauties of rowing discovered and defects pointed out and remedied, that rusticity will be polished off, and we may yet see a decent race, in decent boats, between decent crews, pulling decent strokes on our beautiful Schuylkill. That such may be the case is the sincere wish of yours truly,

NAVIGATOR.

HARLEM YACHT CLUB.

In years agone, the Harlem Yacht Club was an institution with the denizens of the upper part of Manhattan Island, and the Twelfth warders took great pride in the annual regattas and yachting gala days of their pet club. During the rebellion, when more serious matters engaged the nation's attention, it was disbanded. In 1868, however, in obedience to the almost unanimous desire of the Harlemites, it was re-organized, and from that time to the present, it has been in a state of great prosperity. The club now has more than eighty members upon its roll, with the following fleet of fast sailing and elegant yachts, all of which are sloop rigged. "Three Sisters," owned by Commodore Longstreet; "Ivanhoe," by Vice Commodore Clark; "Lydia," by Joseph Armitage; "Favorita," by William Brinckerhoff; "Joe Jefferson," by Locker brothers; "Nellie," by D. Ransom; "Phœbe May," by Henry W. Clark; "Mayor," by T. Brinckerhoff; "William K. Knapp," by David Fitzgerald; "Sewell," by Henry Kyle; "Unknown," by T. S. Havemeyer; "John Henry" by W. Robbins; "Teddie," by Locker brothers; and the "Edith" owned by Pearson brothers.

The annual regatta of the club will take place on the 20th of June, when several valuable prizes will be sailed for. During the latter part of May a match race will be sailed between the Favorite and the Ivanhoe, which will excite a great deal of interest; the prize, course and preliminaries of this trial of yachting speed are not definitely arranged. It is the intention of the members of the Harlem Yacht Club to prove their gallantry and devotion to their many lady friends by arranging one or two steamboat excursions for family quadrille parties. One trip will be down the bay and the other, probably, up the Hudson river to West Point. The first steamboat excursion will take place about the 15th of June. These excursions will be very select and enjoyable affairs, and will be patronized by the *elite* of Harlem.

Their handsome club-house is being refitted and greatly improved, not only inside but upon the exterior. Large floats, eighty feet long and very wide, have been attached to the sides of the house, thus affording excellent facilities for receiving and launching. The house is furnished in a neat manner with everything to render it a pleasant and comfortable headquarters for the members and friends, particurly during the summer and autumn, which period comprises the yachting season. The following gentlemen are officers of the Harlem Yacht Club:—Commodore, Charles Longstreet; Vice Commodore, James A. Clark; Secretary, C. W. Ridley; Treasurer, M. Campbell; Corresponding Secretary, Henry Munson.

BOATING ITEMS FROM MICHIGAN.—The Saginaw River Navy, of Saginaw, Mich., will hold their spring review and regatta about June 10th. The Wah Wah Sum Club of Saginaw city participating with their barges Eclipse, six oars, and Dream, four oars, and several working boats; also the Neptune Club, with their barge S. R. Kirby, eight oars, Neptune, six oars, Lap Streak Shell Sprite, four oars, Twilight, shell, six oars, and the various private boats belonging to the association. Both clubs have commenced training for the annual regatta of the northwestern association, to be held at Detroit on July 13th.

THE SAPPHO AND CAMBRIA.—The Atlantic cable informs us that there are prospects of a fresh match being made between the yachts Sappho and Cambria. It is reported on good authority that Mr. Douglas has made proposals to Mr. Ashbury for two races on these terms:—The yachts to sail sixty miles to the windward and back; allowances to be made for tonnage, in the first race by the Royal Thames Yacht Club measurement, and in the second by the Yorkshire Yacht Club scale. Mr. Ashbury has not yet accepted the challenge.

MANHATTAN YACHT CLUB.—This club hold their first annual regatta on June 20th. The course will be from the club house (Ninety-eighth street, East river) to the buoy off Throgg's Point and return—20 miles in all. This organization, though young, is composed of some of the finest yachtmen in the city and possesses a fleet of 36 vessels, while others are in course of construction.

ORGANIZATION.—A new club was organized at Sacramento, Cal., recently, the following gentlemen being chosen officers:—President, H. B. Eddy; Vice President, S. J. Lansing; Secretary and Treasurer, G. L. Lansing; Board of Directors, W. A. Bissell, C. T. Patriarche and J. O. B. Gunn.

THE "YALE NAVY" propose changing their name to the "Yale University Boat Club." The shell races are to take place on Lake Saltonstall on Tuesday, June 28th. The prizes for six-oared shells are to be $75 and $35; for double sculls, $25; for single sculls, the Southworth Cup.

THE TURF.

AMERICAN TURF.

The New Rules of Trotting

ADOPTED BY
THE CONGRESS OF ASSOCIATIONS,
HELD IN NEW YORK, FEB. 2D, 1870.

Rule 1. All trotting and pacing over the courses of this Association shall be governed by the following rules:—

2. All entries for premiums must be made under cover, enclosing the entrance money for purses and forfeits in sweepstakes, and then sealed and addressed to or deposited with the secretary, or some person authorized to receive the same, at such time and place as the Associations may have prescribed. Notices of intention to enter will be received by telegraph up to the hour advertised for closing; and all such entries shall be eligible, provided the entrance fee specified shall be paid in due course by mail, or otherwise. An accurate and satisfactory description of each entry will be required, and shall be in the following form, to wit:—The color and marks shall be accurately given. It shall be distinctly stated whether the entry be a stallion, mare or gelding. Every horse shall be named, and the name correctly and plainly written in the entry; and if the horse has ever trotted in a race under a different name within two years, such former name or names must be given. If a horse has trotted in any race, without a name, mention must be made in the entry of a sufficient number of his or her most recent performances, to enable persons interested to identify the horse; provided that it shall not be necessary to furnish any one association or proprietor with the same record the second time. It shall be the duty of the secretary, or other person authorized, to prepare the list of entries for publication, comprising all such information in a comprehensive manner, for the enlightenment of the general public and parties to the race; and all entries, as aforesaid, shall be opened and announced at a public meeting, of which reasonable notice by advertisement or otherwise, shall be given to the parties in interest. A horse having once been named, shall not again start in a race on any course in the United States or Canadas, without a name or under a different name, unless the foregoing provisions have been complied with. The post office address in full of the person or persons in whose name an entry is made, and if he or they be not the owner, then that of the owner or owners also, must accompany each nomination. In all double team races, the entry must contain the name and description of each horse, in the manner provided for entry of single horses.

PROVISIONS OF ENTRY.

Rule 1. A horse shall not be eligible to start in any race that has beaten the time advertised prior to the closing of the entries for the race in which he is entered. Horses shall not be eligible if the time specified has been beaten by them at a greater distance, that is, a horse having made two miles in five minutes is eligible for a 2:30 race, but not eligible for a race slower than that time.

2. As many horses may be entered by one owner, or as many horses trained in the same stable as may be desired, but only one that has been owned in whole or part by the same person or persons, or trained in the same stable within ten days previous to the race, can start in any race of heats.

3. In all purses, three or more entries are required, and two to start, unless otherwise specified.

4. No purse will be given for a "walk over," but in cases where only one of the horses entered for any premium shall appear on the course, he shall be entitled to his own entrance money, and to one-half of the entrance money received from all horses entered for said premium.

5. Time made in single or double harness, at fairs, and on any track, whether short or not, shall constitute a record; but time made under the saddle shall not be a record in harness or wagon races.

6. The entrance fee shall be ten per cent. of the purse, unless otherwise specified; and any person refusing to pay his entrance dues upon demand by the proper authority, shall, together with his horse or horses, be suspended until they are paid in full.

7. No person shall be permitted to draw his horse after said horse has appeared on the track, saddled or harnessed, after having been summoned to prepare for the race, or *during* a race, except by permission of the judges, under penalty of being expelled.

8. All engagements are void upon the decease of either party or horse, so far as they shall affect the deceased party or horse; but forfeits or matches made play or pay shall not be affected by the death of a horse.

9. Any person found guilty of dosing or tampering with any horse, or of making a fraudulent entry of any horse, or of disguising a horse with intent to conceal his identity, or being in any way concerned in such a transaction, shall be punished by the forfeiture of entrance money and expulsion; and any horse that shall be painted or disguised, to represent another or a different horse, or shall have been entered in a purse in which he does not belong, shall be expelled.

10. A reward of $50 will be paid to the person who shall first give information leading to the detection of any fraudulent entry and the parties thereto, to be paid out of the funds of the National Association for the Promotion of the Interests of the American Trotting Turf, by the Treasurer, upon recommendation of the officers of the course where such fraudulent entry was made, provided that this shall not be construed to extend to courses outside of this Association.

11. If any owner, trainer, rider, driver or attendant of a horse, or any other person, use improper language to the officers of the course or the judges in a race, or be guilty of any improper conduct, the person or persons so offending shall be punished by a fine not exceeding $100, or by suspension or expulsion.

12. There shall be chosen by the proper authority, three (3) competent judges, for the day or race, who shall understand the rules of this Association, and shall be held accountable for their rigid enforcement, and all their decisions shall be in accordance therewith. Any person having a bet upon, or an interest, either direct or indirect, in any or either of the horses in a race, shall not be entitled to judge that race. In all match races these rules shall govern, unless the contrary be expressly stipulated and assented to by the club, association or proprietors of the course over which the race is to come off.

13. The judges of the day or race shall have power to appoint distance and patrol judges; they shall decide all questions and matters of dispute between parties to the race, that are not provided for in the rules and regulations, and shall have full power to inflict all fines and penalties provided by these rules. They shall have entire control and authority over the horses about to start, and the riders or drivers and assistants of the horses, and any such person refusing to obey their orders, shall be punished by a fine not exceeding $100, or by suspension or expulsion. No rider or driver shall cause unnecessary delay after the horses are called up, either by neglecting to prepare for the race in time, or by neglecting to come for the word, or otherwise, and when, in scoring, the signal is not given, all the horses in the race shall immediately turn at the tap of the bell, or other signal given, and jog back for a fresh start. If this rule is not complied with on the part of any rider or driver, the judges may give the word without regard to the offending party or parties, and they may be punished by a fine not exceeding $100, or by suspension not to exceed one year. When any horse or horses keep so far ahead of others in scoring that the judges cannot give a fair start, they shall give the offending party or parties notice of the penalties attached to such offensive conduct, and, should they still persist, shall enforce said penalties. When the judges are prevented from giving the word by a horse or horses being refractory, or from any other cause, they may, after a reasonable time, give the word without reference to the position of the refractory horse or horses, or may give them any position they think proper to facilitate the start. In all cases the word shall be given from the judges' stand, and in no case shall a standing start be given. If the judges have reason to suppose that a horse is being or has been "pulled," to fraudulently prevent his winning, they shall have power to substitute a competent and reliable driver or rider for the remainder of the race, and if the result of the succeeding heat or heats shall confirm their suspicion, the rider or driver so removed shall be punished by suspension or expulsion. When disputes and contingencies arise, which are not provided for in the rules, the judges shall have power to decide in accordance with the usages of the turf; but in no case can there be a compromise in the manner of punishment, where the rules express or name what the penalty shall be, but the same shall be strictly enforced. Judges may require riders and drivers to be properly dressed.

14. The judges shall be in the stand fifteen minutes before the time for starting; they shall weigh the riders or drivers and determine the positions of the horses, and give each rider or driver his place before starting. They shall ring the bell or give other notice ten minutes previous to the time announced for the race to come off, which shall be notice to all parties to prepare for the race at the appointed time, when all the horses must be ready, and any party failing to comply with this rule shall be punished by a fine not exceeding $100; or the horse may be ruled out by the judges and considered drawn; but in all stakes and matches they shall be liable to forfeit. The judges shall not notice or receive complaints of foul from any person or persons, except those appointed by the judges for that purpose, and owners, riders or drivers in the race. The result of a heat shall not be announced until the judges are satisfied as to the weights of the riders or drivers, and sufficient time has elapsed to receive the reports of the distance and patrol judges. When the judges are satisfied that a race is being, or has been, conducted improperly on the part of any rider or driver in a race, they shall punish the offender by suspension not to exceed one year, or by expulsion. If a horse is purposely pulled or broken, to allow another horse to win the heat, the horse so pulled or broken shall be distanced, unless such decision shall be deemed to favor a fraud, and the rider or driver shall be punished by suspension not to exceed one year, or by expulsion; but in case the judges shall deem such decision as the above to favor a fraud, they shall declare that heat no heat, and shall substitute another driver or rider for the offending one. The presiding judge shall instruct the riders or drivers in relation to scoring and breaking prior to the commencement of the race.

15. In all races of heats there shall be a distance judge, appointed by the proper authority, who shall remain in the distance stand during the heats, and immediately after each heat shall repair to the judges' stand and report to the judges the horse or horses that are distanced, and any act of foul, if any has occurred under his observation. The patrol judges shall repair in like manner to the judges' stand and report any act of foul, if any has occurred under their observation; the reports of the distance and patrol judges shall be alone received.

16. In case of accidents ten minutes shall be allowed, but the judges may allow more time when deemed necessary and proper.

17. None but the judges of the race in progress and their assistants shall be allowed in the judges' stand during the pendency of a heat, except members of the board of appeals.

18. In case of unfavorable weather, or other unavoidable causes, each Association or proprietor shall have power to postpone to a future time all purses or sweepstakes or any race to which they have contributed money, upon giving notice thereof. No heat shall be trotted when it is so dark that the horses cannot be plainly seen by the judges from the stand, but all such races shall be continued by the judges to the next day, omitting Sunday, at such hour as they shall designate. In all matches and stakes the above rule shall govern, unless otherwise especially agreed between the parties and the association or proprietors.

19. The horse winning a heat shall take the pole the succeeding heat, and all others shall take their positions in the order in which they came home in the last heat. When two or more horses shall make a dead heat, the horses shall start for the succeeding heat in the same positions they occupied at the finish of the dead heat. In coming out in the home-stretch, the foremost horse or horses shall keep the position first selected, or be liable to be distanced; and the hindmost horse or horses, when there is sufficient room to pass on the inside or anywhere on the home-stretch without interfering with others, shall be allowed to do so, and any party interfering to prevent him or them shall be distanced. If a horse should at any time cross or swerve on the home-stretch *so as to impede the progress* of a horse behind him, he shall not be entitled to win that heat. If a horse, rider or driver shall cross, jostle or strike another horse, rider or driver, or shall swerve, *or do anything that impedes the progress of another horse*, he shall not be entitled to win that heat; and if the impropriety was intentional on the part of the rider or driver, the horse that impedes the other shall be distanced, and the rider or driver shall be punished by suspension not to exceed one year, or by expulsion; although a leading horse is entitled to any part of the track, except after selecting his position on the home-stretch. If he crosses from the right to the left, or from the inner to the outer side of the track, when a horse is so near him that in changing his position he compels the horse behind him to shorten his stride, or if he causes the rider or driver to pull him out of his stride, it is foul; and if, in passing a leading horse, the track is taken so soon after getting the lead as to cause the horse passed to shorten his stride, it is foul.

20. Any driver or rider guilty of loud shouting or making other unnecessary noise, or of making improper use of the whip during the pendency of a heat, shall be punished by a fine not to exceed $25 for the first offence, and for the second offence by suspension during the meeting.

21. When any horse or horses break from their gait in trotting or pacing, their riders or drivers shall at once pull them to the gait in which they were to go the race, and any party refusing or neglecting to comply with this rule shall lose the heat, and the next best horse shall win the heat; and all other horses shall be placed ahead in that heat, and the judges shall have discretionary power to distance the offending horse or horses, and the rider or driver shall be punished by a fine not to exceed $100, or by suspension not exceeding one year. Should the rider or driver comply with this rule, and the horse should gain by a break, twice the distance so gained shall be taken from him at the coming out. In case of a horse repeatedly breaking, or of running or pacing while another horse is trotting, the judges shall punish the horse so breaking, running or pacing, by placing him last in the heat, or by distancing him. A horse breaking at or near the score shall be subject to the same penalty as if he broke on any other part of the track. All complaints of foul by riders or drivers must be made at the termination of the heat, and before the rider or driver dismounts or leaves his vehicle, by order of the judges.

22. In any case where a driver is run into and his wagon or sulky broken down without fault on his part, the heat shall be deemed no heat so far as the horses not in fault are concerned, but he who causes the breakdown may be distanced; and if the judges find that it was done willfully the driver in fault shall be forthwith suspended or expelled and his horse shall be distanced. If by any outside interference or obstruction a vehicle is broken down and the horse prevented from winning a heat, that heat shall be deemed no heat.

23. In heats, one, two, three or four miles, a horse not winning one heat in three shall not start for a fourth unless such horse shall have made a dead heat. In heats best three in five, a horse not winning a heat in five shall not start for a sixth, unless said horse shall have made a dead heat. But where eight or more horses start in a race, every horse not distanced shall have the right to compete until the race is completed. A dead heat shall be considered a heat as regards all excepting the horses making such dead heat, and those only shall start for the next heat that would have been entitled had the heat been won by either horse making the dead heat. A horse prevented from starting by this rule shall not be distanced but ruled out. A horse must win a majority of the heats which are required by the conditions of the race, to be entitled to the purse or stakes, unless such horse shall have distanced all others in one heat, except when otherwise provided in the published conditions.

24. Horses distanced in the first heat of a race shall be equal, but horses that are distanced in any subsequent heat shall rank as to each other in the order of the positions to which they were entitled at the start of the heat in which they are distanced, and in deciding the result of any race between the horses contending in the last heat thereof, the relative position of each horse so contending shall be considered as to every heat in the race; that is, horses having won two heats better than those winning one; a horse that has won a heat better than a horse only making a dead heat; a horse winning one or two heats and making a dead heat, better than one winning an equal number of heats, but not making a dead heat; a horse winning a heat or making a dead heat and not distanced in the race, better than a horse that has not won a heat or made a dead heat; a horse that has been placed "second" twice, better than a horse that has been placed "second" only once, etc. When two or more horses shall be equal in the race at the commencement of a final heat thereof, they shall rank as to each other as they are placed in the decision of such final heat. In case these provisions shall not give a specific decision as to second and third money, &c., the judges of the race are to make the awards according to their best judgment and in conformity with the principles of this rule.

25. The time between heats shall be twenty minutes for mile heats, and for mile heats, best 3 in 5, twenty-five minutes; and for two mile heats, thirty minutes; for three mile heats, thirty-five minutes; and should there be a race of four mile heats, the time shall be forty minutes. After the first heat, the horses shall be called five minutes prior to the time of starting.

26. If for any cause a heat shall be taken away from a horse that comes in ahead, the heat shall be awarded to the next best horse and no time shall be given out by the judges, or recorded, against either horse, and the judges may waive the application of the rule in regard to distances in that heat, except for foul riding or driving.

27. Every horse starting for purse, sweepstakes or match, in any trotting or pacing race, shall carry, if to wagon or sulky, 150lbs., exclusive of harness, and if under the saddle 145lbs., the saddle and whip only to be weighed with the rider. Riders and drivers shall weigh in the presence of one or more of the judges previous to starting for any race, and after each heat, shall come to the starting stand and not dismount or leave their vehicle without permission of the judges. Any party violating this rule may be distanced. But a rider or driver thrown or taken by force from his horse or vehicle, after having passed the winning post, shall not be considered as having dismounted without permission of the judges, and if disabled, may be carried to the judges' stand to be weighed, and the judges may take the circumstances into consideration and decide accordingly.

28. In matches or handicaps, where extra or lesser weights are to be carried, the judges shall carefully examine and ascertain before starting, whether the riders, drivers or vehicles are of such weights as have been agreed upon or required by the match or handicap; and the riders or drivers who shall carry during the race and bring home with them the weights which have been announced correct and proper by the judges, shall be subject to no penalty for light weight in that heat, provided the judges are satisfied of their own mistake, and that there has been no deception on the part of the rider or driver who shall be deficient in weight; but all parties thereafter shall carry the required weight.

29. Riders and drivers will be allowed whips of the following lengths:—For saddle horses, 2 ft. 10 in.; sulkies, 4 ft. 8 in.; wagons, 5 ft. 10 in. Double teams, 6 ft. 6 in.; tandem teams and four-in-hand, unlimited.

30. In heats of one mile, 80 yards shall be a distance. In heats of two miles, 150 yards shall be a distance. In heats of three miles, 220 yards shall be a distance. In heats of one mile, best 3 in 5, 100 yards shall be a distance; except in heats where eight or more horses contend, then the distance shall be increased one-half. All horses whose heads have not reached the distance stand as soon as the leading horse arrives at the winning post, shall be declared distanced, except in cases of unavoidable accidents, when it shall be left to the discretion of the judges.

31. A person obtaining a stake or purse through fraud, shall return it to the Treasurer on demand, or be punished as follows:—He, together with all the parties interested, and the horse or horses, shall be expelled until such demand is complied with.

32. Protests may be made verbally before or during a race, and shall be reduced to writing, and shall contain at least one specific charge and a statement of the evidence on which it is based, and shall be filed with the judges, Association or proprietor before the close of the meeting. The judges shall in every case of protest demand that the rider or driver and the owner or owners, if present, shall immediately testify under oath in the manner hereinafter provided; and in case of their refusal to do so, the horse shall not be allowed thereupon to start in that race, or any heat therof, but shall be considered and declared ruled out. But if they do comply and take the oath, as herein required, then the judges shall allow the horse to start, or continue in the race, and the premium, if any is won by that horse, shall be retained a sufficient length of time, (say three weeks), to allow the parties interested a chance to sustain their protest. Associations or proprietors shall be warranted in retaining the premium of any horse in the manner herein mentioned, if at any time before it is paid they shall receive information in their judgment tending to show fraud. Any person found guilty of protesting a horse without a cause, or with intent to embarrass a race, shall be punished by a fine not exceeding $100, or by suspension not to exceed one year, or by expulsion. The required oath shall be in the following form, to wit:—I of in the county of State of on oath depose and say, that I am the of the called the same entered in a purse for horses that have never trotted better than minutes and seconds, to be trotted this day on this course, and the same that has been protested, and to which this affidavit is in answer, hereby declare and affirm that *to the best of my knowledge and belief*, said before mentioned horse is eligible to start or compete in the race aforesaid, according to the rules of this course; and that I fully believe all the provisions and conditions required in the rules and regulations for the government of trials of speed over this course were fully and honestly complied with in making the entry aforesaid.

Given under my hand, at this day of A. D. 187 Subscribed and sworn to before me, this day of A. D. 187 Justice of the Peace.

33. When a race is made to go as they please it shall be construed that the performance shall be in harness, to wagon or under the saddle; but after the race is commenced no change shall be made in the mode of going.

34. When a race is made to go in harness it shall be construed to mean that the performance shall be to a sulky.

35. A race wherein a trotting horse goes with a running mate shall not create a record for time as a trotting performance.

36. When a race is made and no distance specified it shall be restricted to the following distances, viz.:—One mile and repeat; mile heats, best 3 in 5; 2 miles and repeat; or 3 miles and repeat; and may be performed in harness, to wagon, or under the saddle.

37. When a horse is matched against time it shall be proper to allow any other horse to accompany him in the performance, but not to be harnessed with, or in any way attached to him. In matches made against time, the parties making the match shall be entitled to three trials, unless expressly stipulated to the contrary, which trials shall be had in the same day; the time between trials to be the same as the time between heats in similar distances.

38. In all matches made to come off over any of these courses the parties shall place the amount of the match in the hands of the stakeholder one day before the event (omitting Sunday) is to come off, at such time and place as the club, association or proprietor, upon application may determine, and the race shall then become play or pay.

39. The age of a horse shall be reckoned from the first day of January preceding the period of foaling.

40. A green horse is one that has never trotted or paced for premiums or money, either double or single.

41. The seller of a horse sold with his engagements has not the power of striking him out. In case of private sale, the written acknowledgment of the parties that the horse was sold with engagements is necessary to entitle the buyer to the benefit of this.

42. The words suspended or suspension, wherever they occur in these rules, shall be construed to mean suspension from entering, riding, driving, training or assisting on the grounds of any course represented in this Association.

43. The words expelled or expulsion, wherever they occur in these rules, shall be construed to mean unconditional expulsion from all the courses represented in this Association.

44. Any person who has been subjected to any of the penalties provided by these rules can appeal from the decision of the judges to the Association or proprietors, upon whose grounds the penalty was imposed, and from their decision can appeal to the board of appeals, provided they shall do so within one week from the announcement of such decisions, and provided also that where the penalty was a fine it shall have been previously paid.

45. All persons who may have been fined under these rules, unless they pay them in full on the day of assessment, shall be suspended until they are paid in full. All fines shall be paid to the Association or proprietor on whose grounds they were imposed, and by them shall be paid to the Treasurer of the National Association upon demand.

[The Rules of Betting will be published in our next.]

The Union Course, L. I., Spring Trotting Meeting.

FIRST DAY—CHARLEY GREEN AND LADY WELLS THE WINNERS.

FIRST DAY—MONDAY, MAY 23d.

The spring trotting meeting, given by the proprietor of the Union Course, L. I., commenced on Monday, May 23d, and continued over four days. The weather on the opening day was unfavorable, for rain fell in the city about mid-day, and kept numbers from visiting the course who intended being present. There were two races on the card; the first for three minute horses, and the second for horses that had never beaten 2:34 in harness. In the three minute race, for a purse of $500, divided into $300, $125 and $75, for first, second and third horses respectively, the following nine horses were entered:—A. C. Whitson's r m Lady Phillips; J. Murphy's b m Duchess; M. Roden's b g Charley Green; T. Jackson's b g Mystery (formerly called Bill Whelan); L. M. Sammis' b m Chip Girl; A. Patterson's b m Sarah Jane; J. Rogers' b m Bright Eyes; F. H. Hamilton's br m Stella, and F. J. Nodine's b m Lotta. Lotta and Stella were withdrawn, and the others sold in pools as follows:—Charley Green, $115; the field, $40. The favorite had won the purse for three minute horses on the Fashion Course the week previous, beating a large field of good horses in easy style, hence his position in the betting market; Roden drove him.

First Heat.—After wasting a deal of unnecessary time on scoring, they at last got the word—Chip Girl taking the lead, with Lady Phillips and Sarah Jane second and third, and the favorite fourth. In this order they went around the turn, but at the quarter pole Sarah Jane was three lengths in front, with the favorite second, half a length before Lady Phillips. Time, 40 seconds. On the back stretch Roden gave Charley Green his head, and, passing Sarah Jane with apparent ease, he assumed the lead, which he retained throughout the heat, trotting the half mile in 1:19½, the mile in 2:40, and winning the heat easily by four lengths. Chip Girl was second, Bright Eyes third, and Mystery last.

Second Heat.—No betting, for Charley Green's winning the race was looked upon as a sure thing—as, indeed, it proved. The favorite took the lead, and was a length and a half ahead of Chip Girl at the quarter pole, in 39¾ seconds, and four lengths before her at the half mile pole, in 1:18¼, Duchess being third at this point, four lengths ahead of Chip Girl, Sarah Jane fourth, Lady Phillips next, and Mystery last. On the lower and home stretches Charley Green kept his leading position and won the heat in a jog by three lengths, Chip Girl being second, five lengths before Duchess. Time, 2:39¼.

Third Heat.—During the scoring for the word, the sulky of Mystery came into collision with that of Sarah Jane, and the former was smashed up, causing Jackson to withdraw his mare. The favorite went off with the lead when the word was given; trotted the first quarter in 39¼ seconds; the half mile in 1:19, and the mile in 2:40; and winning the heat easily by a length and a half from Chip Girl, who was three lengths before Bright Eyes, Sarah Jane, Lady Phillips, and Duchess distanced.

FIRST RACE.—UNION COURSE, May 23d.—Purse of $500, for horses that never beat 3 minutes; $300 to the first horse, $125 to the second, and $75 to the third horse; best 3 in 5, in harness.

M. Roden's b g Charley Green	1	1	1
L. S. Sammis' b m Chip Girl	2	2	2
John Roger's b m Bright Eyes	5	4	3
Thomas Jackson's b g Mystery	7	5	dr.
John Murphy's b m Duchess	6	3	dis.
Alex. Patterson's b m Sarah Jane	3	6	dis.
A. C. Whitson's r m Lady Phillips	4	7	dis.
F. J. Nodine's b m Lotta	drawn.		
F. H. Hamilton's br m Stella	drawn.		

Time, 2:40; 2:39¼; 2:40.

The second race was for a purse of $800, open to all horses that had never beaten 2:34 in harness; the winner taking $450 and the second and third $225 and $125 respectively. The entries were Hiram Howe's b m Lady Wells, M. Roden's s g Finnegan, B. Dobie's ch g Colonel Fisk, J. Murphy's b m Lady Sears, D. Mace's b m Lydia Thompson, R. Daniels' b g Butcher Boy, D. Pfifer's r m Susie, and C. Taylor's g m Snow Flake. The last two were drawn, and the race left to the other six horses. Lydia Thompson, who had won the 2:34 purse on the Fashion Course the week previous, was lame, and in consequence of this the knowing ones spotted Lady Wells as the favorite, she selling in pools for $100 against $36 for the field.

First Heat.—Finnegan took the lead, with Lady Wells second, and Lady Sears third. At the quarter pole the favorite led four lengths in 37 seconds; Lady Sears, on a break, second, two lengths ahead of Butcher Boy; Col. Fisk fourth, and Lydia Thompson last. Passing the half mile pole in 1:14, Lady Wells still led three lengths, with Lady Sears and Butcher Boy her immediate followers. The favorite steadily increased her lead on the last half mile, and won the heat easily by three lengths, which could have been made into a dozen if Hiram had wished it. Butcher Boy was second; Finnegan third; Col. Fisk fourth, and Lydia Thompson last. There was no time announced by the judges in this heat, for in the excitement of starting the horses they had neglected to start their chronometers. Reliable outside timing, however, made the heat 2:31¼, but this, of course, not being official, does not go on the record.

Second Heat.—Lady Sears was first away when the judges gave the word, but the favorite quickly passed her, and led two lengths to the quarter pole in 38 seconds; Finnegan being there second, four lengths before Col. Fisk, and Lady Sears fourth. At the half mile pole, Lady Wells was three lengths ahead of her opponents; Finnegan being second, as far before Lady Sears, who was running, and Lydia Thompson in the rear of everything. Time, 1:15¾. Lady Wells opened a wide gap on the Flushing end, but in coming up the home-stretch Hiram took her in hand, and she jogged across the score two lengths the winner of the heat in 2:33; Finnegan second, and Butcher Boy third.

Third Heat.—Some pools were now sold on the winner of the second money, and many parties not aware of the new rules governing the placing of horses bought Lydia Thompson as first choice, ignorant of the fact that unless she won the heat she could not possibly win either second or third money. Lady Wells quickly showed in front, and led the field ten lengths at the quarter in 37¼ seconds, a dozen lengths at the half mile in 1:14¼, and won in the easiest possible style by four lengths in 2:35, Finnegan taking the second money, and Colonel Fisk the third, although Lydia Thompson was third; Butcher Boy was distanced.

UNION COURSE, May 23d.—Purse, $800, for horse that never beat 2:34; $450 to the first, $225 to the second, and $125 to the third horse, best 3 in 5 in harness.

H. W. Howe's b m Lady Wells	1	1	1
M. Roden's ch g Finnegan	3	2	2
R. Reamer's ch g Colonel Fisk	4	4	3
John Murphy's b m Lady Sears	5	5	4
D. Mace's b m Lydia Thompson	6	6	5
R. Daniel's b g Butcher Boy	2	3	dis.

Time, 2:35¼; 2:33; 2:35.

SECOND DAY—WEDNESDAY, MAY 25.

There was only one race on the second day; the other purse advertised not having filled. The day being bright and pleasant, there was a good attendance to witness the sport. The trot was for a purse of $750, for horses that had never beaten 2:40 in harness, the winner receiving $400, the second horse $225, and the third $125. The entries were, J. H. Whitson's s g Clarence; Dan Mace's blk m New York Tempest; Ben Mace's br m Irena; H. Howe's blk m Staten Island Tempest; M. Roden's b g Penobscot Chief, and H. Sammis's ch m Bashaw Maid, formerly called Nellie. The latter, however, was withdrawn. The betting on the others fluctuated greatly, for at first Staten Island Tempest was the favorite against the field, but afterwards Clarence found such staunch backers, that in turn he became the favorite, bringing $160, Staten Island Tempest $70, Penobscot Chief $40, and the field $12.

First Heat.—Mace's mare Tempest went off with the lead, Irma second, Clarence third and Howe's mare Tempest next. At the quarter pole Mace was leading Clarence four lengths, with Hiram Howe next and Penobscot Chief last. Time, 41¼ seconds. The half mile was reached in 1:17, with Mace still on the lead, two lengths before Clarence, and Howe third. On the lower stretch Clarence gave Mace's mare the go by, and, retaining the lead throughout, won the heat by two lengths, Mace's Tempest second, Howe's Tempest third and Irma distanced.

Second Heat.—Betting $100 to $15 on Clarence. Mace got away first, but Hiram Howe quickly passed him and led him two lengths to the quarter pole in 39½ seconds. On the far side Staten Island Tempest led the field three lengths, Mace being second and Clarence third, and they passed the half mile in this order in 1:17¼. On the lower and Clarence passed Mace and closed rapidly on Hiram, passed him as they came up the home stretch and won the heat easily by a length in 2:38½; Howe's Tempest second and Penobscot Chief third.

Third Heat.—In the pool sales for second money Hiram Howe's mare was a great favorite, bringing $75 to the others $32. The favorite got off badly, Mace and Roden being in front and head and head together. At the quarter Mace was a neck in front on a break, with Clarence six lengths ahead of Hiram Howe's mare. On the back stretch Clarence went up to Mace, and the pair were lapped as the half mile was passed in 1:20¼. From this point Clarence drew away, and won the heat and race by two lengths very cleverly, with Penobscot Chief three lengths behind Mace, and Hiram Howe's mare distanced. Time, 2:42. Mace took the second and Roden the third money.

UNION COURSE, May 25.—Purse of $750 for horses that never beat 2:40. Best 3 in 5, in harness.

J. H. Whitson's s g Clarence	1	1	1
D. Mace's blk m Tempest	2	4	2
M. Roden's b g Penobscot Chief	3	3	3
H. W. Howe's blk m Tempest	4	2	dis.
B. Wall's br m Irma	dis.		
A. H. Sammis' ch m Bashaw Maid	drawn.		

Time, 2:39; 2:38½; 2:42.

The third day's trotting, fixed for Friday, the 27th ult., was obliged to be postponed until the following Monday in consequence of the rain that fell without intermission during the afternoon. The trot for the $2,500 on Saturday was also postponed on account of the continued unfavorable weather. Therefore, as we go to press on Monday, P. M., we are unable to give further report until our next issue.

THREE DAYS' RACING will take place at Ottawa, Ill., on the 15th, 16th, and 17th of June, under the auspices of the La Salle County Agricultural Society, which offers premiums aggregating $1,545.

THE ENGLISH TURF.

The Chester, Salisbury and Winchester Meetings.

DEATH OF STOCKWELL AND WEST AUSTRALIAN.

The Chester meeting commenced on May 10th, with fine weather, immense attendance of visitors, and large arrivals of horses. The sport commenced with the Grosvenor Stakes, for which Mr. Merry's colt Sunlight, who has been backed for the Derby during the past winter and spring, was made a hot favorite, the odds of 7 to 4 being laid on him, although conceding 17 lbs. to Performer, a wiry daughter of Adventure. Sunlight showed his cowardly disposition most palpably, for he shut up, dead beat, when fairly in the straight, and Performer beat Robespierre by a head. Sunlight's performance completely extinguished all hopes of his Derby chance, but the stable possesses different metal to rely upon for the Blue Ribbon in Macgregor, the Two Thousand Guineas victor, and the flying filly Sunshine. The Chesterfield Stakes were won by The Boy, a game and useful three year old, son of Kettledrum, whose own sister, Sweet Sound, won the Palatine Stakes. The strapping three year old, Green Ribbon, by Knight of St. Patrick, although a confirmed roarer, beat a field of seven for the Belgrave Cup, and the recently named Lady Atholstone, a daughter of Blair Athol and Silkstone, won the Moslyn Stakes for two year olds, beating thirteen rivals; Rebecca, a well bred and good-looking daughter of Lord Clifden and Sweet Hawthorn, was made the favorite at 2 to 1, while 8 to 1 was the winner's starting price. The race at the finish was reduced to a match between the favorite and Lady Atholstone, but the latter fairly wore down her opponent by superior staying powers, and won cleverly by a length, Shannon being a good third. The Wynstal Stakes were won by the Liverpool cup winner, Free Trade, with The Boy, who was favorite, second, and whose owner, Capt. Adkins, claimed the winner. The Eaton Plate was won by Ptarmigan, a son of Blair Athol, whose stock are running so successfully, that it is now evident that Mr. Blenkiron made no mistake when he gave such a princely sum to transfer him from Yorkshire to Kent.

The cup day was miserably wet and unpleasant, a soaking rain falling without intermission. In the Beaufort Biennial Stakes for two year olds, Rebecca, not having Lady Atholstone to meet, beat her seven opponents, and landed the odds laid on her doing so. Then came the great event, the cup race, a full account of which will be found in our columns, and which was productive of one of the greatest surprises in the history of the turf. The winner, Our Mary Anne, is a brown mare, 5 years old, by Voltigeur, out of Garnish, by Faugh a Ballagh. She is owned by a gentleman resident in Chester, who won largely on the race, having bet $75 against $5,000 several times, and he presented William Day, her trainer, with $10,000 for his success. That it was a wretched field of horses that she beat must be acknowledged; the only real race horse in the lot being the beautiful Formosa, who finished second. Cecil could have been second, if wanted, but as his party had not backed him for a place, his jockey, Wyatt, when he found that he could not win, pulled him up, and he finished fourth. Capt. Machell did not start his Macaroni colt, Bonny Swell, in consequence of his not being able to get on his money to his satisfaction. The night before he publicly offered to bet $5,000 against $70,000 that he won the cup, but the bookmakers would not combine, as they did in Cecil's case (where a few of them united and laid the owner $50,000 to $5,000), and the horse did not go to the post. The winner's previous racing career has not been a brilliant one, for she has started sixteen times and only won twice. At two years old she won a Consolation Plate for beaten horses at the New Forrest Hunt Meeting, and was afterwards sold for $100. The feather weight she now carried (84 lbs.,) and the heavy ground, just suited her, and she came clean away from her field, and won in the hollowest manner possible. On the third day, Bonny Swell won the Dee Stakes, beating the favorite, Muster, and the Derby colt Coutts, by a head only; Coutts being second. In the race for the Queen's Plate, Starter, (the stable companion of Our Mary Ann, and like her, by Voltigeur,) won cleverly by half a length, beating Paul Jones (who won the Chester Cup in 1868) second, The Boy third. Performer and two others, and Newsman, won the Marquis of Westminster Plate from four runners. Shannon turned the tables on Lady Atholstone on the two year old plate, but the latter carried seven pounds penalty. On the fourth day Lady Atholstone won the Badminton Stakes, for two year olds, from nine others. The Steward's Cup was won by the aptly named Not Out, by the American bred horse Umpire, and is the first winner of his get in England. In this race, the youthful Marquis of Westminster's colors were seen for the first time on the turf for many years, and although his filly, Flippant, did not win, the hope was general that the yellow jacket, which Touchstone, Launcelot, Satirist, Cardinal Puff and others so oft bore to victory, will again be seen in the van.

The Winchester Meeting was only noticeable for the double victory of the neatly named Steppe, a daughter of Saunterer and Seclusion (Hermit's dam), beating very good fields for the Biennial and Grange Park stakes. The Salisbury Meeting is worth notice on account of the two overwhelming defeats of the Chester victress, Our Mary Anne, in the Salisbury Cup and Queen's Plate, the former of which was won by Bosworth, after a dead heat with Historian, and the latter by Fuzee. Another daughter of Blair Athol's Lizzie Cowl won the Salisbury Stakes for two year olds; she is owned by Mr. Graham, who has also Lady Atholstone, Formosa and Sabinus in his stable. Two celebrated racing sires have just died, Stockwell and West Australian.

The Race for the Chester Cup.

We gave the result of this event, per cable, at the time of its occurrence, but, as it is of much interest to many of our readers, we herewith give full particulars of the running:—

THE TRADESMEN'S PLATE (Handicap) of 200 sovs., added to a sweepstakes of 25 sovs. each, 15 ft., 5 if declared; winners extra; second received 50 sovs.; Cup Course (about two miles and a quarter). 122 subs, 40 of whom declared.

T. Smith's bl m Our Mary Ann, by Voltigeur—Garnish, 5 yrs., 6 st. ....Newhouse 1
Mr. Graham's ch m Formosa, by Buccaneer—Eller, 5 yrs., 8 st. 2 lbs. ....Morris 2
Mr. Hessey's b g Sabinus, by Newminster—Vesta, 3 yrs., 6st. 5 lbs. (inc. 10 lbs. ex.) ....Rowell 3
Mr. Nightingall's ch g Cecil, 5 yrs., 7 st. 5 lbs. ....Wyatt 4
J. Johnstone's bl c Good Hope, 4 yrs., 7st. 10 lbs ....Cameron 0
Mr. Hodgman's br h Paul Jones, 5 yrs., 7 st. 2 lbs. ....Wilson 0
H. Wright's br c Ventnor, 4 yrs., 7st. 1 lb. (inc. 5 lbs. ex.) (car. 7st. 2 lbs.) ....Huxtable 0
Mr. Hodgman's b c Vestminster, 4 yrs., 7st. ....Butler 0
Elyott Bower's b m Realite, 6 yrs., 6st. 12 lbs. ....G. Jarvis 0
Mr. Naylor's b f Cherie, 4 yrs., 6 st. 10 lbs. ....F. Webb 0
Mr. Ray's br f Wild Flower, 4 yrs., 6 st. 6 lbs. (car. 6 st. 7 lbs.) ....Hunt 0
E. Potter's br f Miss Sheppard, 3 yrs., 6st. 3 lbs. (inc. 10 lbs. ex.) ....Gradwell 0
Count Keglevich's b c Zapolya, 4 yrs., 6st. 2 lbs. ....West 0
Captain King's br c Vintner, 3 yrs., 5 st. 12 lbs. ....W. Gray 0
Mr. Payne's ch c Newsman, 3 yrs., 5 st. 7 lbs. ....Loates 0
Lord Wilton's bl c Muster, 3 yrs., 6st., 7 lbs. (car. 5 st. 10 lbs.) Jewitt 0
Mr. Hodgman declared to win with Vestminster.

Betting.—3 to 1 agst Muster, 7 to 2 agst Sabinus, 7 to 1 agst Cherie, 8 to 1 agst Cecil, 10 to 1 agst Formosa, 20 to 1 each agst Paul Jones and Our Mary Ann, 25 to 1 each agst Good Hope, Vestminster, Wild Flower, Miss Sheppard and Newsman, 33 to 1 agst Ventnor, 100 to 15 agst Zapolya, and 100 to 1 agst Realite and Vintner. The start was delayed by several breaks away, in which Formosa and Zapolya were the most conspicuous. At length Mr. M'George gained his opportunity, and started the field on fair terms at thirteen minutes to four—just seventeen minutes after the appointed time. Vestminster and Paul Jones jumped off in front, closely followed by Wild Flower, Realite and Muster. These all ran wide at the turn, however, letting up Vintner, who now cut out the work at a rare pace, and had for his immediate followers Cecil, Muster, Our Mary Ann, Paul Jones, Good Hope, Ventnor and Wild Flower. Clear of these came Miss Sheppard, Cherie, Formosa, Sabinus, Newsman and Realite, the absolute last being Zapolya, who got off badly. As they passed the Workhouse turn Cecil and Muster came to the front, Our Mary Ann going on third, and Vintner fourth, these four being clear of a cluster composed of Good Hope, Ventnor, Paul Jones, Formosa and Sabinus. As they rounded the Grosvenor Bridge turn, Muster took up the running, Our Mary Ann, pulling double, lying second, and Cecil third, their more immediate attendants being Sabinus, Formosa, Paul Jones, Good Hope, Vestminster and Newsman. Racing alongside the railway arches, Cecil again took the lead, and kept it till half a mile from home. Here Muster was beaten, and Our Mary Ann assumed the command, the race being now apparently reduced to a match between the Woodyeates mare and Cecil. The latter fell into difficulties a quarter of a mile further on, and Wyatt, finding it impossible to keep on terms with the leader, eased his horse. At the distance Our Mary Ann drew away, and won in the commonest of canters by six lengths. Formosa was second, and Sabinus, two lengths behind his stable companion, third, while Cecil was half a length behind Sabinus. Paul Jones was fifth, several lengths away; Newsman sixth, Miss Sheppard seventh, Muster eighth, Wild Flower ninth, Zapolya tenth, Vestminster eleventh, Cherie twelfth, Ventnor and Good Hope next, with Realite and Vintner last, all being widely scattered and pulling up. Net value of the stakes, £1,715.

THE TRIGGER.

SHANNON AND JOHNSON.

James Shannon, the noted western trigger puller, sends us the following reply to Miles Johnson's communication, stating explicitly what he wants to do, and what he does not propose to engage in.

ST. LOUIS, May 21st, 1870.

FRANK QUEEN—SIR.—Seeing Mr. Miles Johnson's reply to my challenge, I would say to Mr. Johnson that my challenge did not say one word about his champion badge of the state of Rhode Island, but simply a match for money on the conditions I mentioned, which I will here again state for his benefit. I will make a match with Mr. Johnson to shoot at 25 double pigeons and 25 single for $250 a side, and allow him $50 expenses to come here; or I will make a match with him for $500 a side, and allow him $100 for expenses, or 1,000 a side and allow him $150 for expenses, on the following terms, to wit:—Each party to find half the birds, which are to be mixed on the morning of shooting and placed in traps by a disinterested person, double birds to be shot at 21 yards rise, and single birds at 25 yards rise, from H and T spring traps, boundary 100 yards, load not to exceed 1¼ ounce shot; to be governed by the revised St. Louis rules of pigeon shooting (which Mr. Johnson knows and has shot by), the loser to pay for the birds. The match to come off in St. Louis, any the 14th of October next. If Mr. Johnson will make a match with me on the above conditions let him name the amount he will shoot for, and on receipt of his reply I will send to you $100 as a forfeit. Yours very respectfully, JAS. SHANNON.

BASE BALL.

THE ATLANTICS' SOUTHERN TRIP.

Their Games at the Capitol.

ATLANTIC vs. OLYMPIC.

On the 23d inst., the Atlantics, of Brooklyn, on a trip to Washington, D. C., played the Olympic Club of that city, having a large attendance of spectators. There were some expectations of a good close game, the friends of the Olympics being encouraged by their defeat of the Athletics. The game opened finely, both sides drawing blanks, and five runs each in the second, with blanks again for both in the third and fourth, and one for the Atlantics in the fifth, while the Olympics scored two, putting them ahead. Up to this time the game was well played, yet an occasional error on the Olympic fielding betrayed their weakness. In the sixth innings, some four or five heavy hits by the Atlantics made the Olympics nervous, and Leech was not well backed up, two or three very bad errors giving bases and runs; this made him not only nervous but angry, and losing command of the base, he pitched wild, so that the Atlantics were enabled to do some terrific batting. Errors made by their third and second, the weakest points in the nine, contributed to give the Atlantics thirty-four runs, while they retired each time for nothing. Nineteen fielding errors were made by the Olympics, the most glaring by Kulp and Gibney. The play of Ewell behind, Reach at first, who did not make an error, and the fielding of Hurley and Burroughs, was exceedingly good. The batting of Reach and Leech was good; the play of the rest was but fair.

The Atlantics played their game, with the exception of Ferguson, who did not show himself to be the "best catcher." Their batting was old style after the fifth; up to that time the well pitched balls of Leech bothered them exceedingly. This game showed conclusively that the nine is misplaced. Gibney cannot play second, nor can Kulp play third. Gibney cannot hold a thrown ball or a fly, nor pick a ground ball, if either is hot; while Kulp is nervous all the while and throws wild. It also shows a lack of practice together, a want of discipline and uphill courage. Leech especially is easily discouraged, if not well backed and if punished badly. The nine needs a "reorganization" ere it can cope successfully with heavy batting clubs. The following score will explain all the play:—

ATLANTIC.

	Batting.						Fielding.					
	O.	R.	1B.	T.B.	R.	L.	R.	F.	L.D.	T.	A.	E.
Pearce, s s	4	3	5	5	1	2	0	0	0	0	4	0
Smith, 3d b	3	4	5	4	1	0	0	1	0	1	0	0
Start, 1st b	1	5	7	10	0	2	10	1	0	11	0	0
Chapman, l f	5	4	4	6	1	0	0	2	0	2	0	0
Ferguson, c	4	5	3	3	2	0	0	0	3	4	0	0
Zettlein, p	4	5	5	9	1	0	0	0	0	0	2	0
Hall, c f	1	6	6	7	1	1	0	5	0	5	1	1
Pike, 2d b	2	6	5	8	1	0	1	2	0	3	1	0
McDonald, r f	5	2	3	3	0	1	0	1	0	1	0	1
Totals	27	39	41	55	8	6	11	12	3	27	8	2

OLYMPIC.

	O.	R.	1B.	T.B.	R.	L.	R.	F.	L.D.	T.	A.	E.
Gibney, 2d b	4	1	2	2	0	0	2	1	0	3	3	4
"Reach," 1st b	0	1	4	5	0	0	6	1	0	7	0	0
Force, s s	3	1	1	2	1	0	0	2	0	2	2	1
Hurley, l f	4	0	1	1	0	1	0	0	0	0	0	3
Burroughs, c f	4	1	0	0	1	0	0	3	0	3	0	2
Leech, p	3	1	4	4	0	2	0	0	0	0	1	2
Kulp, 3d b	4	1	0	0	1	0	0	0	0	0	0	4
Ewell, c	2	1	2	2	0	1	0	5	3	9	0	2
Halley, r f	4	0	0	0	0	0	0	1	0	1	0	1
Totals	27	7	14	16	3	4	8	15	3	27	6	19

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	0	5	0	0	0	9	10	5	10—39
Olympic	0	5	0	0	2	0	0	0	0—7
Runs Earned.									
Atlantic	0	4	0	0	0	6	4	0	10—24
Olympic	0	3	0	0	2	0	0	0	0—5

Double play—By Hall and Start, and Force and "Reach." Out on fouls—Atlantic, 9; Olympic, 5. Struck out—Ferguson and Kulp. Balls called—Zettlein, 10; Leech, 29. Bases on called balls—Hall and Force. Passed balls—Ferguson, 3; Ewell, 3. Wild pitches—Zettlein, 1; Leech, 1. Scorers—Rivers and Miller. Umpire—J. J. Beardsley, National B. B. C. Time of game—Two hours and five minutes.

ATLANTIC vs. NATIONAL.

On the 24th inst. the National Club tried their hands with the Brooklynites, with little better success than the Olympics. Rain fell very hard at 3.30 P. M., and when it was over, their grounds, which are low, were covered with water so as to preclude playing. Hearing of this the Olympics courteously placed theirs at the disposal of the two nines, and the game adjourned across the street. These grounds are higher and well drained; a little sawdust fixed them all right and the game proceeded. There were but few in attendance, owing to the rain, but among these were many ladies. The Nationals succeeded in keeping the Atlantics down better than the Olympics, while they made two more runs. Eighteen fielding errors helped the Atlantics, who did not bat but half as heavy as the day before; while ten errors in their fielding helped the Nationals along. The infield of the Nationals was quite well played, especially at second base, four of the Atlantics going out there. Hicks threw finely to bases, and batted like a hero, but had many passed balls, and was twice batted out. Hog's pitching is very swift, and, with a wet ball, it becomes wild; it bothered the Atlantics exceedingly. Zettlein's pitching was "charming" as ever. The wet condition of the ground was the cause of most of the bad play, and this favored the batting. Had the day been dry a sharper game would have been played. The following is the score:—

ATLANTICS.

	Batting.						Fielding.					
	O.	R.	1B.	T.B.	R.	L.	R.	F.	L.D.	T.	A.	E.
Pearce, s s	3	4	3	3	3	0	0	0	0	0	3	2
Smith, 3d b	4	4	3	4	1	0	0	0	2	2	0	2
Start, c f	2	5	4	5	1	0	0	3	0	3	0	0
Chapman, l f	2	5	4	4	1	0	0	0	1	1	0	3
Ferguson, c	1	5	3	4	3	1	0	1	1	2	0	2
Zettlein, p	6	1	0	0	1	0	0	0	0	0	2	0
Hall, 1st b	3	2	3	5	1	1	13	0	0	13	0	0
Pike, 2d b	1	3	4	5	2	2	2	2	0	4	5	0
McDonald, r f	5	2	2	2	0	0	0	2	0	2	0	1
Totals	27	31	26	32	13	4	15	8	4	27	10	10

NATIONAL.

	O.	R.	1B.	T.B.	R.	L.	R.	F.	L.D.	T.	A.	E.
Studley, c f	3	1	1	1	1	1	0	2	0	2	0	1
Hollingshead, 2d b	2	1	3	4	0	2	4	2	0	6	3	5
Coughlin, 3d b	4	1	0	0	1	0	1	3	0	4	3	2
Horg, p	4	0	0	0	1	0	0	0	0	0	1	1
Hodges, 1st b	3	2	2	2	0	0	7	0	0	7	0	4
Hicks, c	2	2	4	7	1	1	1	0	3	4	3	2
Glenn, l f	3	1	1	1	1	0	0	1	0	1	0	0
Shreve, s s	3	1	0	0	1	0	0	3	0	3	3	2
Lake, r f	3	0	1	2	0	1	0	0	0	0	0	1
Totals	27	9	12	17	6	5	13	11	3	27	13	18

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantics	4	5	0	0	2	1	13	4	2—31
National	0	0	0	1	1	1	6	0	0—9
Runs Earned.									
Atlantic	3	3	0	0	2	0	4	2	1—15
National	0	0	0	1	0	1	0	0	0—2

Outs on fouls—Atlantic, 5; National, 5. Struck out—Zettlein 1. Double play by Pearce, Pike and Hall, 1; and Pike and Hall 1; Hollingsworth and Hodges, 1. Called balls—Zettlein, 9; Horg, 28. Bases on called balls—Pike, 1. Passed balls—Ferguson, 0; Hicks, 9. Wild pitches—Horg, 10. Umpire—H. C. McLean, Olympic B. B. C. Scorers—Rivers and Potts. Time of game—Two hours and five minutes.

ATLANTIC vs. MARYLAND.

On Wednesday the Atlantics played their first match at Baltimore, their opponents being the Maryland club, the latter putting into the field the finest team which they have presented this season, including Fackler, their new third baseman, and Hooper, who had recovered from the injuries sustained in the first game with the Olympics. The attendance was large, being estimated at three thousand. At 3.10 game was called, the "Champs" being sent to the bat.

First Innings.—Pearce made a long hit into centre field, which Worthington captured. Smith tipped a foul and Lennon attended to him. Start made a lively hit and attempted to travel to the second base, but Goldsmith and Bearman cut him off. A blank...... Hooper, Mincher and Goldsmith went out in one, two, three order, the first on a foul by Ferguson, and the other two on short hits to Pearce and Smith, who rapidly fielded them to the first.

Second Innings.—Chapman and Ferguson popped up balls, which Lennon and Goldsmith got; Zettlein and Hall got their runs in, but the next two men were left on bases, when Pearce struck short to Goldsmith, who passed the ball to Forker. Fackler got in an immense three-base hit, and he and Bearman scored, helped along by a passed ball by Pearce. Matthews fell a victim to Pearce, and Worthington was on the first when Lennon knocked the ball directly into Start's hands, and both were sent back on an easy but pretty double play.

Third Innings.—Smith and Start were each retired by the quick fielding of Lennon, Goldsmith, Worthington and Bearman; Chapman tipped the ball backward and Lennon held him a prisoner. Another whitewash......Lennon hit heavily for three bases and scored his run; Mincher was left on the third base, and Forker, Hooper and Goldsmith struck well, but couldn't get the ball past Pike and Pearce. Game 3 to 2 in favor of the Blue Stockings.

Fourth Innings.—Ferguson tried to steal second base and was victimized by sharp play of Forker and Goldsmith; Zettlein drove a pretty fly into Neddy Mincher's hands, and Hall tipped a foul for Lennon's benefit. One more blank......Fackler and Bearman got in their runs on safe low hits. Matthews and Bearman were retired by Zettlein and Pearce's fielding to the first, and Lennon gave Hall a pretty fly. Score, 5 to 2 in favor of the Maryland.

Fifth Innings.—Each side scored up an additional run in this innings. It was marked by a long hit of Start, which was neatly handled by Hooper, and by a stop by Zettlein of a tremendous hot ball from Fackler's bat.

Sixth Innings.—Ferguson attempted to steal to second base, and Bearman and Goldsmith once more sent him into retirement; Zettlein gave Mincher another nice fly, and Pike popped the ball up and Goldsmith stopped it coming down. One more blank......Matthews gave the Blue Stockings a first-class hit for three bases, but on account of not being rightly directed by Goldsmith, attempted a home run, but Hall, Pike and Ferguson's fielding put him out on the home plate. Worthington and Lennon scored by good hitting, aided by Pike failing to do his duty at the second base. Forker and Hooper tried the stealing to second base business, but Pearce, Start and Pike gobbled them both. Score, 8 to to 3 in favor of the Blue Stockings.

Seventh Innings.—The Atlantics batted safely between bases and ran up eight more; McDonald made a couple of home runs, and the outs were furnished by Pearce, who gave Hooper a fly, Ferguson, who was fielded out by Goldsmith at the first, and Hall, who gave Lennon a foul fly catch. This big jump put up Atlantic stock, and their friends were jubilant......Goldsmith put in his run, and Mincher and Bearman were captured on the fly by Hall and Pike, and Worthington sent the ball to Zettlein, who fielded him out at first. Score, 9 to 11 in favor of the Atlantics.

Eighth Innings.—Smith hammered away lively at the ball, but Mincher's quick fingers clasped around it, and Start popped the ball up only to have it captured by Lennon. Chapman sent a hot one to Goldsmith, and the latter cut him off at first. Whitewash......Lennon, Hooper and Mincher struck well, but the balls went directly into the hands of Hall and Chapman, the former getting two and the latter one.

Ninth Innings.—Ferguson made a first base hit, got round to third on a passed ball by Lennon, and afterwards stole in. Zettlein gave Mincher another fly, the third. Pike got his run in the same way as Ferguson. Hall was captured on a foul fly by Lennon, and Pearce struck short to Matthews, who fielded the ball to Forker and ended the game for the Atlantics......Goldsmith was the first striker and gave Hall a fly. Fackler got in a safe hit, and reached the third on a passed ball by Pike, and came home on Bearman, who was retired on a fly catch by Chapman. Worthington sent the ball sailing over the fielders' heads and into the southeast corner of the skating pond. By the time Hall got it Worthington was nearing the home plate, coming in amidst tremendous applause. This brought the Maryland within one of the Atlantic, but there it was destined to stay, Forker giving McDonald a high fly. The score:—

ATLANTIC.	O.	R.	MARYLAND.	O.	R.
Pearce, s s	4	1	Hooper, r f	4	1
Smith, 3d b	3	1	Mincher, l f	3	0
Start, 1st b	4	1	Goldsmith, s s	3	1
Chapman, l f	4	1	Fackler, 3d b	1	3
Ferguson, c	4	1	Bearman, 2d b	3	2
Zettlein, p	3	2	Matthews, p	3	1
Hall, c f	3	1	Worthington, c f	3	2
Pike, 2d b	2	2	Lennon, c	3	2
McDonald, r f	0	3	Forker, 1st b	4	0
Total		13	Total		12

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	0	2	0	0	1	0	8	0	2—13
Maryland	0	2	1	2	1	2	1	0	3—12
Runs Earned.									
Maryland	0	2	3	0	0	2	1	0	3—11
Atlantic	0	2	0	0	1	0	5	0	2—10

Left after clean hits—Maryland, 7; Atlantics, 5. Flies caught—Maryland, 16; Atlantic, 12. Umpire—Mr. Beardsley, of the National, of Washington. Scorers—Messrs. Vaughn and Rivers. Time of game—One hour and forty-five minutes.

ROSE HILL vs. MUTUAL.

The Mutual Club took a trip to Fordham on Thursday, May 26th, for a match with the Rose Hill Club nine of St. John's College. The weather was fine, the attendance numerous, and the game proved to be very interesting. The score:—

ROSE HILL.	O.	R.	1B.	TB.	PO.	A.	MUTUAL.	O.	R.	1B.	TB.	PO.	A.
Burns, p	2	1	2	4	2	1	E. Mills, 1st b	3	3	3	3	8	0
Gleavy, c f	3	1	4	4	5	0	Eggler, c f	2	4	4	4	2	0
Villa, c	2	0	3	3	3	0	Hatfield, s s	4	2	0	0	0	6
Treacey, l f	5	1	2	0	3	0	Patterson, l f	5	0	3	3	4	0
Tremp, s s	3	1	2	2	0	3	Nelson, 2d b	4	2	3	3	0	1
M'Dermott, 2 b	4	0	1	1	5	0	Martin, r f	4	1	2	2	4	0
Gallagher, 3d b	3	1	0	0	4	1	C. Mills, c	3	3	3	4	7	0
Dooly, r f	2	1	2	2	1	1	Wolters, p	1	4	3	4	0	0
Swayne, 1st b	4	0	0	0	4	0	Flanly, 2d b	1	2	2	2	2	2
Totals	27	6	15	16	27	6	Totals	27	21	23	25	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Rose Hill	0	5	0	0	0	0	0	0	1—6
Mutual	2	2	1	2	1	5	5	2	1—21

Umpire—John Kelly, Empire Club. Time of game—One hour and twenty-five minutes.

THE ATHLETICS, OF PHILADELPHIA, IN NEW ENGLAND.

HARVARD vs. ATHLETIC.

On the 22d ult., the Athletic Club, of the Quaker City, arrived at Boston, and repaired to the American House, where quarters were provided for them. On the following day they played the Harvard Club. An immense crowd assembled on the Union grounds to witness the contest. The ground was in fair condition but rather soft. Game was to begin at 2.30 P. M., but the first ball "went in" at 3.10. The superb game between the clubs several years ago, (score 22 to 16) and the fine play of the College boys, led many to hope for a splendid game.

First Innings.—Reach out on a fly well taken by White, McBride ditto by Bush, Malone to first on a dropped fly, gets to third, and is left, as Fisler is fielded out by Goodwin to Perrin. A blank. Eustis out on first, Metts on a foul, Perrin on three strikes. Also a blank.

Second Innings.—Perrin catches, "that handsome c f," on a fly, Schafer a run, gaining his base by an error; Rattle a beauty, making three bases, home on an error. Bechtel caught by Thorpe, Pratt fouls out; 2 runs. Birch out on a fly to "Dexter," his only out. Austin 1st on error, gets to 3d, but is left. Goodwin out by Reach (fly). Reynolds "three strikes out," 2 to 0. In the third innings the Quaker City boys got the hang of Cheever's pitching and batted it to the tune of 10 runs; 9 bases on clean hits. Fisler left. On behalf of the Harvards, White went to 1st base on three balls, and scored the 1st run. Thorpe and Eustis out on good catches, Wells on home; score, 12 to 1. The game after this was very close, the college boys scoring 7 to to the Athletics' 8, Bush going to p, White behind, and Goodwin to 2d base. The result was 1 run only in the 4th of the Athletics. Perrin out on fly, Bush three bases on a stunning hit; Austin two bases on a safe hit, sending Bush home. Next strikers out; score, 13 to 2. The game was now all up hill, but, as is their usual custom, the Harvards played finely, they handling the whitewashing brush in the 8th and 9th innings. Thorpe batted well for three bases in the 5th, Wells' base running being splendid. Mr. Barrows umpired very well. The score tells the rest of the story.

ATHLETIC.	O.	R.	1B.	T.	HARVARD.	O.	R.	1B.	T.
Reach, 2d b	4	1	2	3	Eustis, r f	4	0	2	2
McBride, p	3	3	3	5	Wells, c f	2	1	2	3
Malone, c	2	3	2	2	Perrin, 1st b	5	0	0	0
Fisler, 1st b	4	1	2	4	Bush, c	1	3	2	4
Sensenderfer, c f	3	2	2	3	Austin, s s	2	1	3	5
Schafer, r f	3	3	1	2	Goodwin, p	4	0	0	0
Radcliff, s s	3	3	3	8	Reynolds, 3d b	4	0	0	0
Bechtel, l f	4	2	1	1	White, 2d b	3	1	0	1
Pratt, 3d b	2	2	2	2	Thorpe, l f	2	2	2	4
Totals	27	20	18	29	Totals	27	8	11	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	2	10	1	3	2	2	0	0—20
Harvard	0	0	1	1	1	0	0	2	3—8

Fly catches—Wells, 2; Perrin, 1; Bush, 1; Austin, 4; White, 7; Thorpe, 1—16; Reach, 3; McBride, 1; Sensy, 1; Schafer, 1—8. Out on bases—Athletic, 6; Harvard, 13. Scorers—Messrs. Wright and Ware. Umpire—Mr. Barrows, Tri-Mountain B. B. C. Time of game—Two hours and ten minutes.

ATHLETIC vs. LOWELL.

On Tuesday a fair crowd came to see the above named clubs play. The chances of the Lowells looked "mighty blue," as they had so recently been vanquished by the Harvards, 28 to 5. Some way or other, the Lowells succeed, with but few exceptions, in making a better score against visiting clubs than the Harvards. So, to the surprise of all, the score was only 2 to 1 in favor of ye noted Athletics. The play of the Athletics was not nearly so good as with the Harvards. They batted weak, and their fielding was not over extra. The Lowells did very well. Briggs and Rogers made good catches, and Jewell played, with one exception, finely. A beautiful throw by "Dexter" put Lovett out on the home in the 1st innings, making a pretty double play. Malone went to r f for an innings, on account of a slight injury. The game was played on the Union grounds. It rained hard the last two innings. Score:—

ATHLETIC.	O.	R.	1B.	T.	LOWELL.	O.	R.	1B.	T.
Reach, 2d b	4	2	3	5	Lovett, p	4	1	2	4
McBride, p	4	1	1	1	Joslin, 3d b	2	3	4	7
Malone, c	5	2	2	2	Rogers, c f	5	1	1	1
Fisler, 1st b	3	3	2	3	Briggs, l f	4	0	1	2
Sensy, c f	3	3	2	2	Read, s s	3	1	2	3
Schafer, r f	4	2	1	2	Coney, 1st b	4	1	0	0
Radcliff, s s	0	3	3	3	Jewell, 2d b	3	1	1	1
Bechtel, l f	3	2	2	2	Bradury, c	0	2	3	4
Pratt, 3d b	1	4	2	3	Newton, r f	2	1	1	1
Totals	27	22	18	23	Totals	27	11	16	22

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th.
Lowell	0	1	0	7	0	0	0	0	3—11
Athletic	8	1	0	3	1	6	0	3	0—22

Fly catches—Athletic, 12; Lowell, 11. Left on bases—Lowell, 4; Athletic, 4. Double play by "Dexter" and "Fergy," 1; Fergy Reach and Fisler, 1; Lovett and Coney, 1. Scorers—Messrs. Perkins and Wright. Umpire—Mr. Bush, Harvard B. B. C. Time—Two hours and ten minutes.

ATHLETIC vs. TRI-MOUNTAIN.

On Wednesday the Philadelphians had the Tri-Mountains for competitors, and obtained an overwhelming victory. The Athletics played a very strong game, both in the field and at the bat, while the Tri-Mountains played a poor game in every respect. They have a "fine team," but never play enough together to make a strong nine. Record and Jones fielded well, as did "ye ancient Putnam." Frequently a brilliant play would be made, but errors were "too numerous to mention." Huntly was severely injured in the first innings, Kelly pluckily going to c. f., but, suffering from a broken arm, was replaced by W. Pratt. Thus weakened, they received a fearful defeat. Score:—

ATHLETIC.	O.	R.	1B.	T.B.	TRI-MOUNTAIN.	O.	R.	1B.	T.B.
Reach, 2d b	3	6	5	6	Record, 1st b	4	0	0	0
McMullen, l f	5	4	3	7	Barrows, 2d b	3	1	1	2
Malone, r f	3	6	4	6	Sullivan, 3d b	3	0	1	1
Fisler, 1st b	3	7	4	4	Putnam, l f	4	0	0	0
Sensy, c f	2	6	5	7	Freeman, s s	3	0	1	1
Schafer, c	2	6	6	8	Jackson, p	3	1	0	0
Radcliff, s s	4	3	5	8	Jones, r f	2	1	1	1
Bechtel, p	4	4	6	9	Sanderson, c	2	1	1	1
Pratt, 3d b	3	3	4	5	Platt, c f	3	0	0	0
Totals	27	45	42	60	Totals	27	4	4	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	6	1	1	8	5	1	18	3	2—45
Tri-Mountain	0	0	1	0	2	0	0	0	1—4

Umpire—Mort. Rogers, Lowell Club. Time of game—Two hours and fifteen minutes.

ATHLETIC vs. YALE.

The Quaker City boys next paid a visit to the Elm City, where they tested the prowess of the new Yale University nine at Hamilton Park, on the 26th ult. We subjoin the score:—

YALE.	O.	R.	ATHLETIC.	O.	R.
Buck, c f	2	3	Reach, 2d b	6	2
A. Chapman, 3d b	2	1	McBride, p	4	4
Richards, 1st b	5	1	Malone, c	1	4
Bentley, c	3	2	Fisler, 1st b	2	4
Payson, 2d b	3	2	Sensenderfer, c f	3	3
McCutchin, s s	3	0	Shaffer, r f	3	3
Day, r f	3	0	Radcliff, s s	3	3
Thomas, p	4	1	Bechtel, l f	2	4
H. Deming, l f	1	3	Pratt, 3d b	4	1
Total		12	Total		29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Yale	4	0	1	0	1	2	3	0	1—12
Athletic	4	0	11	0	0	0	1	8	5—29

Flies caught—Yale, 9; Athletic, 16. Umpire—F. L. Bunce, of the Charter Oak Club. Scorers—F. N. Mann and A. W. Wright.

MUTUAL vs. RESOLUTE.

The ball field of the Waverly Fair Ground, Elizabeth, N. J., was, on Wednesday, May 25th, the scene of a contest between the above clubs, which proved to be in striking contrast to the fine play exhibited in the two previous matches on the same field. The weather was quite warm, the attendance numerous, and the field in very good condition, the grass having been cut since the last game. Unluckily for the interests of the Resolute nine their Captain very foolishly presented a hard elastic ball for the contest, and the result was that the game turned out to be one of those tedious and uninteresting heavy batting games which are so well calculated to detract from the beauty of "our game." The Mutuals led off by sending the heavy rubber ball all over the field for 11 runs, and at the close of the seventh innings both sides had become so weary of the contest that they mutually agreed to call it. The Resolutes, whenever they play a first class club on the Waverly Grounds, will find it to their interest to use a dead ball. The good fielding in the game was rare on both sides. Indeed, it was almost impossible to field such a ball on the turfy field of the Fair Grounds. The umpiring was incompetent, but impartial. The score:—

MUTUAL.	O.	R.	1B.	T.	PO.	A.	RESOLUTE.	O.	R.	1B.	T.	PO.	A.
F. Mills, 1st b	5	3	5	5	8	0	Stevens, c f	2	3	3	3	0	0
Eggler, c f	2	7	6	10	2	0	Beardsley, l f	2	2	2	2	0	0
Hatfield, s s	3	6	4	7	1	2	Oaing, s s	3	1	2	2	1	0
Patterson, l f	3	6	6	11	2	0	M. Campbell, 1st b	1	3	3	3	11	2
Nelson, 3d b	2	5	6	9	2	0	Farran, c	3	1	2	3	0	1
Martin, r f	3	6	4	5	0	0	H. Campbell, p	3	1	2	3	4	5
C. Mills, c	1	8	6	7	5	1	Greathead, r f	1	2	0	0	0	0
Wolters, p	2	6	6	6	0	3	Forsyth, 3d b	4	1	1	1	2	3
Swandel, 2d b	0	7	5	9	1	1	Ritter, 2d b	2	4	4	5	3	2
Totals	21	54	48	69	21	7	Totals	21	18	19	22	21	13

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th
Mutual	11	5	4	2	11	13	8—54
Resolute	1	2	2	2	6	3	2—18
Runs Earned.							
Mutual	1	2	4	0	2	2	8—19
Resolute	0	1	0	2	2	1	0—6

First base by runs—Mutuals, 15 times; Resolute, 9 times. Total fielding score—Mutuals, 26; Resolute, 30. Umpire—F. Ritter, of the Atlantics, of Elizabeth. Time of game—Three hours and ten minutes.

FISHER vs. CHICAGO CLUB.

We have been requested to give publicity to the following communication touching the matter of Fisher joining the Chicago Club, and as the document comes from the secretary of the Chicago Club, it bears the impress of official authority and truthfulness, and forms another chapter in the history of "Revolutions":—

HEADQUARTERS CHICAGO BASE BALL CLUB, May 27, 1870.

EDITOR NEW YORK CLIPPER.—I write you for the purpose of putting the Fisher affair with the Chicago Club in its true light. In the first place, Mr. Foley went to Troy to see Fisher about coming to Chicago. Fisher told Foley in the presence of two or three witnesses, that he had no engagement with any club and would like to come to Chicago. Mr. F. made arrangements with him, and he signed a contract to play with the Chicago nine for the season of 1870. Mr. Scofield, the secretary of the Haymaker Club, told Mr. Foley that he did not think Fisher would come to Chicago, and that whenever we made up our minds that Fisher would not come we might draw on him for the one hundred and ninety-five ($195) dollars that we advanced Fisher. After waiting a reasonable time for him to put in his appearance in Chicago we drew on Mr. Scofield for the money, which draft came back protested, with a letter from Scofield, stating that they should not advance any more money to Fisher, as they could not depend on his staying with them. (Previous to this, however, we offered more money to Fisher by four hundred dollars than he had signed contract to play for, which offer he again accepted and said that he would come to Chicago). We then telegraphed Fisher as to his intentions, and to send us the money, in answer to which we received the following dispatch:—

TROY, April 20, 1870.

THOMAS FOLEY, CHICAGO.—Tell him to refund what money I got to Hotchkin, and I will go on if he sends me money. W. C. FISHER.

"He," meaning Wentworth, our Vice President, not quite understanding his dispatch, we requested Mr. Craver to telegraph the following dispatch:—

CHICAGO, April 21, 1870.

To W. C. FISHER.—How much money will you need to enable you to leave Troy and come to Chicago? If you come you will never regret it. W. H. CRAVER.

This was sent at our request by Craver to find how much money we would have to refund to Hotchkin and how much he would need to pay his expenses to Chicago. To this we received the following answer:—

W. H. CRAVER.—Ten thousand dollars. How much would you give if you had not left Troy? W. C. FISHER.

Then the following article appeared in a Troy paper, headed "Spicy Telegrams":—

"Craver, former pitcher of the Haymakers, who sneaked off to Chicago, breaking two engagements, telegraphed to Fisher, one of the Haymakers, last week, asking him how much he would ask for the season to play on the Chicago Club. The reply was ten thousand dollars. Mart King was then telegraphed to know how much he would ask to play on the Haymaker nine. Some spicy telegraphing ensued, and at last accounts the Chicago Club had concluded not to meddle with the Haymaker nine."

You see the injustice done Craver, as well as the managers of the Chicago Club, by such publications, and, knowing that the CLIPPER would have justice done to all parties, I would respectfully ask you to give the facts in your next issue.

Yours truly, JAS. W. BUTE, Sec.

ELKHORN CLUB.—This is the title adopted for a club lately organized at Omaha, of which the officers are as follows:—President, J. J. Redick; Vice President, J. C. Gowin; Recording Secretary, A. M. Henry; Corresponding Secretary, C. H. Byrne; Treasurer, B. B. Wood; Directors, J. B. J. Young, G. W. Grattan and E. Bemis, Jr.

PUTNAM VS. INDEPENDENT.—These Troy, N. Y., clubs met on the grounds of the "Haymakers" on the 25th ult., and the issue of the contest was as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Putnam	1	3	0	2	3	7	9	8	[illegible]—30
Independent	3	0	3	1	1	1	[illegible]	8	7—31

CINCINNATI ITEMS.—The injury to Allison's hand, received in the late game with the Forest City club, may prevent his playing during the eastern tour of the gentlemen in Red hose. A new substitute for the nine has been secured in Mr. Deane, a former member of the Actives, of Indianapolis, and a fine general player. Considerable surprise has been excited in Porkopolis by the refusal of the Atlantics to play the Red Stockings in June, during the tour of the latter club. On May 25th the Red Stocking nine, with Deane and Atwater for substitutes, will start on their eastern tour, playing the Forest City Club, of Cleveland, on Tuesday, May 31st. The club will return about the last of June, and will play the Rockford Forest City Club, on their own grounds, July 4th.

ERRATA.—A member of the Eckford Club, of Springfield, Ill., writes to us, saying that the published list of the officers and first nine of said club was incorrect. The names of the gentlemen are as follows:—John L. Philips, President; Fred. Fisher, Vice President; James Clark, Secretary; Geo. Fisher, Treasurer. *First Nine*—Gourley, c.; Clark, p. (Captain), Fred. Fisher, s. s.; Wolcott, 1st b.; Geo. Fisher, 2d b.; Howard, 3d b.; Connelly, l. f.; Enos, c. f.; Baker, r. f.

PERSONAL.—Harry Brainard, the well-known base ballist, has become proprietor of the Peconic House, Greenport, L. I. This is a celebrated locality for bathing, boating, fishing and gunning, and overlooks Peconic Bay. Harry is going to have the Red Stockings visit him for a few days this June. He can be addressed through box 4,316, New York P. O.

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No Cards, Dice, etc. 7-tf

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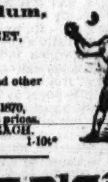

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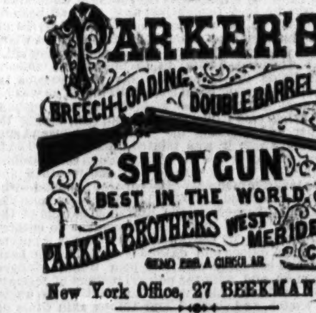

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Arnold, Mrs. J. A.	Herring, Fanny (2)	Stanfield, Agnes
Burton, Clara (3)	Holloway, Mrs. Jane	Sanyeah, Mad.
Brent, Eva	Howard, Victoria (2)	Stewart, Addie
Benson, Jennie	Hastings, Hattie	Tilton, Katie
Butler, Clara	Irving, Louie	Warner, Mrs. Chas.
Claire, Emma	Keene, Laura	Wray, Louise P.
Codona, Amelia	Le Favre, Aline	Worrell, Sophie (2)
Colleener, Ellen	Logan, Olive	Wood, Aggie
Clifford, Nellie	Maddern, Lizzie	Williams, Mollie
De Lemoine, Maggie	Nicklus, Miss M.	Wilmotte, Ada
De Loo, Julia	Newton, Ada	Wells, Minnie
Dutton, Belle	Paddock, Mrs. Mag. M.	Weston, Flora
Daly, Julia	Phillips, Mrs. Jno. (3)	Wilson, Rose
Edwards, Nellie	Rosetta, M'lle	Weber, Lisa (2)

GENTLEMEN'S LIST.

Abrahams, F. (3)	Fabian, B. G.	Penne, A.
Anderson, Prof. J. H.	France & Lannier,	Powers, Geo. N.
Ashton, Billy	Gulic, Jas.	Parsloe, Chas. T., Jr.
Allen, Johnny	Griffith, Fred.	Parkes, J. E.
Ashcroft, Wm.	Griffith, Edwin S.	Parris, P.
Albaugh, J. W.	Gurr, Harry	Peasley, Johnny
Agouts, Mons. A.	Gleason, Billy	Perry, Marsden J.
Arnold, J. A.	Griffith, W. H.	Roth, Albert
Brady, Abner S.	Gregory, Alex.	Ricardo,
Benson, Wood	Hudson, P. O.	Rich, Chas. H.
Butler, W. R.	Hall, Chas.	Rubini, Sig. (3)
Blitz, Sig.	Howell, Jas.	Richings Opera Co.,
Brown, Jno.	Hall, J. Clinton	Sheldon, Geo. (26)
Bideaux, Gustave	Hastings, Alf. H.	Simmons & Slocum (3)
Barras, Chas. M.	Hughes, Mark	Scott, M. Ainsley
Brandon, Geo.	Howard, Gus	Salisbury, Nelson
Bray, Walter	Hailey, P. V.	Stanley, W. E.
Brown & Sanford,	Hosmer, Nat	Simmons, Lew
Barr, O. H.	Hall, C. H.	Sexton, Mike
Burns, Ned	Jefferson, T. H.	Shay, Charley
Bouron, G.	Jeppe,	Sharpley, Sam
Beckett, Harry (2)	Jackson, Geo. W.	Stickney, Willie (2)
Barbour, W. W.	Jones, Arnold	Sheridan, Johnny
Burdeaux, H. H.	Kneass, Chas.	Stewart, Fatty
Birch, Johnny	Kelly & Leon,	Sivala, Chas.
Cilly, Frank B.	Keen, Jule	Somers, John
Campbell, J. K.	Kelly, J. D.	Salsbury, N. W. (2)
Campbell's Circus,	Lindley, Harry	St. Leon, Harry
Clifford, Edwin	Lauri, Edw'd	Stowe, Frank
Campbell, J. C. (2)	Leach, H. J.	Sherry, Jas. F.
Craig, Jno. H.	Mitchell, Chas. S.	Saville, Jno. G.
Conrad, Chas.	Mudge, H. T.	Sanford, E. F.
Cook, Jas. E.	McWade, Rob't	Taylor, Jno. J.
Chester, W. H.	Martino,	Turner, Jim
Cogswell, W. J.	McBride, Jno.	Thompson, C. H.
Caron, Joseph	McVeigh, Johnny	Tyrrell, Wm. B.
Dupont, Frank	Macarthy, Harry	Townsend, M. L.
Davis, H. Rees	McCormick & Sykes,	Taylor, Johnny
Dudley, Geo. R.	McAnespie, Patrick,	Trewalla, J. H.
Day, Chas. H.	Mack, Joe	Thompson, John
Donelle, J. L. (2)	Milo, Frank H. (2)	Winsor, G.
De Caux, Prof.	Mischka, Chas.	Way, E. S.
Eldridge, J. P.	Melville, Dick	Washburn, E. S.
Fox, Edward	McCormick, Geo.	West, Lucian H.
Fyffe, Chas. J.	McLean, Chas.	Winnett, Thos. H. (6)
Firth, Edwin	Nixon, Jas. M.	Ward, J. F.
Fawcett, Owen	Newcomb's Minstrels	Wells, J. Clark
Franks, Sidney	Noyes, J. Frank	Wilder, Mr. (2)
Foote, Com.	Ough, W. A.	Waldron, D. G.
Flanders, P. E.	Older, Prof.	Whitmarsh, Wm. A.
Fox, Eddie	Phelps, Lew	Wilson, Luke
France, Sidney	Paul, Howard	Way, Mr.
Forbes, Jno. S.	Purcell, John	

Introductory Overture.

MONDAY, May 30, '70.

WE ARE getting fairly warmed up for the summer campaign, and though a hot competition may be looked for among our summer managers, let us calmly, and without malice, take time by the top knot, and say keep cool. Do not let our friends on the Atlantic seaboard emulate the example of those on the Pacific Slope, where, as the curious reader may learn by glancing over our dramatic record, the *dramatis personæ* have not evinced a very pacific disposition of late, but, instead of confining themselves to their own legitimate calling, have entered the arena of our pugilistic *devotees*, and scrunched each other's noses. As the venerable and much lamented Dr. Watts once suggestively remarked:—

"Oh, 'tis a painful sight to see
Children of one familes
Fall out and chide and fight."

When managers and actors merely *play* fights, upon the public stage, then "all is well, all is well;" but when gentlemen of the dramatic temple "lay for" and "go through" each other before a dead head audience, then things become mixed, and the outside world look on with wonder and awe, probably, and exclaim:—"A plague on both your houses." Let us enjoin upon our Pacific friends to be meek and mild to each other, and follow the unhostile friendships of those who live and have their being in the "City of the Soul," as our metropolis is called. But read the little "episode" in our dramatic summary, and shed a tear over the sad recital...... It's *dangerous* to look at or speak to another man's pretty wife now-a-days; a body doesn't have the same enjoyment in his *tete a tetes* as formerly, since the McFarland-Richardson case terminated in such an unsociable and deleterious a manner. It don't do to loan an abused wife three or four dollars to pay her board bill, for like as not some other curious or unfriendly female may be spotting a body, and laying her plans for an attack in the rear, and that's just the reason landlords have such difficulty now in collecting duebills from abused and deserted wives. We know a man who got a crack in the jaw a few days ago just for being a little intimate with a woman. And there was *another* susceptible man who got struck with the beauty of the wife and the fist of the husband at the same time. He was so fascinated with the loveliness of the pretty little wife that he vented his feelings in a poetical effusion, which induced the irate and disastrous husband to vent his feelings in fistical fusion with the alleged "seducer's" frontispiece, as our fighting editor might style it. This little poem by the party of the first part was filled with caustic allusions to the lady's eyes, and lunar observations on her other charms—all nicely strung together in real good style, with the proper jingle, and just the sort of stuff to please the abused wife of any other man, as we happen to know by experience, as you may understand. And this ode he sent to her just as if she had been his own wife. [We think we hear thousands of wives exclaim that "husbands never send odes to their *own* wives, but to other peoples,'" which it is probably a true bill.—ED. CLIP.] The abused wife, in an unguarded moment, let this ode lie on the table while she went to cook the liver and onions for her cruel husband's lunch, as was her wont. Unluckily for the *other* man, the obdurate husband came in for his eats sooner than usual, and, seeing the tinted paper, and scenting the balm of a thousand sunflowers with which it was tainted, "went for it," so to speak. Did you ever see a hippopotamus slash around when tormented by his pursuers in the marshes and jungles of his native element? The enraged husband—who very impolitely perused his wife's love letter—became like a wild man of Borneo, or the untrained savage of the northern wilds. In his fury and enragement he entered the sacred precincts of the kitchen, seized the innocent dish of liver and onions and dashed it squash at the head of his fond and confiding wife; she, poor woman, dodged the savory mess, and, with the natural instinct of woman, picked up a kettle of boiling water, hurled it at the uncircumcised wretch, and scalded him till the skin came off like he was a newly skinned eel. The pain but increased his rage, and just at that moment who should enter upon the scene but the other man, come to see how his verses took, etc. This but added insult to the husband's injuries, and he burned to wreak his vengeance on the man who had so "foully wronged him," as the lawyers say. Grabbing a friendly billy that opportunely stood in the way, he brought it down with crushing effect upon the unconscious head of the author of the "*billy doo*," and soon *he* lay low with the dead, a frightful example of man's inhumanity to man and of the carelessness of woman in not "getting away" with her love letters before lunch time. Thus the writing of that *ode* led to a fearful epis-*ode*, and caused a temporary insanity in the husband. "Our Jim" says the *other* man should *a-knowed* better than to write *an ode* to a married woman. So we say, as we remarked before, that if a man wishes to be kind to a deserted or abused wife, he must be careful how he goes about it, for insane husbands are largely on the increase, and no man can know who may be the next victim. In the benign language of Gen. Grant, "let us have peace."......And this truthful tale of domestic unhappiness and misery brings to mind another

TALE OF WO.

A horse and cart stood in the street, and by them stood a man;
We marked the look of sore distress that did his visage span.
We said:—"Your trouble, pray, make known;" said he:—"Alas! my friend,
Three miles or more I have to go to reach my journey's end."

Upon our mind the words he spake a queer impression made,
Since lingering made the matter worse, we marvelled why he staid.
We said:—"If that doth cause you wo, why tarry longer here?
Since distant is your journey's end, and night is drawing near?"

Said he:—"Though I can ill afford my travel to delay,
I dare not venture from this spot, to further wend my way.
Since sympathy you feel for me, the reason you shall know:—
I've lost the linch pin from a *wheel*, and *that* has caused my *wo!*"

......You must not take it for granted because one of the attaches of a theatre is called the "property man," that he is a "man of property."......We sent "Jim" in quest of a man we desired to see, a few days since. The boy returned, and, in reply to our question, said:—"I had a time to get him, but at last I found him out." "Well, what did he say?" "He didn't say nuthin," said he, while a look of devilment could be seen on his dirty face. "You gave him the message—what reply did he make?" "Nuthin at all, cos I diddent see him." "Why, did'ent you just say that you found him out?" "So I did—I did'ent find him in though, did I?" The black splotch on the door was intended for "Jim's" head, but he was out of distance before the inkstand got there......The money taker at a theatre is not like a highwayman who knocks down his victim before he takes anything; the theatre man takes money in a legitimate manner. "Our Jim," who has very little of good to say about *anybody*, says *he's* heard of money takers at theatres knockin' down as well as highwaymen. ......Talking of *highwaymen*, don't you think it a very *low way men* have of preferring the parquet of a theatre to any other part of the house? Some evil minded creatures assert that men choose the parquet because it puts them on a level *footing* with the *legs* on the stage...... Some beggars *are* cool, and that's a fact. A miserable looking man knocked at the door of a house of a theatrical friend of ours and asked for something to eat. With that kindness of heart for which the profession is noted, the actor told the beggar to come in, and, as the family had just finished their meal and the table was still set, gave him a chair at the table, filled a plate with good, wholesome food, and bade him "pitch in." The worthy went at it, but was seen to be looking around for something. "What do you wish? Don't you like the meat?" "Oh, indeed, I do, boss, but will you just hand up that there catchup and Woostershire—they make witties slip down easier." Jim says that the man's request was both spicy and sauce-y, and the boy is about right......A correspondent, who travels some as a showman, sends us a little yarn, showing how the party found out that their landlady did *not* wear drawers. It "won't bring the blush to the cheek of the most fastidious." He says:—"Last summer, during my travels through Pennsylvania, I stopped for about a month at Scranton, and during my sojourn there I put up at a private boarding house. The landlady was one of those outspoken, genial souls who always say just what they are thinking of. It happened that on one rainy, disagreeable day, nearly all the boarders remained in doors, and after dinner the ladies and gents adjourned to the parlor with our host and hostess. The weather afforded a topic for conversation; the ladies expressing their opinion as to what suit would be most suitable when it rained, or when they went traveling; and they had quite an argument on the subject, one prefering one suit, another an entirely different one, and so on, no two being alike. The landlady, who had been a very attentive listener, could keep in no longer, and said:—'If *I* went traveling, I know what kind of a suit *I* would wear, and that is a pair of drawers, so that no one could see my legs,' whereupon her brutal husband responded:—'Is *that* the reason ladies wear drawers—to show them? If so, you had better get a pair, and go traveling.' The hostess began to 'see it,' dropped on herself, and amid blushes and roars of laughter she beat a hasty retreat." And perhaps it would be just as well if we were to drop on ourself, and beat a hasty retreat, so that our *aides de camp* may bring in *their* reports, and give us the news of what is transpiring in the world of amusements.

City Summary.

MRS. JAMES OATES continues the card at the Olympic Theatre, with her burlesque extravaganza of "The Fair One with the Blonde Wig." During the past week the attendance was quite large; in fact the business was better than at any other theatre in the city; not that the audiences were quite so large as at some other theatres, but there were fewer dead heads and more money. Mrs. Oates has made a most decided hit, and with each successive performance gains in favor with the public. That she pleases the audience is evidenced by the hearty applause that is bestowed on her every performance. She is a pleasing, clever little actress, and has the happy faculty of knowing how to touch the pulse of the amusement going public. The Peace Jubilee burlesque, as well as the Japanese business, afford considerable fun to the audience and are both received with much favor.

THE LYDIA THOMPSON TROUPE revived their burlesque of "The Forty Thieves," at Niblo's Garden, on May 23d, and one of the most crowded houses of the season was present to witness this burlesque in its new dress. It has been re-written in several scenes by Mr. Ware, who has improved it considerably, having introduced many novel features. Beckett received the lion's share of applause as Hassarac, and Lydia Thompson as Ganem was also the recipient of frequent and loud demonstrations of favor. Miss Weathersby as Morgiana looked well and acted with discrimination. Cahill was very funny as Ali Baba, while Markham, as the captain of the "Forty," never looked better or was the recipient of more favors from the audience than on this occasion. The principal ladies of the troupe were costumed very handsomely, several having had new dresses made for this burlesque. The mechanical donkey was, as before, one of the star features of the piece, and his antics kept the audience in good humor. The nursery rhymes were as popular as ever, and the singers were compelled to answer to five *encores*. The present is the last week of the Thompson Troupe.

MR. WALLACK terminates his present season with the close of the current week, and for his last performances he offers a most attractive programme, including, as it does, some of the most popular comedies of the season. "The Honeymoon" leads off this evening, followed on the 31st by "Married Life," and June 1st "Love's Sacrifice." In all of these the full strength of the comedy portion of his company will be brought forward. Next week John Brougham commences the summer season, opening in "The Red Light" on June 6th.

TONY PASTOR'S OPERA HOUSE is a live institution, something fresh being presented each week. Johnny Thompson made his appearance on May 23d, and was well received. The entire entertainment gave evident satisfaction to the patrons of the establishment.

"THE GOOD-NATURED MAN," one of the old-time comedies, was presented by Mr. Daly at the Fifth Avenue Theatre on May 24th. It is stated that this is the first time this comedy of Oliver Goldsmith's has been represented in New York in fifty-two years. It was revived by Mr. Daly in a manner that reflected good credit upon him as one who leaves nothing undone to carry out all the minutest details necessary for a proper, a just representation. The scenery was new and quite in keeping with the time of the comedy, while the dresses were truly magnificent, everything in the way of costumes apparently having been made expressly for the occasion. The interior of an inn on the road to Gretna Green was a most pleasing and picturesque affair. Croaker's house in act second was another pleasing scene. The comedy was well cast and capitally acted. Mr. Davidge's Croaker was one of his most successful performances of the season. He had evidently given the character great study, for he was very good, particularly in the third act, over his fears of the incendiary letter. George Clarke was also very clever as The Good-natured Man. In fact, where all were so good it is useless to particularize. At the close of the piece an original poetic epilogue, written by William Winter, was delivered by all the characters at the close of the comedy, and received with much favor. The attendance on the first night was very bad, owing to the rainy weather. On the 7th inst. "Fernande," translated by N. H. Jackson and Myron Cooney, will be presented.

JAMES S. MAFFITT, one of our best pantomimists, opens at the Tammany on June 6th. W. H. Bartholomew appears the same evening in a new trick pantomime.

WILLIAM CARLETON, the Irish comedian and vocalist, opens at the Tammany this evening.

THE GRAND OPERA HOUSE is doing a fair business with the "Twelve Temptations," considering the general stagnation of theatricals in this city. The Prismatic Fountain shoots its beautifying colored waters high in the air, which is very pleasant on warm evenings to witness. This spectacular drama affords delight to every kind of theatre goer, for those who like georgeous pageantry will find the marches and processions equal to anything of the kind witnessed in a long time. The costumes are of the richest description, while the mechanical effects are models of stage contrivances. The scenery is grand, the dancing clever, and the transformation scene very handsome.

THE BENEFIT tendered to George Ooes at the Theatre Comique, on May 26th, proved a substantial one, as we are informed that he cleared over $700.

A. L. PARKES, the business manager of Wood's Museum, takes a complimentary benefit at that establishment on June 3d, and a most attractive programme has been prepared.

"THE PEARL OF TOKAY" is one of the handsomest and most pleasing *ballet divertissements* that we have seen in some time. It was brought out at the Tammany on May 23d, by the Kiralfy Troupe, assisted by a host of *auxiliaries*. Bolossy Kiralfy appeared as Franz, an old retired Austrian officer, while his brother Irme Kiralfy, as a Young Peasant, and Haniola Kiralfy was the old Austrian's Daughter. The *ballet* was beautifully placed on the stage, the dresses being very handsome, and the dancing by the principals first class. The large *corps de ballet* of this house rendered efficient aid to the principals. Gussie Crayton made her *debut* here the past week in serio comic songs and was well received. She looks well, dresses in a style sure to please, and sings in a manner that takes well with the audience. She does a good imitation of Uncle Frank Brower's old style dance. Ashcroft did the act of the "Lively Moke" well, and Bobby Newcomb received a number of *encores* for his songs and dances. Cool Burgess closed his engagement on May 28th, and has gone to Philadelphia. Prince Sadi D'Jalma, who, without doubt, is one of the very best contortionists we have ever had in this country, continues in high favor with the public, his act taking well. A troupe of Indians appeared the past week in their peculiar style of performances.

BRYANT'S MINSTRELS terminate their present season with the close of this week. They appear every night at their hall on Fourteenth street, excepting Thursday, when they appear at the Academy of Music, for the benefit of Dan Bryant. Although the business has not been great the past few weeks with this company, or any other in the city, they nevertheless have had a succession of fair houses, and, taken on the whole, the season has been a most profitable one. The song and dance of "Shoo Fly" at once made a hit, and has probably had as much to do with the continued good business as any done by the Bryants for a long time. It reaches its two hundred and twenty-fifth representation on the closing night of the season. From here the troupe go to Philadelphia for two weeks, and then make a traveling tour, returning to this city early in September.

OLIVER DOUD—lately known as Oliver Doud Byron—commenced a six night's engagement at the Old Bowery Theatre on May 23d, appearing in some of his favorite characters. This gentleman, although a young man, has had considerable experience in his profession, is a most clever actor, and possessed of considerable dramatic ability. He appeared as Ingomar, Richard the Third, Don Cæsar and Metamora, in all of which he evinced careful study and a fair appreciation of each character, His Richard was a praiseworthy performance, and would have been creditable to much older and more experienced tragedians. He closed his engagement on May 28th.

MISS FANNY HERRING, so well and so long known as an east side favorite, has been tendered a *complimentary* benefit for the first time in her career, to take place at the Old Bowery Theatre on June 10th. As no doubt a choice programme, with talented performers, will be given, no room is left to doubt that there will be a numerous attendance.

HARRY AND JENNIE CLIFFORD have been engaged for the summer season by John F. Poole.

"THE WITCHES OF NEW YORK" is the title of a local drama by Albert W. Aiken, produced at Wood's Museum on May 23d, and which held the boards all the week. It is in five acts and is one of the best of its kind that we have seen in some time. It is thoroughly sensational, introducing all the features of the minstrel and variety hall, and shows up, in glowing colors, fast life in New York, as well as its darkest phases. It has been placed on the stage in quite a creditable manner, and met with the warmest recognition by audiences, which, if not large, were certainly quite enthusiastic. The scenery was not only realistic but well executed by Mr. Ayres and his assistants. Park row and Printing House Square, the double rooms in scene third, act first, and the *finale* of the first act, with the old rookery on fire, were particularly good, and received round after round of applause. The library scene in act second and the new City Hall, were also clever productions. The second act ends with a galop, in which all the characters appear, finishing with the inevitable Can-can. In this scene Theresa Wood gave a solo dance and received an *encore*. Act third opens with a scene of Water street, showing Johnny Allen's dance house. Here we see, in its darkest light, New York life, with the sailors enjoying themselves with the daughters of Water street. This act ends with a desperate fight among the roughs, in which knives of huge dimensions flourish. In act four we have a capital view of the Metropolitan Hotel corridor, also a vivid picture of a gambling room, in which the lovers of faro, roulette, poker and keno are hard at work and in their glory. This act ends with a descent of the "Charlies" on the house. The fifth and last act brings out happiness, justice is meted out to the villains and all ends well. As we said before, it is one of the best pieces of its kind. It is well cast, and most of those in it do justice to their several *roles*. Albert Aiken, as the representative of a "Tombs Shyster," was very good, also as the detective, an Indian and an English tourist. He assumed the *roles* with judgment, and showed that he is possessed of considerable dramatic ability. G. C. Charles was particularly good, especially when he showed his authority of so many "free and independent voters" on an election day. Rosa Rand, first as the poor orange girl, and afterwards as the actress, was quite pleasing. Olivia Rand, as the *danseuse*, had a part that must have been written for her, for it suited her exactly, and she was in her true element. Louis Mestayer, as a sensation quill driver, caught the true meaning of the author, and depicted the character in an artistic manner. The balance of the cast was quite satisfactory.

TAKING THE CHANCES—Charles Gayler's comedy—is produced at Booth's Theatre this evening, with J. H. McVicker as Peter Pomeroy, a live Yankee. This is not a new piece, as it has previously been performed in this city, having been brought out at Burton's (afterwards Winter Garden) on March 19th, 1856.

SEVERAL OF OUR DAILY PAPERS, in referring to the opera one evening the past week, criticised Brignoli, when, in fact, he was not present at all. The "reliable dailies" are not always to be depended on for truthfulness.

MANAGER WOOD, of Wood's Museum, states in a notice among the advertisements that he will not make any engagements for '70 and '71 until July.

ALLEN AND PETTINGILL'S MINSTRELS have secured Bryant's Minstrel Hall, Fourteenth street, for a short season, and will give their first performance there on Monday evening next, June 6th. Johnny Allen is a big card himself, aside from the general merits of the company.

C. FECHTER terminates his present engagement in this city, at the French Theatre, on June 4th.

PAULINE MARKHAM takes a benefit at Niblo's Garden on June 1st, followed on the 3d by Lydia Thompson's benefit, when "The Little Rebel" and "Ixion" will be presented.

AMONG THE PASSENGERS who sailed for England the past week, were Morton Price, Catherine Lucette and Edith Challis.

CHARLES POPE, late manager of the St. Charles Theatre, New Orleans, arrived in this city on May 28th.

DOMINICK MURRAY and Josephine Fiddes left overland for San Francisco, Cal., on May 26. They open at Maguire's Opera House on June 6th for two weeks, and go thence to Australia.

DAN BRYANT'S BENEFIT at the Academy of Music on June 2d promises to be a grand affair. Dan Bryant will play the "Colleen Bawn," supported by some excellent artists. The full minstrel band will appear from Bryant's Hall, and "Handy Andy" will conclude the performance, with Willie Edwin in the cast.

"NOT GUILTY" will be presented at Niblo's Garden on June 6th, with a most excellent cast.

S. S. PURDY re-appears with Kelly and Leon's Minstrels this week.

W. H. WHALLEY is up for a benefit at the Old Bowery Theatre on June 2d.

AT THE ACADEMY OF MUSIC on Monday, May 23d, a good, although not crowded audience, of the music loving public, gathered to listen to the enchanting strains of melody which Donizetti's master-piece of opera "Il Poliuto" (the Martyrs) contains. The opera, from its commencement, appeals to the deepest sensibilities of our nature, and is filled with tone paintings and musical poems of the finest and most pathetic character, portraying, as it does, the devotion of the proscribed christians to their creed in the midst of fierce persecution, and the love of a pure woman for her husband under the most trying circumstances. Miss Clara Louisa Kellogg, who sang in the *role* of Pauline, was fully equal to the task of interpreting the music, and in this effort she was ably supported by Sig. Le Franc as Poliuto, Sig. Petrilli as Severo, Sig. Sarti as Callisteno, and Sig. Reichardt as Felix. The choruses were also rendered in a manner worthy of commendation. Miss Kellogg's singing was superb throughout, from the first act in which she sings the sympathetic cavatina, so full of tenderness and affection, until the last act, where, in the celebrated duet, she seemed to be so possessed by artistic enthusiasm as to outdo her best efforts. Her voice, clear and comprehensive as it is, was under the most perfect control, exhibiting artistic ability of no mean order, and we have certainly just reason to feel proud of our representative *prima donna*. Sig. Le Franc, although laboring under some difficulty, which made his voice uncertain, did better than when we heard him before, his singing being in keeping with the character of the opera and proving him to be an artist of ability. His rendition of *D'un alma troppo fervida* was fine, and all through, with the exception of a break in the last scene in which he appeared, of the first act, his ability was apparent, and in the duet in the last act the same "living coal" seemed to have touched his lips as Kellogg's, for he sang with spirit and power. Sig. Petrilli as the proconsul did well and he sang the difficult *aria* in the second act with a care that fully compensated for his lack of power. On Tuesday evening, the weather made the attendance slim, and the cast not embracing the name of Kellogg also militated against a full house. The opera presented was "Un Ballo in Maschera," in which Mrs. Imogene Brown made her first apperance in opera. No rehearsal was had and Sig. Filipi, a new tenor, had to replace Sig. Le Franc, who was indisposed; therefore, it would be unjust to criticise a performance given under such disadvantageous circumstances. On Wednesday evening "Il Trovatore" was given, with Miss Clara Louisa Kellogg as Leonora, Miss Marietta Gazzaniga as Azucena, and Signors Petrilli, Fossatti, and Filipi (not Brignoli, as erratically appeared in the Thursday notice of two daily contemporaries) as Count De Luna, Ferrando and Manrico, respectively. A detailed criticism of such a familiar opera as "Il Trovatore," would be tautologically superfluous, the more so when we feel impelled to say that, to the best of our knowledge and belief, its representation was almost perfect, from *prima donna* down, even to the chorus. The singing and acting, separate and in combination, was impressive, indeed, Miss Kellogg, in both phases, was superb, as she had evidently lost all individual identity, and was Leonora herself, and her pathos and expression, in the following quotation,

"I cannot combat these thick coming sorrows,
My soul is sick—'twere best to die!"

near the close of the third act, was the very essence of pathetic sentiment; so again in her first scene in the fourth act, and again and then again. Gazzaniga as Azucena also left no room for criticism (for the common rendering of the term is to find fault, we believe), for unqualified eulogy is her due, especially in her several scenes and interviews with her supposed son, Manrico. The male characters were also well personified, as stated above, especially in acting, Sig. Filipi deserving special mention, particularly in the closing scenes with Leonora on being released from imprisonment. The only fault we had to find was the paucity of proper scenery. The orchestral accompaniments were perfect, an one oboe accompaniment, with one of Miss Kellogg's shrill but soft solos, could only have its equal among the singing birds of spring-time. P. Giorza had a good orchestra at his command, and controlled it well, without those demonstrative and ape-like oscillations of neck, arms and moustache. In fact, both "Il Poliuto" and "Il Trovatore" were rendered in a style unsurpassed, if equalled, this season, and it would not be very dangerous to assert, several seasons. At the Saturday *matinee* "Il Trovatore" was performed, instead of "Linda di Chamounix," as had been announced. The attendance was limited, and the waits protracted and frequent, making their last appearance dreary and unpleasant.

ROLLIN HOWARD made his bow with Kelly and Leon's Minstrels, on May 23d, in the act of "The Gay Young Swell," and received four *encores*. He also appeared in the laughable farce of "Al; My Love and I," as Susan, a simple maid of all work, and kept the audience in the best of good humor. Edwin Kelly as old Beeswax, and Johnny Hart as Al, in the same farce, also kept the audience laughing to their hearts content. In the first part, Mr. Kelly sang "Take Me Back Home" very sweetly, and Mr. Clinton was heartily applauded for his rendering of "Nobody's Darling." Dave Wilson on one end and Johnny Hart on the other kept the first part pretty lively. In the olio Cooper and Fields did a clog and double song and dance, receiving an *encore* for each act.

THE LYDIA THOMPSON TROUPE start from this city for California the first week in June to open at Barrett and McCullough's California Theatre. Lydia Thompson, Marie Longmore, Belle Howitt, W. B. Cahill, Brinsley Sheridan and Felix Vincent, are among the party.

"POCAHONTAS"—Mr. Brougham's best burlesque—has been rewritten by that gentleman for the Lydia Thompson troupe, and is to be called "La Belle Sauvage." It is probable that it will be produced before the troupe close in this city, with Lydia Thompson as Pocahontas.

AN ENTIRELY NEW and improved style in the "Groupings of Roman and American Historical Statuary," with handsome properties and the *tout ensemble* illustrated by music arranged and composed by a well-known musician, is shortly to appear before a New York audience. The performance will consist of four beautiful young and finely formed ladies. The groupings have been selected and formed by a gentleman of ability.

ARRIVED IN TOWN.—Mr. and Mrs. Harry Watkins, John Davis, George Morton, Miss E. Andrews, W. J. Gilbert and Anna Morton arrived in this city on May 24th, from St. Louis.

OFF FOR EUROPE.—W. Holston and John Morton sailed for Europe by the Erin on May 28th.

CARLOTTA PATTI, Theodore Ritter, Senor Sarasate, Sig. Barili and Lig. Perranti sailed for South America on May 23d.

BRINSLEY SHERIDAN, a London comedian, will arrive here the latter part of this or early next week, to join the Lydia Thompson Troupe.

AT THE SEA SIDE.—Many ladies and gentlemen of the profession will seek relief from their arduous duties by resting at the sea shore this summer. Lester Wallack, Edwin Adams, Edwin Booth, Matt. Canning, Wm. Henderson, F. S. Chanfrau, W. R. Floyd, and others, will be found enjoying their *otium cum dig* at Long Branch in their own cottages. John Gilbert will take his rest at his country residence, Manchester, Mass.

AN EXCITING INCIDENT took place at the Old Bowery Theatre on Saturday evening, May 28th. Minnie Wells, who has been playing there for two weeks, was about finishing her performance, during which she enters a den of Puma lions, when suddenly, while the young actress was going through her performance with the animals, piercing screams broke the awe-stricken silence of the theatre, and the audience were horrified at the sight of a huge lion seizing the young lady by the throat and lacerating her in such a frightful manner that the blood poured in streams upon her dress. The actors and attendants upon the stage rushed forward and struck at the enraged brute and finally succeeded in causing him to relinquish his hold upon Miss Wells, who was dragged from the cage in a fainting condition. She was carried home by her parents and received prompt surgical attendance. The scene among the audience baffles description. Several women fainted and men shouted with agony at witnessing a danger which they were powerless to prevent. Information of the event was brought to the Franklin street police station, and Captain Kennedy, of the Sixth Precinct, with a large force of police, was promptly on hand and succeeded in restoring order, so that the theatre was cleared without further accident.

A GREAT MUSICAL JUBILEE takes place at the Institute Coliseum for one week, commencing on June 13th, in which some of the most prominent singers, both male and female, of the day will appear.

PEDANTO, an aerial performer, makes his American *debut* this evening at the Tammany.

THE MARTINETTI TROUPE of pantomimists commence a summer season at Wood's Museum on June 6th.

THE MANAGEMENT of the Theatre Comique presents this evening, in addition to their already attractive programme, a sketch called "The Taking of Montreal," burlesquing the late Fenian raid. J. C. Stewart plays Johnny Bull. Master Barney is the commander of the invading forces, while Add Ryman is the head cook of the Fenian army. It promises to be a laughable affair.

EDITHA GILBERTE MONTEZ, daughter of Lola Montez, lectures at Steinway Hall on Thursday, June 2d. Subject, "Equality of Women and the Wrongs of Her Distinguished Mother, Lola Montez."

C. H. HALL, agent for Chas. MacEvoy's Hibernicon, is in the city. He reports business as having been good the past season.

LOWELL AND SIMMONDS, dramatic agents, 609 Broadway, are agents for some of the leading stars in the profession, whose names are advertised by them in another column, together with other cards of interest. They are also in need of first class variety talent for the Howard Athenæum, Boston, and Fox's American Theatre, Philadelphia.

MRS. MARIE WILKINS advertises that she can be engaged for first old women or leading heavies.

COL. T. A. BROWN AND MR. AUG. PENNOYER, dramatic agents, 643 Broadway, who advertise in another column, are prepared to attend to the wants of managers and the profession, and we refer them to their cards to that effect.

HARRY AND JENNIE CLIFFORD make their first appearance at the Tammany to-night as Christopher Strap and Jennie Leatherlungs.

Dramatic.

THE PATRONS of the different places of amusement in Chicago turned out well the past week, so we are told by our correspondent, "Amusement," who says:—"At McVicker's 'The Streets of New York' was brought out on May 23d, with Mr. Chanfrau in the character of Tom Badger and a good cast generally. In this character Mr. Chanfrau is peculiarly happy. His Badger was a capital piece of acting throughout and the support rendered by Mrs. Cowell, Mrs. Myers and Messrs. Wheelock and Hudson is praiseworthy. The mechanical and scenic effects are particularly striking, and the fire scene has seldom been excelled. For Mr. Chanfrau's benefit he will produce 'Toodles,' 'Jerry Clip' and 'Glance of New York.' On May 30th Jennie Hight, the versatile actress, commences an engagement......At Aiken's Museum the first performance on May 23d of Manager Aiken's adaptation of Sardou's play of 'Fernande' drew forth a large audience, and every part of the auditorium was filled. The cast was a strong one, and the scenery, costumes, etc., elegant and appropriate. The gambling *salon* in the first act and the *salon* of Clotilde in the second act, are features of the piece. The principal characters were all well taken, and the subordinate parts fairly rendered. Mr. Aiken was very smooth and graceful in his personation of Andre. Mr. Padgett was excellent as Pomeroi, and gave us another evidence of his versatility. Mrs. Allen had a correct conception of the part of Clotilde and played with so much ease and grace as to add fresh laurels to her wreath of honors. Mrs. Stoneall, who is good in most everything she undertakes, acted with her usual precision, and although her part is an ungrateful one, she shows excellently in it. The play ran with remarkable smoothness for a first presentation. At the close Mr. Aiken was called before the curtain, to which compliment he simply responded with a bow. The same will be given all the week."

THEATRICALS IN PHILADELPHIA were not so lively the past week, a falling off in the attendance being perceptible at most places, although this is to be looked for as the close of the season approaches......"Not Guilty," revived at the Walnut, did not meet with such encouragement as it received on its first production at this house, and was withdrawn on the 28th of May. Joseph Jefferson is the current card, opening on the 30th for a couple of weeks, "with the privilege," etc. "Rip Van Winkle" is the piece selected......There was no star attraction at the Arch during the past week, the company appearing in a number of comedies, to not very large audiences, except on benefit nights, when the attendance was good. John Brougham commenced a star engagement on May 30th, and will close the season on June 4th......The Chestnut, which did a very fine business during the first week of the Adelphi Combination, was not so well attended the second week, and an effort will be made to increase the patronage by the introduction of several fresh attractions, to commence on May 30th, among these being Cool Burgess, Agouste, the juggler, and Azelle, the flying gymnast; we understand that these two latter performers claim a salary of five hundred dollars per week, which, if true, will, with the other salaries, render big houses a necessity to cover expenses. ......Fox's American Varieties continues its successful campaign; opposition does not appear to interfere with the business of this favorite place of resort, the audience always being large and the performance of an attractive character. Mr. Fox has been heartily congratulated on his securing such a splendid site for his establishment, in Chestnut, above Tenth street, which is certainly as desirable a locality for a place of amusement as can be found in the city of Philadelphia. The company now performing at the America is very large and talented, embracing among others the celebrated dancers, De Rosa, Oberti, Burnetta and a good *corps de ballet;* J. W. Wesley, pantomimist; Master Martin, clown and monkey performer; Walter Bray, the Lawrence troupe, Sam Devere, Bob Harrison and others......E. S. Connor, a favorite actor here in the past, was in town last week......Peter C. Abel's complimentary testimonial is to take place at the Academy of Music on the 16th of June. Mr. Abel is well and favorably known in the profession, and it is quite probable that a large number of volunteers will offer their services to make up an extraordinary programme......Philadelphia is in the enjoyment of its annual "diet of worms," and this free outdoor offering may have the effect to deter many persons from venturing far from home in the evening, when the measuring worms take measures to lower themselves from tree branches on to the unlucky passers by. This worm pest is most injurious to the city, and it is strange that some plan cannot be devised to rid the place of their disgusting presence.

THE OCCIDENTAL BURLESQUE TROUPE appear in Troy, N. Y., on June 8th. Harry Miner is ahead, advertising.

ZOE opened a week's engagement at the Opera House, Troy, N. Y., on May 23d, in "Flowers of the Forest," followed by "Nita," "French Spy," "Esmeralda," and for her benefit on May 27th, "Ireland and America."

MRS. F. B. CONWAY is the recipient of a benefit at the Academy of Music, Brooklyn, on June 3d, when Mrs. D. P. Bowers plays Julia to the *beneficiaire's* Helen.

FROM CINCINNATI our correspondent writes as follows on the 27th:—"To-night the doors of the National will be re-opened for the benefit of Manager R. E. J. Miles. A company has been improvised, of whom the principal are Clara Morris, Nellie Henri, Frank Pierce, J. O'Keene and T. R. Hann. Performances will also be given to-morrow (Saturday) both afternoon and evening. The bill for to-night is 'Dick Turpin,' 'Bamboozling' and 'Sketches in India.' Mr. Miles himself sustains the *roles* of Dick Turpin and Frank Bamboozle, Frank Pierce that of Tom Tape, and Miss Morris the leading parts in both farces—a piece of good nature on her part. To-morrow Mr. Miles will appear in 'Eagle Eye.' His trained horse Beauty will be used by him. After these performances the theatre will be permanently closed.........The Holmans did a bad business at Wood's the last night or two of last week. The weather was too warm for indoor amusements. This week it has been refreshingly cool, but the doors of the theatre have been shut. On Monday next, Billy Manning commences his minstrel season......There is strong probability that we shall have a new theatre in this city next season. Mr. R. E. J. Miles, and others, among whom is one of our leading lawyers, have about closed negotiations for the purchase of a lot 90 by 200 feet, on the east side of Vine street, midway between Fourth and Fifth streets, or directly opposite the old Palace Varieties. This is the very best locality in the entire city for a theatre. Those having the matter in charge are confident of opening the coming season with a splendid new dramatic temple......Miss Clara Morris, who has been the most popular stock actress we have had for several years, leaves this city at the close of this week. She is to play an engagement of a few weeks in Boston, we believe, and opens at Daly's theatre in September."

OF BALTIMORE things theatrical our correspondent, "Don Juan," writing under date of May 27th, says:—"The dramatic season at the Holliday Street Theatre was brought to a close with the last performance of the 'Wilmore Burlesque Troupe' on Saturday evening, May 21st. The bill for that night consisted of the melo-drama of the 'Water Witches,' the gipsey encampment scene in the burlesque opera 'Bohemian Girl,' and the new burlesque of 'Conrad and Medora, or the Handsome Corsair,' from Lord Byron's poem of that title. On Monday, 23d, Kelly and Leon's Minstrels opened at the Holliday, and up to date have drawn (with the exception of Lotta and Jefferson) the largest and most fashionable audiences of the season. Their entertainments have proven most thoroughly enjoyable, and a broad grin is observable upon the faces of the audience from the beginning to the end. Their first part is replete with new and fresh jokes and vocalisms, and among the latter those most worthy of mention are, 'When the Corn is Waving,' sung by J. H. Surridge, 'Den I Was Gone' by Sam Price, and the beautiful and touching ballad of 'Put me in My Little Bed,' by Master Harry Cawthorne. Purdy's comic songs met with a triple *encore*. In the olio, Leon's 'Echos from the Vaterland,' were vociferously applauded, and he was recalled three times, in all of which he appeared in varied costumes. His Isabella, in the 'Doctor of All-can-tear-her,' was immense, and his imitations of Parepa Rosa brought down the house. The 'Abyssinian Dwarf Tommy' made a great hit, and the song and dance of Master Cawthorne was *encored*. The comic opera of 'Ching Chow Hi' is extremely diverting, and nightly received with uproarious laughter by the audience......The subscriptions for the Grand Opera House, mentioned in my report several weeks since, have been spirited and liberal, and so much so that there is not a doubt but what ground will ere long be broken for the erection of the long desired Appolœnian temple in the Monumental City. And yet another is in prospective contemplation and our local journals have announced the fact that Messrs. John T. Ford and Joseph Jefferson are negotiating for the purchase of certain property on the north side of Fayette, near Eutaw street, for the purpose of erecting an Opera House of large and magnificent proportions. .....At the Front Street Theatre Comique Manager Sinn is augmenting his forces as the dog days approach. On Monday, 23d, seven new faces put in an appearance, viz., Prof. Sylvester, with his startling supernatural illusions; Miss Angelique Schott, the aerial suspensionist; Miss Carrie A. Moore, the 'Skatorial Queen;' Miss Minnie Gray, comic vocalist; George F. Nixon, the aerial contortionist; Harry Hart, Ethiopian comedian, and Sig. Capola, the man monkey and gymnast. Truly a most attractive and powerful combination. A very novel feature in Manager Sinn's advertisement is that of a $1,000 life insurance in the Hope Insurance Company, given each evening during this week to the holder of the prize number. This had the tendency of drawing crowded houses. Geo. R. Edeson, stage manager, had a benefit on Wednesday evening, which was largely attended. The compliment was well bestowed."

PACIFIC HOSTILITIES.—While Mace and Allen have engaged the attention of the good people at this end of the line, San Francisco has been favored with a series of "fistic *tableaux*" at the hands of some of our "artistic" friends in that region. The *Chronicle* of that city gives the following summary of "startling events" under date of May 15th. The report is spicy to say the least:—

On Washington street is a theatre. Its proprietor is known as "the Napoleon of the Stage" and its manager as Sheridan Corbyn. Yesterday morning Frank Papanti received a note requesting him to call at Maguire's Opera House. Papanti—who is some relation by marriage to Mr. Barrett, of the California Theatre, and for a time usher at that place of amusement—went to the Maguire Theatre, passed through the lobby into the little office. Here sat Sheridan Corbyn, Esq., manager, etc., etc., supported by two burly stage carpenters. Papanti, who was accompanied by a Mr. Gilbert, said, like the Duke, that he was there. Corbyn immediately accused him of having circulated a rumor that he (Corbyn) had run away with $3,000 belonging to Maguire. Papanti said that he had heard the statement, and possibly had repeated it, as a rumor. Corbyn demanded the name of Papanti's informant, which was refused, the latter stating that it was not a man, but a woman, who had given him the rumor.

Corbyn—Then I shall hold you personally responsible, sir.

Papanti—That you may do, but I will not give my informant for what was matter of common talk.

Papanti then turned to leave the office, when Corbyn seized a heavy whip, approached behind Papanti and with it struck him a heavy blow on the head. Gilbert, Papanti's friend, immediately seized Corbyn and wrested the whip out of his hand, but was, in turn, grasped by the stage carpenters, who got possession of the whip and returned it to Corbyn. Meantime three or four *attaches* of the theatre blocked up the door of the office, preventing Papanti from escaping. Corbyn, having every advantage, now resumed beating his victim. After receiving several heavy blows on the face and head, Papanti succeeded in forcing his way through the crowd of Corbyn's myrmidons and escaped. Later, Papanti swore out a warrant against Corbyn, who was arrested on a charge of assault and battery and admitted to bail in the sum of $100. Papanti bears several marks on his countenance of the brutal assault of which he was the victim.

We now take our reader up to the California Theatre, on Bush street. John T. Raymond, the comedian, is to have a benefit on Monday evening, the rehearsal for which came off yesterday morning. W. A. Mestayer, an actor at the same theatre, was quite late to this rehearsal, and Raymond expostulated with him for his tardiness, in front of the theatre, to which Mestayer replied in quite an acrimonious manner. Some hot words passed, which resulted in Mestayer, who is much the larger man, pushing Raymond down. The affair went no further, and, we believe, was amicably arranged by mutual expressions of regret.

Now we return to the fiery Corbyn, who "wears his honor on his sleeve for daws to peck at." Released from custody he walked down Montgomery street, at about a quarter to twelve o'clock, in company with S. W. Leach, actor and vocalist. When opposite John Parrot's bank, at the corner of Sacramento street, they were met by Raymond just as Corbyn was saying, "He is a d—d——of a——;" probably referring to Papanti.

Raymond—Hulloa! What's the row now?

Leach—Here, Corbyn, here's a fighting man for you; Raymond is on the muscle to-day.

Raymond—O, no! I'm not on the shoulder; but I protect myself when attacked. [Referring to his trouble with Mestayer.]

Corbyn—See here, Mr. Raymond, you have been circulating reports concerning me and the Opera House which are not true.

Raymond—I've done nothing of the kind.

Corbyn (excitedly)—You have said that I ran away with Maguire's money, and you have represented that the Opera House was a rotten concern, and that my management was a failure. You wrote to The. Hamilton to that effect

Raymond—I certainly wrote to Hamilton—he is my brother-in-law—advising him not to engage with Maguire through you, as business was bad at the Opera House.

Corbyn (furiously)—You did more; you misrepresented me. (He then repeated what he had said about the contents of the letter to Hamilton.)

Raymond—Did The. Hamilton tell you that?

Corbyn—Yes, he did.

Raymond—Well, I believe you to be a liar!

Corbyn made a demonstration with his fist, but before it accomplished its object, he received a heavy blow from Raymond's left fist, which cut open Corbyn's forehead, and, but that he brought up against the wall of the building, he would have fallen to the ground. Raymond struck Corbyn again in the face, when the latter closed to avoid further punishment, but was thrown by Raymond, who fell on top. Bystanders interfered at this juncture, and, after much trouble, succeeded in dragging Raymond, who was now thoroughly roused, away. As a parting token of affection, Raymond bestowed a kick on the prostrate blusterer. Raymond was slightly scratched by the long finger nails of his opponent, but Corbyn was badly punished. His face shows three cuts on the forehead, a dubious eye and the marks of a severe blow on the left cheek bone. It is said that he had declared his intention of "cleaning out the whole California Theatre, from Barrett down;" but he is now in temporary retirement, from which he will eventually appear (after his head gets well) with a less ambitious object in life, and, we hope, somewhat in possession of a less pugilistic spirit.

Another row occurred behind the scenes at Maguire's yesterday morning. Frank Mayo, the "star," whose "Hamlet" has attracted a considerable number of empty benches, requested Graves, the stage manager, to have some new scenes prepared for the evening performance. Graves roughly replied that he knew his business and needed no instructions. Hot words were succeeded by fisticuffs and a clench in which "Hamlet," Mayo, proved himself the better man. Neither party received much damage.

An additional instance of the prevalence of the new epidemic in the theatrical fraternity was shown at the California Theatre by the captain of the supernumeraries. He ordered one of his subordinates to go on the stage, which the "super" refused to do, whereupon the chief walloped the obstinate aspirant for histrionic honors into obedience.

LEO HUDSON, equestrian actress and pantomimist, advertises that she can be engaged after July 1st.

EDWD. RIGHTON has severed his partnership with Lisa Weber, and can be addressed care this office.

GEORGE RYERS' COMPANY opened at the Opera House, Quincy, Ill., for a brief season, on May 25th. The company has been strengthened by the addition of A. H. Davenport and Miss Frankie McClellan. Mr. Lingham has retired.

MR. W. R. FLOYD, comedian and late manager of the Varieties Theatre, New Orleans, may be addressed on business as per card in our advertising columns. Apropos of that gentleman, the following, incidental to his retirement from the management of the Varieties Theatre, may not be uninteresting to the readers of the CLIPPER:—

LA VARIETE CLUB ROOMS,
NEW ORLEANS, April 23d, 1870.

To W. R. FLOYD, Esq., Lessee and Manager Varieties Theatre.—

DEAR SIR.—The undersigned members of this club, regretting your determination to withdraw from the management of the theatre with which you have been so long, and, to us, agreeably associated, having witnessed with pleasure and pride your untiring efforts, even under the most trying and adverse circumstances, in the interest of the drama and the higher walks of the profession, desire, as an emphatic endorsement, on the eve of your departure from our city, to tender you a public testimonial of their appreciation of these efforts in the several capacities of lessee, manager and actor, and of our sincere respect and esteem for you as a gentleman and an artist, herewith request your acceptance of a Complimentary Farewell Testimonial, to take place at the Varieties Theatre, at such time as may be convenient and agreeable to yourself. With our best wishes for your success and prosperity in the future, we remain, very truly and sincerely, your friends,

M. O. H. NORTON, President.
JAMES MCCLOSKEY, Vice-President.
JOHN CRICKARD, Sec'y and Treas'r.

[Here follows the names of some sixty members of the club.]

NEW ORLEANS, April 23, 1870.

To W. R. FLOYD, Lessee and Manager of the Varieties Theatre:—

DEAR SIR.—The undersigned, desirous of co-operating with the members of La Variete Club on the eve of your departure from this city, take this opportunity of conveying to you the earnest expression of their regret at your withdrawal from the management of the Varieties Theatre. In every sphere of association, whether public or private, you have won our approbation and esteem, and we cannot allow a connection so long and pleasant to be severed without some public testimonial as a feeble evidence of the regard with which your name will ever be remembered. You will carry with you into your new fields of action the satisfaction of knowing that your earnest and persistent efforts to elevate the drama—to preserve it intact from all corrupting influences—have been most thoroughly and heartily appreciated. Feeling assured that the same professional pride which enabled you to meet and successfully combat all the difficulties incident to your five years of managerial experience must inevitably win for you an enviable position, we, on behalf of our families and selves, tender our co-operation in the farewell testimonial proposed by the La Variete Club, leaving the occasion to your own selection, and remain your friends and well wishers,

SAM'L. L. TODD,
CHAS. A. WEED,
JOHN E. RUSSELL.

[And here follow the names of three hundred and fifty of the most prominent citizens.]

MANAGER'S OFFICE, VARIETIES THEATRE,
NEW ORLEANS, April 23d, 1870.

To Messrs. M. O. H. NORTON, J. CRICKARD, JAS. MCCLOSKEY, E. SALOMON, C. T. HOWARD, and Members of Varieties Club; also, to Messrs. SAMUEL M. TODD, JOHN G. FLEMING, C. A. WEED, JOS. P. HORNOR, and other citizens.—

GENTLEMEN.—Your communications of yesterday were duly received, and occasioned the most grateful emotions. Please accept my thanks for the pleasant compliments and kindly wishes therein conveyed. With your permission, I would select Wednesday evening, 27th inst., to take my farewell of a public among whom some of the happiest moments of my life have been passed. With mingled feelings of gratitude for past favors, and sadness at parting from so many kind friends, I remain, very respectfully and sincerely, your obedient servant,

W. R. FLOYD.

The affair was a perfect ovation, and was thus noticed by the N. O. press:—

CLOSING OF THE VARIETIES THEATRE.—MANAGER FLOYD'S VALEDICTORY.—SPEECHES AND PRESENTATIONS.—Last night a crowded house assembled at the Varieties to take leave of Manager W. R. Floyd, for five years the popular and respected manager of this theatre. With the curtain dropping on the "Irish Heiress," a gathering storm of applause was heard for the hero of the evening, and before it touched the stage was surging through the house in waves of sound. Obeying the call, Mr. Floyd led Miss Alice Grey and Mrs. Pateman before the curtain, which afterward ascended, and discovered a number of gentlemen grouped around two covered tables. Mr. E. Salomon, a prominent member of the Varieties Club, then gracefully stepped forward and made the following address:—

MR. FLOYD.—The committee from the La Variete Club have made me the medium of presenting you with a testimonial of their feelings of that esteem and regard for you as a gentleman, manager and actor. For a period of five years you have catered to the refined and cultivated tastes of this community most satisfactorily. You are now about to leave us. The associations formed during the period that you have been with us, we hope may always be as pleasantly cherished by yourself as they will be by the members of the club. In your duty as manager, always ready and prompt; as an actor, correct and artistic, and in your social qualities as a gentleman, ever affable and agreeable. We part with you, regretting that your interests require you to seek prosperity in other quarters. We speak for the club, and hope our fellow citizens present at this complimentary testimonial will join us. (Tremendous outburst of applause). In conclusion, and in behalf of the club, permit me, on your retirement from the management of this house, to assure your respected lady and yourself that you carry with you the wishes of the club for health, prosperity and entire success.

At the conclusion of this address, which was received with marked applause, Mr. Salomon uncovered a table, disclosing to view a massive piece of silver plate, consisting of pitcher, salver and goblets. Mr. Jos. P. Hornor, upon behalf of the citizens and personal friends of Mr. Floyd, then stepped forward, and in turn delivered a short, feeling, but eloquent address, which was rapturously applauded. Mr. Hornor's delivery was easy and graceful. Addressing the retiring manager, he said:—

"A number of your personal friends have desired to express to you their sentiments of esteem and regard, in a manner certainly not more impressive than this large audience, but at least that may serve to indicate their feelings not only to yourself, but to those nearest and dearest to you and to your posterity."

[Here the speaker removed a cover from the table on the right, discovering a magnificent and complete silver tea-service, consisting of seven pieces upon a massive salver, making at once a splendid effect, which the house paid tribute to by appropriate applause.]

"We have witnessed your untiring exertions as the manager of this favorite place of amusement for five years back, and we gladly testify to your efforts to maintain it and its representations on the highest and purest basis, and to lead public amusements back to the channel they must have been originally intended to pursue—the combination of instruction with recreation; the elevation of morality and virtue and the denunciation of vice, and in parting with you, your friends and the public sustain a loss that cannot but be regarded in the light, almost, of a calamity. You retire from this community with honor, leaving it in the power of no man to breathe a word of scandal against you, and as for this favorite place of amusement, long honored and respected by the people of New Orleans, you proudly surrender it to its owners, with its reputation not only unsullied, but enhanced by your connection with it. I do not think it would be irrelevant to say a few words here upon a religious subject, and we regard the fact that you were the first manager in this city who ever dared to close his doors on the Christian Sabbath, to at once give rest to your employees and respectability to your establishment, as one of the proudest and most estimable achievements of your career. And in my personal character I cannot here forget your noble and generous efforts in the cause of charity, and it will not come amiss from me to say to you that it will be long ere you are forgotten by your Masonic brethren for your exertions in our midst on behalf of the widow, the orphan and the destitute. When the ancient soldier performed his prodigies of valor, the highest reward that he could have was conferred upon the battle field; and there he received his golden spurs and the impressive and solemn accolade which raised him to a sphere, admittance into which he had long sought; therefore, we think it proper here, upon the scene of your exploits and triumphs, to endeavor to honor you by asking your acceptance of this gift, and for your remembrance of the givers."

Overcome by emotion and the many substantial marks of appreciation thus showered upon him, Mr. Floyd made a most feeling reply. The occasion had now assumed a form akin to solemnity, and lips quivered among the audience as well as on the stage. As near as we could catch the tenor of Mr. Floyd's remarks they were substantially as follows:—

MR. SALOMON, COL. WALTON, MR. HORNOR, and (to the audience) Ladies and Gentlemen.—

It is ever with feelings of sorrow that we approach the utterance of that last sad word, "Farewell." You will, therefore, pardon my hesitation if I linger on the threshold of the door which, opening into the unwritten future, closes on five years of pleasant, and I may add, happy associations with the kind people of New Orleans, as manager of this theatre. Had it been in the power of language to express my deep regret at parting with you, or the keen sense of gratitude that fills my heart for the many, very many kindnesses you have tendered to me in the past, your flattering reception this evening, and these costly evidences of appreciation, would effectually paralyze my tongue. There is an eloquence of silence more powerful than that of words, and to that only can I now appeal in my utter helplessness. I deem it due to you to say that wherever my footsteps may wander in pursuit of the profession to which my existence and all its best energies are devoted, in the holiest corner of a grateful heart will be enshrined the memory of New Orleans and the many noble, generous friends I leave behind me here. Ladies and gentlemen, permit me to bid you all a respectful and affectionate farewell!

Subsequently to these ceremonies, the employees of the theatre presented ex-manager Floyd, in the green room, through the medium of Mr. E. C. Hancock, a handsome gold mounted cane, appropriately inscribed, and thus ended an occasion which will be long remembered by all who were fortunate to be present on the occasion, and with it closed for the present, in that city, the managerial career of a gentleman with which only pleasant associations are connected. Mr. Floyd will re-appear in this city, after an absence of an entire season, at the Academy of Music, on Thursday evening of this week, for the benefit of Mr. Dan Bryant, as Danny Mann, in the "Colleen Bawn," a character with which he was identified several years ago, at Wallack's, and which he acted with such signal success. The New York public will be pleased to welcome an old favorite back again.

MCKEAN BUCHANAN played at La Crosse, Wis., on May 20th, and his performance is spoken of as follows by the *Democrat* of the 21st:—"McKean Buchanan made his first appearance last evening, as 'Richelieu.' The audience was large, and the frequent applause with which the actor was greeted, testified their appreciation of the great talent of this popular actor. His rendition of the crafty and wily Cardinal is superior, and we doubt if it can be equalled by any actor of the day."

MAY TEMPLETON, a child actress, who is said to be possessed of considerable talent, is advertised in another column.

A RESPONSIBLE MAN and a juvenile lady are wanted by Breyer and Toohey. Address as per advertisement.

THE LISA WEBER BURLESQUE TROUPE were at Auburn, N. Y., May 25th: Syracuse, 26th, 27th and 28th; Rochester, 29th and 31st; and will be at Buffalo June 1st, 2d, 3d and 4th. The troupe will be pleased to hear from managers west of Buffalo. See card in another column.

MILLS' DRAMATIC COMPANY, with Kate Denin as the star, opened in Kansas City, Mo., on the 23d, in "Leah."

COPIES of "Fernande," and the right of producing the play, can be had of Frank E. Aiken. Address as per advertisement.

A GENTLEMAN who, if required, will invest capital, advertises that he desires an engagement as treasurer in a first-class city theatre.

WOOD'S THEATRE, Cincinnati, Ohio, is advertised to rent from July 9th to September 1st.

THE PROFESSION are referred to the card which is published in another column by Messrs. Parravicini and Corbyn, dramatic agents, 49 Duke street, St. James, London, Eng., who state that they are prepared to attend to the wants of authors, managers and artists. They have correspondents in this city and San Francisco. Mr. W. Corbyn returns to Europe in the steamer Russia, on June 1st. We understand that he will return to the States next year, with a novelty in the dramatic, operatic and saltatorial line; something original and unique.

THE WALLACE SISTERS, supported by S. B. Villa, with F. P. Dobson as business manager, are said to have done a good business in Ohio, and they will close their season by a second trip through the oil regions of Pennsylvania. They played at Erie on May 24th.

MANAGERS BIDWELL AND SPAULDING, says our New Orleans correspondent, in his note of May 26th, "are making extensive preparations for next season, having recently added the Mobile Theatre to their already large circuit, which now consists of the Olympic Theatre, St Louis, Memphis Theatre, Memphis Academy of Music, New Orleans and Mobile Theatre, Ala. Dr. Spaulding has left New Orleans for an extended visit North, and Mr. Bidwell will shortly leave for Europe to make engagements for next season. The popular and energetic treasurer of the Academy of Music, Mr. Kittredge, will be the recipient of a grand testimonial benefit on Monday evening, May 30th, when all the available talent in the city is to appear to do honor to 'Kit the indefatigable.'"

A. O. MILLER'S DRAMATIC COMPANY returned to Grand Rapids, Mich., on May 23d, for three nights, producing "Uncle Tom's Cabin," "Don Cæsar De Bazan," and "Under the Gaslight."

JOHN MURRAY'S COMPANY opened in Lynn, Mass., on May 28th, in "East Lynne."

LAURA KEENE'S DRAMATIC TROUPE will give two representations at the Academy of Music, Indianapolis, on June 1st and 2d.

MARIETTA RAVEL opened with her company in Bellefontaine, Ohio, on May 26th. Mlle. Ravel appeared as the French Spy, and received a warm reception. She was supported by Alex. Balfour as Mohamed, T. P. Roys as the Colonel, C. Matthews as Sergeant, Harry Moreland as the Dey, and C. W. Taylor as Tony. On May 27th Miss Ravel appeared as Cynthia, and 28th "Wept of the Wish-ton-Wish." From there she was to go to Kenton and Finlay.

THE BARTRAM AND PALMER HIPPO-DRAMATIC ALLIANCE that left this city May 9th, to travel under canvas, closed for two weeks at Hudson on May 26th, and returned to this city for the purpose of re-organizing and purchasing their own conveyances.

HERNDON AND LESLIE'S COMPANY, composed of A. R. Phelps, N. S. Leslie, W. H. Hamblin, W. Christie Miller, T. J. Herndon, Edwin Price, Ida Leslie, Mrs. Herndon, Alf. Chippendale and Mrs. Hamblin, Henry Witheral, Murray Witheral and Chas. Sturtz, have been playing in Baldwinsville and Fulton during the past two weeks.

THE KATIE PUTNAM TROUPE opened in Jacksonville, Ill., on May 23d, with "East Lynne," to nearly three hundred dollars. They open in Springfield for one week, commencing May 30th.

FROM SAN FRANCISCO, under date of May 20th, we are informed of things theatrical by our correspondent, "Sir Toby," who says:—"The amusement world is under a cloud. A re-action is being experienced, which has been gradually setting in during the past two months, resulting from extravagant expenditure on 'theatres and things theatrical' in the earlier portion of the year. This is perfectly natural and might have been expected; $180,000 disappearing during January and February, into coffers of places of amusement, is a rushing 'pace' for a town of 150,000 people, where laborers, by the thousand, are crying for work. Four or five weeks ago affairs appeared to be brightening, and the managers, as if with one accord, entered the field fully prepared for a vigorous spring campaign, and expected and looked for a fresh start. The California had Mary Gladstane, Maguire's secured Mayo, the Alhambra the Lauris, the Overland Circus, with complete arenic paraphernalia, opened on the Jackson street lot, while the Metropolitan Theatre inaugurated a new season of Spanish opera. Here is the sequel. Mary Gladstane failed and withdrew; Mayo is finishing an unproductive engagement; the circus did not show half of the time originally projected, and the opera incontinently 'busted.'......The California, with its crack company, is, for the first time, feeling a weakness of grasp on the public purse......Maguire, notwithstanding all efforts, in bringing out Mayo, Thorne, Leman, Carden and Ione Burke, and by otherwise strengthening his forces, in having the theatre re-decorated and painted, and everything made as attractive as possible, finds business anything but on a sound basis......Excepting on the occasions of several benefits to popular actors the past week has been oppressively dreary all around. ......The first oasis in the desert was Barrett's benefit at the California on the 13th—a brilliant affair—house crowded, two new charming comedies, 'Home' and 'Meg's Diversion,' both finely mounted and acted with scarcely a flaw. 'Home,' though inferior to 'Caste' and some other of Robertson's sketches, is an elegant reflex of modern polite society. The dialogues are not brilliant, incisive or witty, yet are indescribably pleasing. The natural conversational air and the aptness of expression in connection with the situations may account for the fascinating effect. Mr. Robertson's world is small, but he mirrors it admirably—nay, more, truthfully. His characters have living prototypes. With what feeling are they invested!—how slightly, yet distinctly, are they moulded—a few strokes of the brush and the work is completed! Here reveals the true artist. Barrett enacted Colonel John White with an inimitable *sang froid*, the adventurer Mountraffe was cleverly touched off by Raymond, and, indeed, most of the *roles* were illustrated with much deftness, the balance of the cast being entrusted to Harry Edwards, Marie Gordon, Mrs. Sophie Edwin, Minnie Watson and Emelie Melville. 'Meg's Diversion', went off with much spirit, McCullough, Sedley Smith, Mestayer and Emelie Melville distinguishing themselves. John T. Raymond offered 'Married Life' and 'Hamlet,' a burlesque, for his farewell benefit on the 16th. The leading feature of the burlesque was the dancing of Willie Edouin as Laertes, first in the garb and feature of a Chinaman, then in imitation of the Zavistowskis. The mimicing of the witching burlesquers brought the house down tumultuously. Raymond has been with this theatre since it opened, consequently, ample time has been furnished to thoroughly guage his talents. 'Rosedale,' with Barrett, McCullough, Raymond, Mrs. Judah, Marie Gordon and Emelie Melville, was given to a large house last night (19th), for the benefit of the National Guard. 'Rosedale' again to-night. 'Ours' to-morrow for the benefit of the Guard, the members of which have rented the theatre three nights. The 'boys' made a stunning appearance last night in the gipsy dell scene. 'Little Emily' is announced for the 23d, with new scenery by Porter, rivaling, it is said, in beauty the pictorial illustrations of the 'Duke's Motto.' The company will be re-constructed in July for the fall season. Raymond, Edouin, Mestayer, Mrs. Raymond (Miss Gordon), and Minnie Walton leave for New York, while Emelie Melville goes to London.....Frank Mayo is in his last nights at Maguire's Opera House. He had a rousing benefit on the 21st, 'paradise' being perfectly packed with howling Olympians, who humored the appetite of the hour, and presented a bill which set the gallery in a glow of enthusiasm. First came the dear, delightful 'Gibbenainosay,' with Proctor as Bloody Nathan, etc., and Mayo as Roaring Ralph. This was followed by Thorne and Mayo in their celebrated 'dagger scene' from 'Raoul, the Robber of the Pryenees,' the whole concluding with the 'fire scene' from 'Streets of New York.' 'The Streets,' 'Still Waters,' 'Wild Oats,' and 'Othello,' were given to poor houses on the 16th, 17th, 18th and 19th, respectively. The Rover of Mayo was good, but it might be thought much better of if one had not seen two contemporary actors—a young tragedian and the first light comedian of the day—in the same character. Thorne, as Lamp, gave a neat bit of comical acting, while Carden as Dory, Leman as Geo. Thunder, Ione Burke as Lady Amaranth, and Sallie Hinckley as Sam, were quite satisfactory. That spirited young actor, Mr. Charles R. Thorne, Jr., announces his benefit as taking place to-night. He presents Bulwer's 'Night and Morning,' and 'The Bull in a China Shop.' 'The Three Musketeers' will be produced on the 21st and 22d, closing Mayo's engagement. Lingard and Alice Dunning commence on the 23d......There is nothing new at the Alhambra. Joe Murphy continues to appear in farces, and the Lauris in pantomime......At the Metropolitan, a revival of Kane's 'Michael O'Brien' is holding the boards to slim houses......The 'McFarland-Richardson Case' is said to be drawing well at the Pacific. Beecher, Greeley, Frothingham, McFarland, Richardson, Garvin, Spencer, Mrs. McFarland, Mrs. Calhoun and Senator Revels are ridiculed, laughed at and made food for the amusement of rough, weather-beaten tars, burly miners, gaping greenhorns—even down to the 'small coves' of the street......De Angelis, Ned West, Collins, and Minnie Corbyn are connected with the Bella Union. ......P. T. Barnum lectures at Platt's Hall this evening. ......Willie Edouin on the 18th, received a pair of gold sleeve buttons from his manager, John McCullough, as a mark of esteem. *Interior Show News*—Miss Emma Webb is burlesquing with the Zavistowskis at Valejo......Frank Drew and Mme Methua Scheller have been performing together at Stockton......The Spanish Opera Troupe threatens to make a raid on the large towns before sailing for Lima......The Rizarelis are at Piper's. On finishing there they go direct to New York, not much impressed with the Pacific Slope. Strange as it may appear, they have been unappreciated......Sue Robinson was granted a divorce from her husband, C. H. Getzler, at Virginia, on the 16th......The Gregorys are slowly working East...... The well-known 'Beautiful Circassian Girl' was married at Nevada, on the 10th, to C. B. Bristol, who is connected with the 'Museum of Living Wonders,' of which the bride is a star attraction."

MR. E. L. DAVENPORT entered upon the second and last week of his engagement at the National Theatre, Washington, D. C., on May 23d. He appeared as Damon on the evening in question, and was very fairly supported by Mr. Fitzgerald as Pythias, Mr. Anderson as Dionysius, Mrs. Meek as Calanthe and Mrs. May Saville as Hermion. Our correspondent, "Novice," says that "during the performance a scene occurred which afforded food to those present for hearty laughter. A prominent member of the company, not in the cast, happened on the stage just as a scene was about to change, and not hearing the signal, was brought into full view of the audience in a twinkling. He was fully equipped for a stroll, and as the evening was inclined to be stormy, he had provided himself with an umbrella, of a peculiar pattern, by the way, which, it appears, he was showing to some one when exposed to view. He at once made very rapid strides for a wing, and the manner in which he disappeared was quite remarkable. It reminded the audience very forcibly of Paul Pry, with his quaint remark of 'I hope I don't intrude.' May 24th, the bill consisted of the 'Iron Chest,' with Mr. Davenport as Sir Edward Mortimer, and the 'Rough Diamond,' Mrs. Saville appearing as Margery. There was a very small audience present, an out-door political demonstration proving a very powerful attraction. Wednesday evening was set apart for a benefit to Mrs. Mary Saville. A very choice bill was prepared for the occasion and a very large audience was in attendance. The performance commenced with Tom Taylor's comedy, 'Still Waters Run Deep,' concluding with the farce of 'Sketches in India.' The comedy was admirably cast, Mr. Davenport appearing as Captain Hawksley, Frank Mordaunt as John Mildmay, Mrs. Meek as Mrs. Sternhold, and Mrs. Saville as Mrs. Mildmay. It is needless to add that the performance was an entire success. The scene in which Mildmay and Hawksley discuss the inexplosible galvanic boat enterprise was a matchless piece of acting in almost every feature and in both parts. The following evening was devoted to a benefit to the manager. 'Faint Heart never Won Fair Lady,' a recitation by Frank Mordant, and a Bowery drama, constituted the bill. On Friday night Sidney Marlowe essayed the character of 'Richard III.' When the announcement of his appearance was first made, one or two of the local papers stated that the play which Mr. Marlowe had selected would be rehearsed under the supervision of Mr. Davenport, who highly endorsed Mr. M. This brought Mr. Davenport out in a card, in which he stated that, while wishing the gentleman every possible success, he would have to deny the statement that he would superintend the rehearsal, and as to the matter of endorsing him, he (Mr. D.) had never witnessed any of Mr. Marlowe's performances. The dramatic season closes this evening, May 28th, with a benefit to Mrs. G. C. Germon. Effie Germon is to appear in a popular play."

MISS AGNES ETHEL, supported by a company from the Fifth Avenue Theatre, New York, played "Frou Frou" in Hartford, Conn., on May 24th. Our correspondent says:—"They were greeted by a large audience, who were somewhat disappointed, for much was expected from this charming actress as the accredited Frou Frou of New York. Miss Ethel's dresses are very rich, and were much admired. Adam Everly appeared as Sartorys. G. Parker as Valreas, acted and dressed his part well. Mrs. Wilkins was excellent as the Baroness, as was Pauline, by Miss Norwood."

AN AGENT, with capital, who wishes to bring out a sensational star, can find the star by addressing Helen Morris, whose advertisement is in another column.

THE COMPANY from the new theatre, Little Rock, closed for the season in Helena, Ark., May 19th. W. J. Halpin was privately married on the 22d to a young lady from Ohio. The company have all left for the north except Caulfield and Fletcher.

THE ARTISTS engaged for the Academy of Music, Binghamton, N. Y., are requested through an advertisement to be on hand for rehearsal on June 22d.

JOHN S. CLARKE plays in Brooklyn all this week, at the Park Theatre.

LUCILLE WESTERN closed her brief engagement at the Park Theatre, Brooklyn, on May 28th.

JAMES F. SHERRY did a good business with his dramatic company at Reading, Pa., the past week. He closed his season in that city on May 28th.

THE LISA WEBER TROUPE gave a good performance of "Don Carlos" in Auburn, N. Y., on May 25th, and drew a large audience. Our correspondent says:—"Excepting the lack of vim in many of the best parts, the company did well."

LAURA KEENE and company commence a short season in Peoria, Ill., on June 6th.

EDWIN FORREST was expected to play in Jackson Hall, East Saginaw, Mich., on May 27th, but failed from some unknown cause to file an appearance.

THE LYDIA THOMPSON TROUPE, under the management of Lowell and Simmonds, play in Hartford, Conn., June 6th, Brooklyn Academy 7th and 8th, and New Haven, Conn., on the 9th.

THE "DRUMMER BOY OF SHILOH" was the attraction at New Haven, Conn., last week, and attracted large audiences.

H. B. PHILLIPS, first old man, and stage manager of experience, has severed his connection with the Worrell Sisters' Burlesque Troupe, and is prepared to accept engagements.

LEONA CAVENDER opens at the Park Theatre, Brooklyn, on June 6th, in a new drama written for her by John Brougham, entitled "Minnie's Luck."

THE ACADEMY OF MUSIC, Albany, N. Y., being the only place of amusement open the past week in that city, did a good business. So writes our correspondent "Beppo," who adds:—"The Chapman sisters and C. B. Bishop opened on May 23d in 'Aladdin,' with Blanche as Aladdin, Ella as Pekoe, and Mr. Bishop as Widow Twankey. The rest of the characters were admirably taken. Blanche and Ella did a double song and dance, and gave a double clog for an *encore*. 'Wanted, 1,000 Milliners,' was the after piece. Between the burlesque and farce, Mr. Withers, the Chapman sisters' leader, gave a violin solo, for which he received an *encore*. On the 24th, 'Queen Elizabeth' and 'Happiest Day of My Life,' was the bill. 'Black Eyed Susan' was given on the 25th, with Blanche as William, Ella as Susan, and Crosbie as Dame Hatley. Last evening (26th), 'Cinderella' and 'My Precious Betsy' were performed;

Blanche as Cinderella, Ella as Dandini, and Mr. Bishop as the gushing Clorinda. To-night (27th), benefit of Chapman sisters, when will be performed 'Pet of the Petticoats' and 'Fra Diavolo.' To-morrow (28th), farewell benefit of W. C. Crosbie. 'A Regular Fix,' 'Dance Diabolique,' by Prof. St. Jean, and 'Forty Thieves' will compose the bill. Mr. Crosbie has joined the Chapman Sisters' Troupe. On May 30th, Mlle. Zoe appears...... Prof. St. Jean has hired this theatre for three nights, June 6th, 7th and 8th, and will give three entertainments."

OUR BOSTON CORRESPONDENCE is up to May 28th, and is summed up as follows by our correspondent, "Coriolanus":—"Lotta closes her very successful engagement here to-day. Her new play, 'Heart's Ease,' has formed the attraction during the past week, this being its first presentation in our city. Lotta's role of May Wylderose is a capital one, and it is needless to tell how well she plays it. In the first act her singing and her banjo solos are capital, but she caps the climax when in the third and last act she sings 'Crossing o'er the Plains,' and then, with Maguinness—who plays Hiram Doolittle—sings a duet medley, introducing familiar burlesque songs, ending up with a capital version of 'Shoo Fly,' which brings the house down. The cast has been better than this company usually affords. H. S. Murdoch is especially worthy of commendation. In the first act, as Jacob Swartz, he gives a splendid imitation of Joe Jefferson in "Rip Van Winkle,' and in the last act, as Ensign Spooner, his imitation of Frank Chanfrau's Sam is remarkable. Two such successes in a single play are of great credit to any actor, and Mr. Murdoch is a young man who is advancing rapidly in his profession. Allen's Patrick Leary was a neat bit of acting, and Maguinness, as Hiram Doolittle, gave one of the best performances of the evening. Louis Aldrich, as Charles Villiers, was quiet and excellent, and Frank Roche, as Lionel, was better than I have ever seen him before. Helen Lincy, as Lillian Villiers, in the first act, looked prettily and acted carefully. She has made great progress since joining this company in every way. Rachael Noah, as Miss Bradshaw, was good, but Miss Belle Dudley, as Madlle. Duvernay, failed signally, having evidently no just conception of the character. Next (this) week we are to have Kate Reignolds and Neil Warner in Olive Logan's dramatization of Wilkie Collins' 'Armadale'......The Museum ran Byron's 'Prompter's Box' but a week, although it proved one of the most notable comedies produced during the season. 'Fernande' was, however, ready, and the 'Prompter's Box' was packed away, and on Thursday, A. W. Young's version of Sardou's 'Fernande' was presented to a very good sized audience. In its general effect this play is immoral, but not nearly so much so as are the majority of French dramas, and, any way, in Mr. Young's version a great deal of it is toned down considerably from the original. The plot is exceedingly fresh and interesting, the dialogue is in the author's best style, sparkling and to the point, and the characters are well drawn and finished. The cast of the play at the Museum is admirable, and chief among the successes—as everything he attempts is—we find Warren's personation of M. de Pomeroe, a shrewd, kind hearted lawyer, quite an original in his way, which is acted in a most artistic manner. Annie Clarke as Clotilde, a woman naturally of the sweetest, noblest disposition, changed by despised love into a wicked, revengeful creature, gives a most excellent piece of acting, worthy to rank with the best actresses we have. Chas. Barron is not very successful as the Marquis de Beaumont, and is but ill suited to it. Hardenbergh, as the villain Roqueville, and Frank Murdoch as Floristan de Civry are both quite good. Louisa Meyers had another unfortunate part in Fernande, but she acted capitally, and really made quite a hit. Mrs. Vincent, Mrs. English and Miss Ada Gilman, were all that could be desired in their respective *roles*. The scenery was very good, and the whole play was produced with great care and attention......The last week of the season at Selwyn's has certainly not closed in a blaze of glory—in fact the week has dragged along quite unfortunately. In the first place, Dora was done capitally. Frederic Robinson gave his capital rendering of Farmer Allen in his own unapproachable style. Daly was, as usual, the Wm. Allen, and Mrs. Barry was the Dora, and gave a delightful performance. Mary Cary was the Mary Morrison. The whole performance was as good, if not better, than any previous. But on May 23d, a performance was given not mentioned in the bills. 'Black Eyed Susan,' the favorite burlesque here, was announced to follow 'Dora,' and G. H. Griffiths was to have taken the *role* of Dame Hartley, formerly played by Harvey Josephs. For some real or imaginary wrongs, Griffiths refused to play that night, and having succeeded in getting himself 'indisposed,' he came around into the audience, and there began explaining to the public, with many tears, the story of his unhappiness. He was at last removed by the police. T. H. Burns consented to play the part of Dame Hartley at short notice, and was successful under the circumstances. Geo. B. Farnsworth, the treasurer of the theatre, played the part on the following nights, and did it quite well too. Messrs. Robson, Pearson and Daly, and Kitty Blanchard and Mary Cary were all in their familiar parts, acting with their accustomed excellence. On May 27th, 'Betsy Baker' was substituted for 'Black Eyed Susan.' The season closes to-night, and Mrs. Barry with Mr. Le Moyne departs for Chicago. On May 31st the house will be re-opened for a benefit to the musical director, Chas. Koppitz. 'Little Treasure,' the 'Spitfire' and a musical part will form the attractions. On June 1st, E. L. Davenport will open the summer season, producing Mathison's 'Enoch Arden.' He will be supported by a portion of the regular company. On June 20th, Buckley's Serenaders will commence an engagement."

OUR ST. LOUIS ADVICES are up to May 27th, under which date our correspondent, "Mound City" says:—"At De Bar's Opera House, the past week being the last of the dramatic season, it has been tendered by the management to *attaches* of the theatres for benefits. On May 23d, the treasurers were the recipients of a benefit. Bulwer's play of 'Lady of Lyons,' was presented, in which G. D. Chaplin as Claude Melnotte was excellent. H. B. Norman as Colonel Dumas was satisfactory; H. Loomis was only noticeable as M. Beauseant; Charlie Rogers as M. Glavis, and Ed. Mackaway as Gasper, made happy conceptions of their *roles*. Considerable interest was manifested in the person of Gertrude Garriques, who took upon herself to assume the difficult *role* of Pauline; being her first appearance on any stage it would be unjust to criticize the young *debutante*, but advice would be justifiable; in the first place her voice and stage presence is unsuitable for the stage, and her elocution was only passable; barring all the faults she was well received by the audience. On May 24th 'School for Scandal' was given. Mr. Chaplin's Charles Surface was a natural piece of acting, as also Ben De Bar, who appeared as Crabtree, and kept the audience in good humor. H. B. Norman, as Sir Peter Teazle, and Charley Rogers, as Mose, acted their parts creditably. The Lady Teazle of Gertrude Garriques was only fair; her readings were not quite audible enough to be heard by the audience. During Monday evening's entertainment Miss L. Sylvester appeared in one of her favorite songs and dances, and was *encored*, as also the child prodigy, little Hattie, in her banjo *obligato*, who was *encored* four times. The entertainment concluded with a clog dance by Master George, which was excellently rendered. This evening, the occasion being Miss Gertrude Garriques's benefit and last appearance, the 'Honeymoon' will be given. To-morrow evening (28th), Mr. G. D. Chaplin takes his farewell benefit, prior to his departure for Philadelphia, instead of Chicago, as was erroneously stated in my last. 'Lady Mordaunt' will be presented, also an entirely new farce, 'That Dog of Floppers.' Both of the above pieces were written by Wyllys Gannett, of this city."

THE WALLACE SISTERS' TROUPE will negotiate with talent for the coming season through Col. Brown.

TWO CHILDREN are wanted to join Coleman's Juvenile Dramatic and Musical Troupe as apprentices. For further particulars see advertisement.

WM. S. DARLING, tragedian, advertises that he can be engaged for the fall and winter season.

DAVIS & CO., theatrical agents, Cincinnati, O., publish advertisements in another column, to which we refer managers and the profession.

TOM CHAPMAN, clown, comedian, burlesque and character actor, advertises that he will shortly be at liberty to engage.

HER MAJESTY'S THEATRE, Ottawa, Canada, can be rented for the season. Address as per advertisement.

MARSHALL'S LONDON COMEDY AND BURLESQUE COMPANY are at present performing at the Royal Lyceum, Toronto, Canada. An old woman and a singing walking lady are wanted for the company.

Musical.

A GOOD VIOLINIST, who can sing, is wanted by John E. King. Apply as directed in advertisement.

A FEMALE SNARE DRUMMER, who is of attractive appearance and can read music, and a male baritone singer, are wanted for the Berger Family. Address as per advertisement.

BLIND TOM is traveling through the far west, and business in Nebraska, Kansas and Missouri is said to have been good. This musical prodigy is to close his present season on June 29th. The route until then is as follows:—Grand Rapids, Mich., June 1st and 2d; Three Rivers, 3d; White Pidgeon, 4th; Schoolcraft, 6th; Battle Creek, 7th; Marshall, 8th; Albion, 9th; Grass Lake, 10th; Ann Arbor, 11th and 13th; Ypsilanti, 14th; Pontiac, 15th; Holly, 16th; Flint, 17th; East Saginaw, 18th and 20th; Bay City, 21st; Saginaw City, 22d; Lansing, 23d; Charlotte, 24th, and Jackson, 25th.

SPAULDING'S BELL RINGERS appeared the past week in Jamestown, N. Y., Bath, Pen Yan and Watkins. This week they appear at Deposit, N. Y., Hancock, Port Jervis, Middletown and Paterson, N. J.

MUSICIANS are wanted by H. P. Henri, who advertises to that effect.

THE PAREPA ROSA TROUPE sing in Springfield, Mass., June 1st; Hartford, Conn., 2d, and New Haven, 3d, and close their season in Brooklyn on the 4th.

MISS MARY VACHE, one of the chorus singers of the Richings English Opera Troupe, died in Charleston, S. C., on May 14th, after an illness of three weeks, contracted while with the troupe during their recent visit to that city. She was twenty-three years of age and a great favorite among her associates. Her remains were taken to Philadelphia by steamer to her family.

P. O. HUDSON, late violinist of Newcomb's Minstrels, is in the music trade in Syracuse, N. Y.

THE RICHINGS ENGLISH OPERA TROUPE will close their season with six operatic performances at the Philadelphia Academy of Music, commencing on Monday evening next, June 6th. The following is the programme prepared:—Monday, 6th, "Postillion of Longumeau;" 7th, benefit of the conductor, Mr. S. Behrens, first time in Philadelphia of the "Huguenots" in English; 8th, benefit of A. J. Pennoyer, business manager, "Bohemian Girl," introducing Miss Emma Howson as Arline; 10th, benefit of Miss Richings, "Lurline." The troupe comprises Miss Caroline Richings, Miss Emma Howson, Annie Kemp Bowler, Mrs. Henry Drayton, Miss Annie Mischka, Messrs. Brookhouse Bowler, Pierre Bernard, Henry Drayton, H. C. Peakes, Jas. C. Peakes, and Warren White. They are in Washington this week.

THE ITALIAN OPERA TROUPE was to commence at the Opera House, Chicago, on May 30th. The company consists of Mme. Gazzaniga, Isabel McCullough, Mme. Imogene Brown; the tenor LeFranc, Signors Brignoli and Petrelli, and Josef Hermanns, the basso. The *repertoire* of the week consists of "Ballo in Maschera," "Faust," "Don Giovanni" and Rossini's *chef d'oeuvre* "William Tell."

THE WOODWORTH SISTERS, of Cleveland, Ohio, gave a concert at Uniontown, Pa., on May 20th. The first song by Metta of "Marble Halls" was *encored*. They are pronounced very pleasing, their voices being rich and sweet.

A GERMAN OPERA TROUPE occupy the Dearborn Street Theatre, Chicago, this week. Our correspondent, "Amusement," says:—"The troupe consists of M'lle Pauline Danissa, Miss Johanna Clausur, Herr Theodore Habelman, and others. They will produce 'Blue Beard,' 'Orpheus,' 'Marriage by Lanterns' and perhaps 'Martha.' The Chicago public as a class are all fond of good music, and I predict that the opera season will prove a success."

THE HOLMAN OPERA TROUPE opened for a season of four nights at the Academy of Music, Indianapolis, on May 23d, in "Satanella," and produced on the remaining nights "The Grand Duchess," "Orphee Aux Enfers" and "Barbe Bleue." Financially the season was not a success. The troupe left on May 27th for Toronto, Canada.

AUG. PENNOYER, who has been business manager for the Riching's Opera Troupe for so long a time, retires from the troupe with the close of the present season, and, as an appreciation of his faithful services, the manageress has tendered him a benefit, to take place at the Academy of Music, Philadelphia, on June 15th.

LADY VOCALISTS and other musicians are wanted for France & Lannier's Constellation; also, an agent to start about Sept. 5th. Find address in another column.

A SECOND VIOLINIST, who can play brass and arrange music, advertises that he can be engaged.

THREE MUSICIANS are wanted to make up a brass, string and vocal band. See J. H. H's advertisement.

CALIXA LAVALLEE gave a concert in Cohoes, N. Y., on May 27th, assisted by the French Quartet Club.

Variety Halls.

MRS. LOUISE WRAY was presented with a handsome gold watch and chain in Buffalo the past week. The watch is enameled and set with diamonds; the chain is heavy, to which is attached a breastpin set with amethysts; the whole valued at $300.

CINCINNATI NEWS, up to May 27th, is given by our correspondent, to the following effect:—"The Academy of Music, on Sixth street, continues prosperous. The only addition to the company this week has been Petite Augusta, dancer and singer. Lulu Wharton left, as the manager complains, without the courtesy of a notice, which was naughty in Lulu. The company now gives a very good entertainment, though some of 'bones'' yarns might be curtailed for the sake of the listening multitudes. Mr. R. A. Griffin is acting as interlocutor and also sings ballads cleverly......The Race Street Theatre has felt the effect of the warm weather and has thinned down its company a little, Frank Wilson, Zella Renard and Rose Barnett having been dropped. The two former have gone to Indianapolis. The company still remains strong. The farce of 'Miles' Boy,' with Fred. McAvoy as Paddy Miles, has been the wind-up. Mrs. Fred. McAvoy is a good singer and character performer. Carleton and Neil Rogers are on the ends this week and the Fieldings do olio biz......The Alhambra has been almost reconstructed this week, by the number of new 'uns. Two fresh end men—J. Clark Wells and Johnny Murray—have appeared. Wells is well known. Murray is too tame; he should speak and sing louder. In addition to these, Phil. Diefenbach, Dutch and character artist; Louisa Wells, vocalist; Rose Sherman, jiggist, banjoist and *danseuse*; Minnie Baker, song and dance, and Lou Rainford, singer and *danseuse*, have all joined. The farce of 'Rooney's Blunders,' with George Davenport as Pat Rooney, closes the performance each evening. The scale of admission has been reduced to 25 and 15 cents for the summer.......At the Brighton Varieties Henry Blood and Lizzie Jackson have been added to the company...... Charley Bartine and Millie Basoure are playing at a German hall, 'over the Rhine.'"

BROOM'S OPERA HOUSE, Memphis, Tenn., is reported as doing a good business with a strong company, among whom are Aline Le Favre, Susie Starr, Kate Sharp, Charley Brown, W. P. Smith and J. Manning. First class talent is always wanted by the management. Address as per advertisement.

SMITH'S OPERA HOUSE, East Saginaw, Mich., is said to be doing a good business, with Kate Le Roy, Nellie Huntley and Laura Bernard, as the female attractions; Johnnie McVeigh, Pete Baker and others, are in the company...... At Dan's Theatre Comique a small company are giving performances. No admission is charged.

MLLE. AUGUSTA appeared at the Theatre Comique, Detroit, May 16. She opened to a crowded house, and received three *encores*. "Blue Beard," after a successful run of three weeks, gave place to "Ganem Baba or the Forty Thieves." J. H. Carles, banjo solo, continues there. Billy Allen took a farewell benefit on May 25th, it being his final appearance in that city for the present.

MINNIE GREY AND CHARLES E. COLLINS retired from the company at the Metropolitan Hall, Washington, D. C., on May 21st. Miss Grey was presented with a very handsome basket of flowers by the *attaches* in the front of the house on the occasion of her last appearance. Sallie E. Eldridge commenced an engagement on May 23d. She was very favorably received, and in her different acts made a very good impression. In the minstrel scene she sang a very pretty ballad called "Eva Ray," and was rewarded with an *encore*. In the olio she appeared as the Rovin' Irish Boy, besides impersonating several other characters. Miss Eldridge has a good voice, is youthful and rather good looking. Chrissie Morrell is the reigning favorite. She is *encored* four and five times at each performance. Dody Zanfretta and Maggie Werner in double dances appear to advantage, and Carrie Bentley in her jig dance is admirable. In the sketch called the "Countryman's Visit" Johnny Keegan enacts the character of Biddy McLaughlin and gives a very clever bit of comic acting. In the "Black Magician" he is equally humorous, and in the concluding farce the trio of comedians, Porter, Keegan and Morris take prominent characters.

THE CHIRISKI SISTERS, song and dance ladies, state through an advertisement that they can be engaged after June 12th.

A GENTLEMAN who styles himself the champion female personifice and *prima donna* of England, advertises that he can be engaged. His address is care of this office.

NIGGERS

J. W. MORTON, song and dance man, can be addressed care of W. L. Terhune, as per advertisement.

MANAGER SARGENT, at the Metropolitan Hall, Indianapolis, says our correspondent, has been catering well for the large audiences which nightly throng this place of resort. In addition to the large company that he opened with he has added Sam Cole, the song and dance artist, who appeared on May 23d. Cole is a first class performer, and is already a favorite; he receives three and four *encores* every night. Harry Macarthy and Lottie Estelle are the stars this (past) week. Harry is one of the most versatile actors on the stage; his personations are true to life in dialect and dress, and he changes with a rapidity that is astonishing. He has got a sweet voice, and sings some of his own compositions with tenderness and pathos. Miss Lottie Estelle is a pleasing actress, and is of great assistance to Harry in his entertainment. Next (this) week Miss Viola Clifton will appear.

AT THE HOWARD ATHENÆUM, Boston, Maffitt's pantomime of "Dame Trot" was one of the principal attractions the past week. The other features were Mons. Auguste, Mlle. Rosite, Jennie Engle, Betty and Emily Rigl, Mlle. Elise, Julia Sanford, Rosalie Sisters, Annie Cornforth, Carrie Prescot, Harry Bloodgood, J. W. McAndrews and Dick Ralph.

AT THE ADELPHI, Boston, the past week was the last of the season. The attractions were C. J. Miers, Clara Butler and the *Ballet de Madrid*. This last, by wearing long clothes, and by their peculiar manner of using those clothes, show exceedingly well how much more suggestive long clothes can be made than any short ones ever worn.

HARRY ROBINSON, comic character singer, opens at Trimble's Varieties, Pittsburgh, Pa., on May 31st.

SMITH'S MUSIC HALL, at East Saginaw, Mich., is said to be doing a flourishing business, and is serving up new cards every week. A correspondent says:—"He has changed the name from the Metropolitan to Smith's Opera House......Davis has closed up his Theatre Comique, at East Saginaw, and opened another one at Bay City...... F. W. Dempois has opened a small music hall at East Saginaw and is doing a snug little business."

SADI D'JALMA, contortionist, can be engaged for his specialty and a gymnastic ladder act. Address as per advertisement.

Negro Minstrelsy.

DUPREZ AND BENEDICT'S MINSTRELS gave an entertainment to a good house in Lowell, Mass., on May 25th. Our correspondent says:—"Charley Reynolds, a Lowell boy, travels with this company, and was enthusiastically received on the occasion of his appearance, after a long absence. Hughey Dougherty, Charles Gleason, Frank Kent, Gonsalvo Bishop, and Louis Benedict, appear every evening."

HOOLEY'S MINSTRELS continue in favor with lovers of that kind of entertainment in Brooklyn. For the current week they introduce to their patrons the dwarf comedian Gen. Grant in songs and dances. J. F. Oberist appears in his Swiss warblings, and a burlesque on the late tournament in that city is presented. John Mulligan, Billy Rice, James Gaynor and all the troupe appear. A benefit has been tendered Prof. E. Corner, the musical director, which is to come off on June 3d. This gentleman is a popular favorite in that city, and he has prepared a most attractive programme.

N. C. FORRESTER, through a card in another column, offers special inducements to a good minstrel company to play at the Opera House, Elizabeth, N. J.

A CHALLENGE.—Sig. Cohen sends us the following:—"I hereby offer a challenge to the world to compete against Johnny Enwright in a genteel song and dance, for $500 a side and the championship of the world. The following rules to be observed—singing, style, time and execution. I should like to hear through the CLIPPER from Billy Emerson, Bobby Newcomb, or some other notable who claims the championship of genteel song and dance. Signor Cohen, 100 Griswold st., Detroit, Mich."

"OLD DU CROW'S MINSTRELS," of Peoria, Ill., showed at that place on May 21st. Our Peoria correspondent writes that "they did not give very good satisfaction and were hardly up to the expectations of the people, owing principally to the personal unpopularity of the manager."

CARNCROSS AND DIXEY'S MINSTRELS, who are at present on their summer tour, would be pleased to hear from first class artists having specialties. Address Jno. L. Carncross, as per advertisement.

TOMMY WINNETT, song and dance man, is at the Varieties Theatre, Pittsburgh, Pa.

WHILE KELLY AND LEON'S MINSTRELS were in Washington recently, says our correspondent "Novice," a very daring burglary occurred, and as the reward for the arrest of the perpetrators was a snug amount the detectives were exceedingly anxious to make a capture. It seems that Sam Price, a member of the K. and L. company, took a little stroll after the show on the evening of the robbery, and by some means fell into the clutches of a detective, who really took Mr. Price for the guilty party. Explanations followed, and a speedy release was the result. The boys had a lively joke on Sam for several days after the affair occurred, and in fact he is reminded of it at this late day.

ARLINGTON'S MINSTRELS opened at Omaha, Neb., on May 24th. A Council Bluff's paper notices the troupe as follows:—

THE ARLINGTONS.—This troupe of brilliant artists, who have been performing in Council Bluffs for the past three days, left us this morning for Omaha, where they open in Simpson's Hall to-night. During their stay amongst us their entertainments have packed the house to repletion nightly, and given universal satisfaction, not one of the immense audience finding the least fault. No low flings or personalities of a dubious nature has escaped their lips while on the stage, and every one of the troupe, from Arlington down, has established himself in the hearts of our people so firmly as to draw crowded houses when they come again. Outside of the profession each particular one will be found a gentleman of the first order, intelligent and refined. We regret their stay with us was so brief and hope they will come again soon. There was no apparent falling off in the audience last night, and everybody retired feeling very happy and thankful to think they had for once listened to something genuine and original.

CARNCROSS & DIXEY'S MINSTRELS closed their season in Philadelphia on May 28th. During nearly the entire term they have met with the most liberal patronage, and have generally presented a good entertainment. They start out this week on a traveling tour, but we do not think that they will do so well as when at home, for, excepting around Philadelphia and in a few towns in Pennsylvania, they are not so well known as some other companies traveling, who make themselves popular by keeping their names and performances before the public by a liberal system of advertising and billing.

ALLEN & PETTINGILL'S MINSTRELS occupied Duprez & Benedict's Opera House, Philadelphia, during the past week, closing on the 28th, the business not being sufficiently good to warrant their holding over longer.

CARLINGTON'S FIFTEENTH AMENDMENT MINSTRELS is the name of a new organization billed to appear in Coxsackie, N. Y., May 31st.

BILLY MANNINGS MINSTRELS were to commence a summer season of six weeks at Wood's Theatre, Cincinnati, Monday evening, May 30th. A burlesque on "Under the Gaslight" is the principal attraction of their opening programme.

MANNING'S MINSTRELS closed their engagement in Chicago on May 28th. Our correspondent "Amusement" says:—"They will travel for a few weeks, returning here in August to begin a new season with attractive novelties. When this troupe of minstrels first visited our city they were known as Emerson & Manning's, and they met with such a warm reception that during the month of August they effected a permanent arrangement with the lessees of the theatre, and from then till now their success has been uninterrupted.

BUCKLEY'S SERENADERS perform at New Haven, Conn., on June 2d.

DUPREZ AND BENEDICT'S MINSTRELS perform in Albany, N. Y., on June 1st and 2d.

OUR NEW ORLEANS correspondent writes under date of May 26th:—"That matters in the amusement world in that city are unusually dull at this time, the only place of amusement open being the Academy of Music, where Emerson's Minstrels have been delighting large audiences by their eccentric and humorous performances, Billy Emerson being encored frequently for doing several of his best songs and dances."

THE SOUTHERN MINSTREL TROUPE, with Ben Brown as sole proprietor, are billed for Iowa City, June 1st, Desmoines 2d, 3d and 4th, Council Bluffs 7th and 8th, and Omaha 9th, 10th and 11th.

Circuses.

STOWE AND ORTON'S CIRCUS was at New Harmony, Ind., on May 20th, says a correspondent, "and performed to a crowded canvass both day and evening. This company have not laid up a day in over a year, and are from the far south. Their outside appearance is miserable, but they give a tip-top show inside. The company consists of Miles Orton and wife, Master Leon, Miss Jessie (slack wire), and little Claudie, who does the bareback act with his father in good style; Hiram Marks (clown) and wife, and Minnie Marks, the child wonder, on horseback. This family are positively with this company and not with Hemmings, Cooper and Whitby, as has been advertised. The Vansandt Brothers in trapeze and classic groupings; Mr. H. Gaffney, performs with cannon balls; L. Munson, contortionist and *chair in perch*; Delavan, second clown; Ira Evans, treasurer; Joseph Garton, band leader, and C. A. Wilson, advance agent, with William Cole's side-show. Their route the past week was Grayville, Ill., May 21st; Albion 23d, Olney 24th, Flora 26th, Vienna 27th, Salem 29th, and are pointing for Omaha."

DE HAVEN'S CIRCUS is billed at Quincy, Ill., for June 3d.

STONE AND MURRAY'S CIRCUS pitch canvas at East Boston, Mass., June 1st and Chelsea 2d.

OLD UNCLE JOHN ROBINSON is traversing South Carolina with his menagerie of wild animals. He will be at Green Springs, June 6th; Unionville, 7th; Bullock's Creek, 8th, and Yorkville, 9th.

STONE AND MURRAY'S CIRCUS are billed for Stoneham, Mass., June 3d.

THE AUSTRALIAN CIRCUS is traveling through New England, and billed for Great Falls, N. H., May 28th, and Biddeford, Me., 30th.

LENT'S NEW YORK CIRCUS will open in Boston, on the fair grounds on Monday, 30th inst, where they will remain during the week. After that the company will make their way westward, taking the following towns in their route:—Springfield, June 6th; Northampton, 7th; Holyoke, 8th; Westfield, 9th; Pittsfield, 10th; North Adams, 11th; Troy, 13th; Albany, 14th. The military orchestra, numbering 25 pieces, attached to the N. Y. Circus, is a success in New England, drawing out amateurs in that musical region to hear the "Brigade" play.

GARDNER AND FOREPAUGH'S CIRCUS AND MENAGERIE is billed ahead as follows:—Canandaigua, June 1st; Penn Yan, June 2d; Prattsburg, 3d; Bath, 4th; Corning, 6th, and Elmira 7th.

HARRY LESLIE, tight rope artist, and Maggie Nichols, a clever performer on the slack wire, give performances on the tight rope and wire at the Seventh Street Park, Washington, D. C., on May 31st.

JOHN HENRY COOKE, if we may judge from the following notice, taken from the Providence *Morning Herald*, is a card worth holding by any circus manager:—

Stone & Murray's Circus arrived in town yesterday, and gave two performances on which there was "no discount." They had a crowded house, or, more properly, a crowded tent, at both performances, and the tumblers, tight rope walker, acrobats, etc., seemed to be in excellent spirits; and, if they didn't do their best, then they can beat all creation, for we think we have never seen better performing in our life. John Henry Cook rode six horses and did a score of other marvellous things. Mr. Cook always performs well, and in our opinion "his equal is not here." A perfect Apollo in build, he goes through his part with a gracefulness and success which makes despairing young fellows wish they were John Henry, that they might receive a little of the admiration which the ladies lavish on him.

DAN CASTELLO'S CIRCUS shows in Grand Rapids, Mich., on June 3d.

FOREPAUGH'S MENAGERIE is advertised ahead as follows:—Hudson, Mich., June 1st; Adrian, 2d; Tecumseh, 3d; Ypsilanti, 4th; Detroit, 6th and 7th; Pontiac, 8th, and so on, visiting all the principal towns in the State of Michigan.

DEN ORTON, manager of Orton Brothers' Circus, died on his farm, of small pox, at Adel, Iowa, on May 26th.

THE MACART SISTERS will organize a circus to take the road in October. Specialties are requested to address them, care of this office.

E. STOW'S CIRCUS performed on May 25th and 26th at East Saginaw, Mich., Bay City 24th, and in Saginaw City on the 27th. The circus is not a large one, but is composed of good performers. The principal attractions are E. W. Perry and family, consisting of Minnie and baby Julia, Mr. J. F. G. De Vere, the bare-back and hurdle rider, John Miller and pupils, horizontal bar performers, and the clowns, Nichols and Frank Stow.

Miscellaneous.

WE REFER managers of troupes and exhibitions to the advertisement of the Union Hall, Johnstown, Pa., which appears to be well adapted to the wants of the profession, with ample seating capacity, etc.

GYMNASTS wanting bars, etc., can get what they want of C. H. Hawkins, who advertises.

ALLINSON'S ATHENÆUM, Boston, Mass., is advertised to rent. It has a stage with scenery, green room, dressing rooms, etc.

SAM WELSER'S GIFT ENTERTAINMENT was in Alliance and Millersburg, Ohio, the past week. At Orrville the receipts were nine dollars and the presents given out amounted to fifteen dollars.

PROF. NICHOLS, champion glass blower, advertises that he can be engaged, or he will furnish the Bohemian Troupe of Glass Blowers.

CROSBY'S OPERA HOUSE, Chicago, Ill., is advertised to rent for first class entertainments.

FIRST CLASS MAGICAL APPARATUS can be had cheap of Burnham, who advertises.

MESSRS. HEYWOOD AND CHIRISKI are having panoramic views of the prison in Auburn, N. Y., prepared, to add to their collection.

A MAGICIAN is wanted by W. G. Ware, who advertises.

ASSOCIATION HALL, Albany, N. Y., is advertised to rent for respectable entertainments and lectures.

FARRAR HALL, Erie, Pa., has recently been remodeled and refitted, having been newly frescoed, furnished with new scenery and a new drop curtain. Parties wishing to rent the hall will find the lessee's address in another column.

MISS LILLIAN S. EDGARTON, the anti-Mormon suffrage light, lectured in Peoria, Ill., on May 24th, to a fair house. Our correspondent writes "that she created an immense sensation, and an effort is being made to have her repeat her lecture on 'Woman is Coming.'"

HARRY GURR advertises that he can be engaged for his man fish act, and double trapeze act with Mlle. Bastian.

MARTINO, California illusionist and ventriloquist, advertises that he can be engaged for a few weeks.

THE METROPOLITAN DIVISION, a temperance organization of Washington city, gave an entertainment at their spacious hall a few evenings since and attracted a very large audience. The prominent feature of the entertainment was the *debut* of little Harry Donohue, a child of only four years of age. He appeared in the character of the Happy Old Man, and sang and acted in a remarkable manner. The audience exhibited much surprise to see the little fellow personate the *role* of extreme old age so cleverly. He is the son of T. Harry Donohue, who also appeared at the same performance in his sketch of "Handy Andy."

MACEVOY'S HIBERNICON opened at Maryland Institute on Monday, 23d, in a benefit to the young Catholic Friends' Society, which was largely attended. Jerry Cohan appeared as Barney the Guide, Miss Kate Halpine as vocalist, and Miss Marie Dalton MacEvoy as Nora. Mr. Chas. MacEvoy is the lecturer and pianist. The entertainment remained four evenings, and drew good houses. So says our correspondent, "Don Juan."

BAIN'S "PILGRIM," after a very successful season in Philadelphia, closed at Concert Hall on the 28th of May, and is now making progress in the suburban towns.

CHARLES MELVILLE, agent for Kelly and Leon's Minstrels, was lately the recipient of a handsome cane, presented by J. W. Angus, of Washington.

MRS. EMMA HARDINGE delivered a lecture on "America," showing conclusively its eminent peril from the Ecumenical Council, to a few people and many chairs, at Pike's Hall, Cincinnati, on the 26th ult.

A YOUNG LADY advertises that she wishes to make her *debut* in New York in dramatic and poetical recitations, and would like to meet with a capitalist to enable her to do so.

THE FORT WAYNE RINK will seat about twelve hundred persons, and can be rented through Sol. D. Bayless, whose address find elsewhere.

MCEVOY'S HIBERNICON, has been at the Olympic, Boston, during the past week.

THE TAYLOR AND NICKLE COMBINATION is traveling through Canada, performing in Owen Sound May 30th and 31st.

MAGIC APPARATUS can be had of Hy. Stone, who advertises.

A GYMNAST advertises that he wants a partner.

HOWARD'S COMBINATION commenced their summer season under canvas, at Dunmore's on May 14, with a company of twenty-one people, and a brass band of twelve instruments, under the leadership of Dick Willis. The orchestra is under the charge of Prof. Louis Gumpert. Tom Clannon, of New Orleans, is acting and stage manager; W. Reid, business manager; Ruch and Townsend, advertisers. Business with the party since opening is said to have been good. They were at Olyphant May 15th, Archbald 16th, Carbondale 17th, Wymarth 19th, and Honesdale 21st and 22d, and were billed for Scranton 27th and 28th.

SUSAN B. ANTHONY lectured at East Saginaw, Mich., a short time since, for the benefit of the "Home for the Friendless." She received $200 for her services, and the poor "friendless" received the munificent sum of ten dollars and some cents!

Amateur.

THE CHICAGO AMATEUR DRAMATIC SOCIETY, a new organization, the finest of the kind in that city, gave its initial performance at the West Side Theatre, on May 19th, the programme comprising of "A Bachelor of Arts" and "Turn Him Out." For an opening, the entertainment is said to have been quite good, the members acquitting themselves creditably in their respective *roles*. There was a large audience present. We hope to have opportunities to give more extended notices of the future performances of the association.

AMATEUR TALENT is wanted for a minstrel and pantomime company. See advertisement.

FOREIGN SHOW NEWS.

Dramatic.

THE LONDON THEATRES.—Very little in the way of novelty has been offered at the theatres of the metropolis since our previous advices. Our latest news theatrical is up to May 15th, and can be summed up in brief as follows: Mrs. John Wood reappeared at the St. James Theatre on on May 7th, resuming her *role* of the Princess in "La Belle Sauvage."......"Frou Frou" and "Les Vieux Garcons" have both proved so popular at the Princess' that they have been repeated on alternate evenings. ......"Les Vieux Garcons," produced at the Princess' Theatre by the French company, has proved a success. The outlines of the story can be suggested in a few words. Three young Parisian *menages* are troubled by signs that are but too common and too well understood. The period of satiety has arrived, and the bachelor friends have put in an appearance. Hand-kissing, the execution of commissions, and other preliminaries to love-making are witnessed, and the husbands, one of whom has a glimmering of sense, begin to see that domestic complications may shortly be expected. The band of robbers intending to ravage the domestic hearth does not really seem formidable. One of its members is fat, phthisical, dropsical and asthmatical; a second is rheumatic, and is more afraid of a shower or a draught than of a pistol bullet; the third, though handsome and adventurous, is middle aged, and almost in the decline of life. But a feminine incomprise, like a climbing plant, seizes on what comes next to hand, and if the oak does not present itself will clasp a gate post. Our husbands determine resistance and are aided by fate. De Mortemer, the only one of the bachelors from whom serious danger is to be dreaded, sees Antoinette, a young girl whose innocence, beauty and purity attract him, so he finds a thought to other women intolerable. Chance gives him an occasion to lure her into his rooms under circumstances very detrimental to his reputation. De Mortemer is not slow to take advantage of the occasion, and commences the task of corruption. But a curious and wholly unexpected result attends his efforts. His unclean suggestions fall from her innocence like water from a duck's back, and he finds himself gradually overmastered. A sense of the value of innocence comes over him, and, ashamed of himself, at length he hurries the girl from the room, bids her go home, and remains to meditate upon the loneliness of a dissipated life, and the advantages of love and ties of family affection. It is not uncommon to find a sinner's first good action attended with unpleasant consequences. The presence in his rooms of Antoinette has become known to her lover, De Nantza, who, judging the worst, challenges him. The challenge is accepted. But, directly afterwards, De Mortemer obtains proof that the youth is his son, the child of an early and almost forgotten liason. Now comes a strong situation. De Nantza's contempt for De Mortemer has been often showed, and is now so manifest that the latter, in whose breast parental instincts have strongly manifested themselves, does not avow the relationship. At the same time he cannot fight his child. With bowed head accordingly and deprecating action, he receives first the sneers, then the miseries, and even the attempted blow of his son. A last act sets matters right. Antoinette's confessions acquit De Mortemer of all blame. De Nantza then apologises, and learns who is the man he has injured, and a tableaux of general happiness concludes the piece. ......Robertson's comedy of "M. P." is having a run at the Prince of Wales' Theatre, and as it will shortly be presented at one of our city theatres, we herewith give the plot briefly from the *Era* of May 1st:—

The play is in four acts. The dramatic interest is not so strong in "M. P." as in many of Mr. Robertson's previous works, but the dialogue is, if anything, more brilliant. The first two acts of the four are decidedly the best, but all are distinguished for scenes so tender, so human and so witty, that we forget the absence of dramatic interest in our warm admiration of the story teller. The scene of the first and second acts is the lawn bordering on the lake of the old mansion of Dunscombe Dunscombe. Mr. Hare is emphatically a "fine old English gentleman, one of the olden time." But evil days have befallen Dunscombe Dunscombe. He is hopelessly insolvent, and his ancestral estate will soon come under the auctioneer's hammer. With this perfect old gentleman, the very incarnation of honor, good breeding and aristocratic refinement, lives his niece, Cecilia Dunscombe, and his son, Chudleigh. As drowning men catch at straws, Dunscombe hopes to make a match between the two, for Cecilia has money, and every penny of it is as safe in the hands of this fine fellow as it would be in the Bank of England. But Chudleigh does not cotton to that notion. He has lived so long under the same roof as Cecilia that he looks upon her as a sweet sister, and his brain has been turned with private theatricals. Indeed, Chudleigh gravely assures his aristocratic father that he means to turn actor and play a woman's character in a classical burlesque. The horror of the "fine old English gentleman, one of the olden time," ignorant of fandangoes and with a veneration for Shakespeare, may well be imagined. Dunscombe, over head and ears in debt, and, no doubt, under obligations to everybody, thinks it as well to play with a capitalist, and accordingly invites to his house a vulgar representative of the almighty shoddy, one Isaac Skoome, who brings with him a pretty Quakeress, called Ruth Deybroke, no relation, but a simple minded, honest girl, who has got the brass. Cecilia, though she thinks nothing of Chudleigh, has got a lover. Talbot Piers, the son of a country gentleman, a man of the world and the popular candidate for the borough of Bramlingdon, hopes to tame this wild bird and make her his wife, and, to tell the truth, the charming Cecilia is nothing loth, though she has strong opinions on the rights of women and the offensive superiority of men. It appears evident, then, that, as regards the election, matters are not altogether so very smooth for Talbot Piers. Dunscombe Dunscombe has lost his influence, and three electioneering scamps who would wink at anything, viz:—Mr. Bray, an auctioneer; Mr. Bran, an undertaker, with a bitter hatred of oligarchs, and Mr. Mulhowther, a rough and ready Irishman—sniff out the wealthy shoddyman, Isaac Skoome, and make up their minds that, as he has money, he shall stand for the borough. An unfortunate step on the part of Cecilia favors the shoddy interest. She knows that her dear Talbot would die rather than bribe. She knows that the free and independent electors of Bramlingdon would die sooner than vote unbribed. She knows that she has money. So she buys a perambulator, hides in it £2,000, and, having written an anonymous letter to the three scamps, signed "The Man in the Moon," meets them in the garden and nearly accidentally secures Skoome's election with her money. Meanwhile, the pretty Quakeress, indignant at Skoome's advances, has been flirting prettily with young Chudleigh Dunscome, and nearly the whole of the second act is taken up with charming love scenes in the garden between the two pairs of lovers. In the third act we are introduced to the library of Dunscombe's house while the sale is going on. Talbot Piers discovers, while arranging the settlements, prior to his marriage with Cecilia, that her capital is just £2,000 short, and in the heat of the moment hints that there has not been fair play. Dunscombe is indignant and nettled at the implied charge. Cecilia, though she explains the truth, quarrels with her lover for his distrust, and all the family is soon at sixes and sevens. Chudleigh and Ruth alone understand one another. Their wooing speeds bravely. Skoome is hand and glove with the electors, and only by a miracle Piers can win the election. But he does it, after all, through the plucky action of Cecilia. Like a generous girl she comes to Talbot to patch up the lovers' quarrel, and meanwhile she has paved the way for his triumphant return. She has kissed the free and independent electors, though they are plumbers and glaziers and covered with putty. She has arranged with her solicitor to set straight the mistake she has made, and, if necessary, supply more money. So Talbot wins a wife and the election. Skoome is crestfallen and actually loses his wealthy Quakeress, who elopes with and marries Chudleigh, and the fine old English gentleman is in a fair way to live happily, owing to his daughter-in-law's fortune, for the rest of his days. The acting of this pretty piece, which is rather a succession of charming scenes than a constructed play, was from end to end admirable.

At other houses the performances have been as follows:—Haymarket, "No Song No Supper," "Barwise's Book," "A Regular Fix" and "My Husband's Ghost." ......Adelphi, "Too Much of a Good Thing," "The Prompter's Box" and "The Enchanted Wood."......Lyceum, "Breaking the Spell" and "The Little Faust."......Queen's, "My Wife's Dentist" and "'Twixt Axe and Crown."...... Olympic, "Frou-Frou," "My Turn Next" and "'Varsity Boat Race."......Strand, "Widow's Weeds," "Sir George and a Dragon," and "Fish Out of Water."......Globe, "Milky White," "Robert Macaire" and "Number One Round the Corner."......Holborn, "The Happiest Day of My Life," "Behind the Curtain" and "Chamber of Horrors."......Charing Cross, "Captain Smith," "The Twin Sisters" and "Ixion."......Vaudeville, "For Love or Money" and the "Don Carlos" burlesque."......Standard, "Uncle Dick's Darling" and the burlesque of "Guy Faux," ......Grecian, "The Poor of the Streets of London," "Violet," and the burlesque of "Quasimodo."......Britannia, "Marriage Not Divorce" and "A Poor Girl's Temptations."......Victoria, "The Man with the Iron Heart"...... East London, "Road, River and Rail," and "Andre the Miner."......Pavilion, *ballet* of "Fire" and other entertainments........Sadler's Wells, Royal Alfred, Royalty and the Variety are closed......Mr. Ross' romance of "Clam" is one of the most popular works produced in London this season. It is having quite a run at the Surrey.......Kate Bateman was to re-appear in London at the Olympic on May 23d, in "Mary Warner."......Hermann Vezin opened at the Globe on May 16th......Edith Sandford was to open at the Britannia on May 16th in "Fire Fly," with her trained horse.......Miss Furtado announces her benefit at the Adelphi for May 27th, when she appears for the first time as Miami, in the "Green Bushes."......Mr. C. Read's new drama of "Put Yourself in His Place," will be produced at the Adelphi on May 28th......Mrs. Alfred Mellon announces her benefit at the Adelphi for May 25th.

THEATRICALS IN AUSTRALIA.—After enjoying a remarkably successful run of five weeks at the Princess' Theatre, Melbourne, "The Lancashire Lass" was withdrawn in place of "The Home Wreck" and the extravaganza of "The Military Billy Taylor."......Miss Milly Palmer, the wife of Herr Bandman, has made her first appearance in Sydney, where she has played Juliet and kindred parts.

"FROU-FROU" IN CHANCERY.—The lessee of the Brighton Theatre (Mr. Chart) was first sued by a Mr. Wood for an infringement of the copyright law. The second suit is against Mrs. John Wood, of the St. James Theatre, London, brought by Mr. Wood. The two cases being identical, were, by consent of the parties, brought on together, the Vice-Chancellor stating that the decision in the one would govern the other. The cases were heard in the Vice-Chancellor's Court, London, on April 27th. The bill states that the play was originally written in French by MM. Henri Meilhac and Ludovic Halevy, and produced by them at the Theatre du Gymnase, Paris, the copyright being properly secured, and these gentlemen shortly afterwards assigned to the plaintiff the sole right of production in Great Britain and Ireland, either in English or French. The translation was published by the plaintiff in the *Musical World* shortly afterwards; and this version was sanctioned by the authors, and published with their approval, in conformity with the requirements of the International Copyright Act, 1852. Mr. Eddis, in opening the case, said the main question was whether the play which was now being performed at St. James' Theatre, and which had been performed at Brighton some time back, is a piratical translation of the French play of "Frou-Frou," or what is called a "resemblance" or "fair adaption;" and also whether the plaintiff's title to the sole right of translating and producing the play in England could be sustained under the copyright acts. The learned counsel then compared the translation with the original at considerable length, to show that the drama was faithfully reproduced in its integrity by the plaintiff's translation, and that nothing had been omitted which at all affected the plot or the action of the piece. The translation was identical in character, in dialogue, in sequence of events —the whole plot and everything precisely the same, with the single exception that the French play contains as part of the dialogne—having no bearing whatever on the plot—conversations, for instance, between the father of the heroine, Frou-Frou (who is an old *roue*), and the villain of the piece, in which they call up certain reminiscences of their youth, more calculated for the Parisian than for the English stage; and nearly the whole of these conversations had been omitted from the plaintiff's translation. The Vice-Chancellor dismissed the bill in the first suit with costs, and in the second the plaintiff had to pay the defenders the cost of the motion.

A NEW ONE ACT DRAMA by M. Coppee, the young author of "Le Passant," was recently produced at the Theatre Francais, Paris. The title of the new piece is "Les Deux Douleurs."

M. CARVALHO has retired from his candidateship for the office of director of the Theatre Lyrique, Paris.

Musical.

THE LONDON authorities refuse permission for bands to play in the parks on Sundays unless they pledge themselves to perform no dance music.

VERDI is still in Paris. The maestro has two or three operas in project. He is busy criticising the talents of Parisian singers in view of future casts.

THE HUNDREDTH BIRTHDAY of Beethoven is to be celebrated by a grand festival at Vienna, on the 23d of October. The festival will last four days, during which there will be concerts and operatic performances of Beethoven's works, in which the principal musical celebrities of Germany will take part.

OFFENBACH'S "La Grande Duchesse" was produced at the Manchester Theatre Royal on May 9th. Mad'lle Schneider as well as M. Carrier (Fritz), and the other principals, were well received. "Orphee aux Enfers" and "Barbe Blue" were given during the week.

ITALIAN OPERA IN LONDON.—Mad. Adeline Patti and Sig. Mario made their first appearance this season on May 7th, at the Italian Opera House, in "Il Barbiere." "Don Giovanni" was played on the 9th, with Patti as Zerlina and Mad. Titiens as Donna Anna. Pauline Lucca made her first appearance in two years on the 10th, as Marguerite in "Faust." "La Somnambula" was given on the 12th, with Patti as Amina and Herr Wachtel as Elvino, Mad. Lucca played the herione in "La Favorita" on the 13th.... At Drury Lane Theatre Christine Nilsson, who was disabled by hoarseness from appearing on the 7th, opened on the 10th as Lucia. On the 12th, "Abu Hassan" and "L'Oca del Cairo" were presented.

Negro Minstrelsy.

"THE GEORGIA SLAVE TROUPE," to which we alluded in our last, is such only in name, as but four of the original members are left in the company, which now numbers twenty-six. The troupe left New York in June, 1866, under the management of Sam Hague, and have been in Great Britain four years. In addition to the four original members, the troupe is now composed of English and American *white* talent; three of the new accessions are from the party that left New York for Germany a short time ago, known as the "Georgia Minstrels," and who came to grief after one month's sojourn among our German cousins.

THE GEORGIA MINSTRELS—C. B. Hicks, manager—opened in Exeter, Eng., on May 10th, to a good house, introducing for the first time there a triple song and dance, which was vociferously *encored*. Chas. B. Hicks and J. E. Johnson made their first appearance in "Who Died First," and were well received.

Miscellaneous.

WOODROFFE'S GLASS BLOWERS, who have been absent from New York for so long a time, were at last advices at Nelson, New Zealand, from which place a correspondent writes us on March 30th as follows:—"This troupe have been on exhibition in this town for the last two weeks with success. The troupe have been over three years in the Australian and New Zealand colonies and still find a good field for operations. I herewith give you a list of shows now in New Zealand:—Woodroffe's Glass Blowers; Raimor and Macarthy's Minstrels, with twelve performers, doing well but not making much money, owing to traveling expenses being so great; Madam Cardondine's Operatic Concert, nearly played out.....Thatcher and Small's Concerts are doing well; Batcheldor's Panorama of Paradise Lost doing fairly......An E flat circus, with two horses and a donkey; also, a troupe with Barlow's Dogs and a monkey."

CREMORNE GARDENS, London, Eng., re-opened for the season on May 2d, under the new management of John Baum, for some years director of the Alhambra Palace Company. The *Sunday Times* says:—A large portion of the amusements, which heretofore were only accessible by paying extra, are to be free. Another boon ought to be mentioned; visitors may pay for their refreshments over the counter, and save themselves the worry and annoyance, too frequently witnessed in places of amusement, of—'Waiter, if you please!' whether we are pleased or not. The grounds, even now are very pretty, the magnificent lawn, lately occupied by the aeronauts, has been leveled and turfed, and the long walk thrown open to the visitors. The orchestra and crystal platform look exceedingly handsome and brilliant, and the band, reported as numbering sixty executants, under the direction of Mr. Urban, performed selections of popular music. A ballroom, prettily decorated, will afford a boon to the lovers of the dance, especially when the elements are not propitious for out-door amusement. The circus has ceased to exist, and, in its stead, a theatre, capable of seating 3,000 persons, has been erected. Here a very effective *ballet* entitled 'Giselle' is performed. The costumes are in exceeding taste, the groupings well studied. The heroine, Giselle, is impersonated by a Mdlle. Clavelle, who has gained some fame in other climes. She is a graceful and accomplished dancer, and was greeted with loud applause. The ladies of the *ballet* have, under the guidance of M. Holtzer, been well practiced in their several dances.

GENERAL TOM THUMB and suite have been giving entertainments in the suburbs of Melbourne, Australia.

ROBERT HELLER took a benefit on March 2d, at the Theatre Royal, Melbourne, Australia.

THE CRYSTAL PALACE, London, commences a new season on May 7th, with a grand musical festival, under the management of the Sacred Harmonic Society. The orchestra includes the entire bands and chorus of the Sacred Harmonic Society and the Crystal Palace Company, and the 2,000 members of the Handel Festival Choir, as well as other amateurs and professors of eminence, numbering upwards of 3,000 performers. Mad. Sinico, Mad. Monbelli, Mad. Trebelli-Bettini, Sig. Bettini, Sig. Gassier, Vernon Rigby and Mr. Santley, are the principal vocalists. The festival was conducted by Sir Michael Costa, and the performances include the first portion of Mendelssohn's "Elijah" and a miscellaneous selection, including the overture of Rossini's "La Gazza Ladra," Mendelssohn's part song "O Hills, O Vales," Sir Michael Costa's Triumphal Choral March from "Naaman," Italian solos by the principal vocalists, concluding with the National Anthem by the entire orchestral force. The attractions announced this summer are more varied and numerous than perhaps any former season. The principal features will be a series of eight grand summer concerts, at which all the artists engaged at the Royal Italian Opera, Drury Lane, will assist. These concerts will be held in the centre transept. Two grand flower shows will be held on May 21st and June 11th. The annual rose show will be held on June 25th. The great display of fireworks, with their always attendant illumination of fountains, will be recommenced at the beginning of June. The Saturday concerts will be resumed in October under the direction of Mr. Manns. The operatic and dramatic performances will be shortly resumed, when several new works will be played. Other new features in the Crystal Palace programme remain to be mentioned—a drill review of the boys in schools on the drill system in the presence of the Prince and Princess of Teck, on the 21st of June, and a great national show of dogs in June.

AMUSEMENTS.

GRAND OPERA HOUSE,
Corner of Twenty-third street and Eighth avenue.
JAMES FISK, JR.......Proprietor.
JOHN F. COLE......Manager.
The great spectacular and operatic romance, the
TWELVE TEMPTATIONS,
TWELVE TEMPTATIONS,
now in its
SEVENTEENTH WEEK,
SEVENTEENTH WEEK,
increasing nightly in attraction, will be repeated
EVERY EVENING and SATURDAY MATINEE,
EVERY EVENING and SATURDAY MATINEE,
with its
WORLD RENOWNED SCENERY,
GORGEOUS COSTUMES,
EXQUISITE MUSIC,
UNSURPASSED DOUBLE CHORUS,
EXTRAORDINARY MECHANICAL EFFECTS,
GRAND MARCHES AND PROCESSIONS,
MARVELOUS TRANSFORMATION,
with the latest sensation,
THE PRISMATIC SHOWER
(by Messrs. Tanner and Co., of London),
THE FINEST BALLET
in the world.
THE BEST DRAMATIC TROUPE
in New York.
Seats secured ten days in advance at the box office; also at Schirmer's, No. 701 Broadway, and Erie Railway ticket office, corner Twenty-third street and Broadway. 9-1t

TAMMANY.
THE ALHAMBRA PALACE, NEW YORK.
HOWARD ATHENÆUM, BOSTON.
JOSH HART......Manager.
TRIUMPHANT SUCCESS.
THE LARGEST VARIETY TALENT IN THE WORLD.
FIRST CLASS ARTISTS IN ALL BRANCHES OF THE BUSINESS
CAN ALWAYS OBTAIN ENGAGEMENTS
By addressing
JOSH HART, TAMMANY, NEW YORK,
OR HOWARD ATHENÆUM, BOSTON.
3-1tf SALARY NO OBJECT.

TONY PASTOR'S
OPERA HOUSE.
AN ENTIRELY NEW DRAMA,
entitled the
HOOP SKIRT-MAKERS OF THE BOWERY.
HOOP SKIRT-MAKERS OF THE BOWERY.
THE BOSTON PEACE JUBILEE BURLESQUE.
THE GREAT JOHNNY THOMPSON,
Playing on
TWENTY-ONE DIFFERENT INSTRUMENTS.
TONY PASTOR
AND
THIRTY-NINE STARS.
MATINEES, WEDNESDAY AND SATURDAY.
FRIDAY—BENEFIT OF JOHNNY THOMPSON. 9-1t

THEATRE COMIQUE,
514 BROADWAY.
BUTLER & GILMORE......Managers and Proprietors.
UNLIMITED SUCCESS.
The great excitement occasioned by this
MAMMOTH COMPANY
TRANSCENDS ALL EXAMPLE.
ANOTHER NEW PANTOMIME.
MONDAY EVENING, MAY 30th,
FIRST TIME
OF THE
NEW COMIC PANTOMIME
of the
ENCHANTED APE;
OR,
THE FAIRY OF THE GOLDEN OAK.
CAST WITH THE FULL STRENGTH OF THE COMPANY.
MATINEE WEDNESDAY AND SATURDAY, at 2½ P. M. 9-1t

BOOTH'S THEATRE,
Twenty-third street, between Fifth and Sixth avenues.
MONDAY, AND EACH EVENING DURING THE WEEK,
Will be presented a brilliant American Comedy, in three acts, by
CHARLES GAYLER, Esq., entitled
TAKING THE CHANCES.
For the proper production of which the management have especially engaged
MR. J. H. McVICKER,
for whom the play was expressly written, and who will appear in his original character of
PETER POMEROY,
supported by a superior cast.
In active preparation a
ROMANTIC DRAMA.
Seats secured SIX DAYS IN ADVANCE, at the Box-office of the theatre, or at its Branch Ticket Office, at the Music Store of C. H. Ditson & Co., 711 Broadway. 9-1t

NIBLO'S GARDEN.
Lessee and Managers......JARRETT & PALMER.
LAST WEEK OF THE LYDIA THOMPSON TROUPE.
LAST TWO NIGHTS OF
TO OBLIGE BENSON.
WEDNESDAY, JUNE 1. FAREWELL BENEFIT OF
MISS PAULINE MARKHAM.
PRETTY HORSE-BREAKER and the FORTY THIEVES.
FRIDAY, JUNE 3, grand complimentary benefit to MISS LYDIA THOMPSON, on which occasion will be produced the charming Comedies, THE LITTLE REBEL, and by especial desire a reconstructed version of IXION,
MISS THOMPSON and the TROUPE appearing in both pieces.
MONDAY, JUNE 6, will be presented, for the first time in New York, a GRAND MILITARY DRAMA, entitled
NOT GUILTY,
introducing a new Company, entirely new Scenery, new Mechanism and Effects, entirely new Uniform, entirely new Music, One Hundred and Fifty Veteran Soldiers, Regimental Band of the Fifth Infantry, Marches, Inspection, Drills and Drum Corps. 9-1t

BRYANT'S MINSTRELS.
POSITIVELY LAST WEEK
Of the Most Brilliant Season on Record.

LAST SIX NIGHTS.		LAST SIX NIGHTS.
BRYANT'S.	LAST WEEK.	SHOO FLY.
BRYANT'S.	LAST WEEK.	SHOO FLY.
BRYANT'S.	LAST WEEK.	SHOO FLY.
BRYANT'S.	LAST WEEK.	SHOO FLY.
BRYANT'S.	LAST WEEK.	SHOO FLY.
BRYANT'S.	LAST WEEK.	SHOO FLY.
BRYANT'S.	LAST WEEK.	SHOO FLY.

Unsworth, Eugene, Griffin, Dave Reed, Little Mac, Norman, Grier, Russell, Dwyer, Brandisi, Rockefeller.
LAST WEEK OF THE SEASON.
DAN BRYANT'S
BENEFIT AT THE ACADEMY OF MUSIC,
THURSDAY EVENING, JUNE 2d, on which occasion DAN BRYANT will appear in Irish Comedy, as MYLES NA COPPALEEN in the COLLEEN BAWN, and his great specialty of HANDY ANDY.
9-1t* COLLEEN BAWN. SHOO FLY. HANDY ANDY.

WALLACK'S.
Proprietor and Manager......MR. LESTER WALLACK.
SPECIAL NOTICE.—Mr. WALLACK begs to announce the closing nights of the present brilliant season, which will terminate SATURDAY, June 4, and which will present a series of attractive pieces.
MONDAY, May 30th, for the last time this season, Tobin's standard play (presented in its entirety), THE HONEYMOON.
TUESDAY, May 31st (for the first time), Buckstone's comedy, MARRIED LIFE.
WEDNESDAY, June 1st (for the first time this season), Lovel's beautiful play, LOVE'S SACRIFICE.
THURSDAY, June 2d (last time) THE HONEYMOON.
FRIDAY, June 3d (last time) THE RENT DAY and IS HE JEALOUS?
SATURDAY MATINEE, June 4th, AMERICANS IN PARIS and TRYING IT ON. SATURDAY EVENING (last night of the season), Lovel's play (last time), LOVE'S SACRIFICE.
The summer season, which commences MONDAY, June 6th, will be inaugurated by the engagement of the popular actor, Mr. JOHN BROUGHAM, who will appear in his own highly successful drama entitled THE RED LIGHT; OR, THE SIGNAL OF DANGER. 9-1t

KELLY & LEON'S MINSTRELS,
720 BROADWAY.
KELLY & LEON'S.
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KELLY & LEON'S.
Return of the Broadway favorite,
MR. S. S. PURDY.
MR. ROLLIN HOWARD in
THE GAY YOUNG SWELL.
MR. DAVE WILSON in
ZU LAUTERBACHER.
MR. EDWIN KELLY in
PRESTIDIGITATION.
COOPER AND FIELDS in
CROSSING THE FERRY.
S. S. PURDY AND JAMES CLARKE in
BAD DICKEY.
KELLY, PURDY, WILSON and HOWARD in
DODGING FOR A WIFE. 9-1t*

FIFTH AVENUE THEATRE.
Sole Lessee and Manager......MR. AUGUSTIN DALY.
SECOND WEEK AND LAST NIGHTS
OF
"GOOD NATURED MAN."
TUESDAY, JUNE 7th, will be produced, for the first time, a new and powerful original Comedy,
"FERNANDE,"
which will be given with a most extraordinary cast, with magnificent scenery and unique effects. 9-1t

OLYMPIC THEATRE.
Lessee and Manager......JAMES E. HAYES
Business Manager......DAN SYMONS
CROWDED TO OVERFLOWING
TO WITNESS
MRS. JAMES A. OATES,
AND HER TALENTED TROUPE OF NATIVE ARTISTS,
in the musical Extravaganza entitled
THE FAIR ONE WITH THE BLONDE WIG,
INTRODUCING
THE IMPERIAL JAPS, MUSICAL GEMS,
TUMBLERONICANS, GOOD BYE, SWEET HEART,
PEACE JUBILEE, COME WITH ME,
AIR FLYING, VIRGINIA ROSE BUD,
THE VILLAINS, NORMA, NORMA.
ENCORE UPON ENCORE greet every musical effort of this troupe. No play has hitherto been so studded with scintillations of wit and merriment.
MATINEES
EVERY WEDNESDAY AND SATURDAY AT 2. 9-1t*

BOWERY THEATRE.
Manager......MR. WM. B. FRELIGH.
A NEW LOCAL DRAMA NOW READY.
THE RAG PICKER OF NEW YORK!
NEW SCENERY, &c.
SIX DEGREES OF CRIME, &c.
SONGS, &c.
TUESDAY EVENING,
BENEFIT
OF
MR. CHARLES FOSTER.
WEDNESDAY EVENING,
BENEFIT
OF
MISS MARY ESTELLE.
THURSDAY EVENING,
BENEFIT OF
MR. W. H. WHALLEY.
FRIDAY EVENING,
9-1t TESTIMONIAL BENEFIT OF MR. JOE COBURN.

WOOD'S MUSEUM.
OPEN EVERY DAY AND EVENING!
LAST NIGHTS POSITIVELY
of the
MOST SUCCESSFUL SENSATION DRAMA OF THE SEASON,
Mr. Albert Aiken's great local play of
THE WITCHES OF NEW YORK.
THE WITCHES OF NEW YORK.
On View AT ALL HOURS, THE LIVING WILD ANIMALS, THE BEAUTIFUL BIRDS, THE CHAMBER OF HORRORS, THE MILLION CURIOSITIES.
THE GOLIAH OF WOMEN!
WEIGHT, 600 POUNDS,
YOUNG, HANDSOME AND FAT.
FRIDAY, JUNE 3, AFTERNOON and EVENING,
grand complimentary benefit to
9-1t MR. A. L. PARKES, Business Manager.

NOTICE.
TO THE MANY APPLICANTS FOR ENGAGEMENTS FOR MY FALL AND WINTER SEASON OF '70 AND '71.
I take this method of replying, that I will make no engagements until July. All communications on business to receive any attention must be addressed, GEO. WOOD,
9-1t Wood's Museum.

THE GREAT MUSICAL
JUBILEE
AT THE
AMERICAN INSTITUTE COLISEUM,
during the week commencing
JUNE 13, 1870.
The Coliseum will be altered and enlarged to give accommodation for
TWENTY-TWO THOUSAND PERSONS.
The occasion will be notable for presenting the most important Choral Societies in the country, aggregating over
THREE THOUSAND SKILLED SINGERS.
A Grand Jubilee Orchestra of
FIVE HUNDRED AND FIFTY
INSTRUMENTAL VIRTUOSI,
A magnificent ensemble of the Stars, Artists and Chorus of
SIX GRAND OPERA COMPANIES,
THE FOUR GREAT REGIMENTAL BANDS,
including GILMORE'S CELEBRATED BAND of Boston, TWO HUNDRED BRASS AND REED INSTRUMENTALISTS,
A COLOSSAL ORGAN,
together with numerous harmonic adjuncts which, it is believed, will make this
A MUSICAL EVENT
rarely equalled
IN
THE WORLD.
BEETHOVEN CENTENNIAL.
To commemorate the centennial of the immortal composer. A
GREAT
BEETHOVEN
DAY,
devoted to the production of his greatest works, will form a feature of this the Grandest Musical Festival ever given in the world.
The personnel,
THE
VAST ARRAY OF ARTISTS,
THE
MAGNIFICENT PROGRAMMES
AND THE
DETAILS IN EXTENSO,
will appear in the morning and evening papers of
THURSDAY, JUNE 2, 1870.
The sale of seats will commence
MONDAY, JUNE 6,
C. W. EASTWOOD, Secretary,
9-1t* No. 8 Union Square.

LOWELL & SIMMONDS,
DRAMATIC AGENTS,
609 BROADWAY,
NEW YORK.

The undersigned, having made an arrangement with Mr. J. R. JACKSON, Business Manager of the Ledger Printing Office, Philadelphia, for a complete stock of
THEATRICAL PICTORIAL PRINTING,
respectfully inform
MANAGERS,
STARS AND
AGENTS,
that they are now prepared to supply them with any and every assortment in the above line, thus enabling them to select for immediate use and in quantities to suit
AT PHILADELPHIA PRICES.
Respectfully,
LOWELL & SIMMONDS,
9-1t 609 Broadway.

FOX'S AMERICAN THEATRE,
WALNUT STREET, PHILADELPHIA,
AND
FOX'S NEW AMERICAN THEATRE,
CHESTNUT ST. ABOVE TENTH.
ROBERT FOX......Manager and Proprietor.
FIRST CLASS VARIETY TALENT
can always secure long engagements by applying as above, or to the only authorized agents, LOWELL & SIMMONDS,
9-1t 609 Broadway.

HOWARD ATHENÆUM,
BOSTON.
RICH, STETSON AND TROWBRIDGE......LESSEES.
JOHN STETSON......BUSINESS MANAGER.
W. B. CAVANAGH......STAGE MANAGER.
FIRST CLASS VARIETY TALENT,
TERPSICHOREAN,
MINSTRELSY AND
OLIO,
can always secure long and profitable engagements by applying as above, or to their duly authorized agents,
LOWELL & SIMMONDS,
9-1t 609 Broadway.

MONS. HENRI AGOUST,
The Most Wonderful Juggler of the Age.
MLLE. AZELLA,
The Intrepid Female Gymnast.
MR. G. W. JESTER,
The man with the Talking Hand.
THE 3 GREAT FEATURES OF THE
RISLEY COMBINATION,
can be engaged to responsible managers by applying to their sole authorized agents, LOWELL & SIMMONDS,
9-1t 609 Broadway.

GRISWOLD OPERA HOUSE,
TROY.
C. S. MITCHELL & G. W. WILTON......Lessees and Managers.
Will inaugurate the fall and winter season of 1870-71 on or about Sept. 5, 1870, under the above named management. During the interim the Opera House will be entirely painted, upholstered and improved.
FIRST CLASS STARS
desiring time, and
RESPONSIBLE PROFESSIONAL ARTISTES
desiring engagements, will please address by letter, stating lines of business and lowest terms, MITCHELL & WILTON,
Managers, care of
LOWELL & SIMMONDS,
9-1t 609 Broadway.

LOWELL & SIMMONDS,
609 BROADWAY, NEW YORK,
are sole authorized agents for the following distinguished artists:—
MR. JOHN BROUGHAM,
MR. JOHN COLLINS,
MR. FRANK MAYO,
MR. AND MRS. HARRY WATKINS,
MISS LUCILLE WESTERN,
MISS SOPHIE WORRELL,
MR. DOMINICK MURRAY and
MISS JOSEPHINE FIDDES,
LINGARD BURLESQUE TROUPE,
MORLACCHI BALLET TROUPE,
ZAVISTOWSKI SISTERS,
(CHRISTINE, EMMELINE AND ALICE,)
KIRALFY BALLET TROUPE,
CLODOCHE TROUPE.
The names of highly efficient artists in every branch of the profession have already been inserted in our lists for the ensuing season, and we are now prepared to negotiate engagements between managers and the profession generally.
LOWELL & SIMMONDS take this opportunity of thanking their numerous patrons, managers and artists, for favors extended them during the period of two years, and to assure you and them no efforts shall be wanting on their part to retain their confidence and recommendations.
LOWELL & SIMMONDS have now the most complete list of artists in every branch of the profession in America. Managers can select a single artist or an entire company.
LOWELL & SIMMONDS have special correspondents in London, Paris, Frankfort, Australia and San Francisco.
SPECIAL NOTICE.
STOCK ARTISTS will not be required to deposit a booking fee in advance, as we propose only to receive money for labors performed.
Send your name and address, terms (lowest figure), line of business, &c.
Prompters will confer an obligation by forwarding a file of bills weekly, LOWELL & SIMMONDS,
9-1t 609 Broadway, New York City.

WANTED
THREE MUSICIANS to make up Brass, String and Vocal Band to travel on Medicine Wagon. Must understand music. B flat Bass that plays in string; 1st Violinist that plays solo alto horn; E flat Cornet that plays B flat in string; the B flat bass must be competent to address promiscuous assemblies and assist as salesman. The Violinist and Cornet players to be ballad and comic vocalist; to the right persons steady situations given. Best References required. Address J. H. H., Newark, N. J. 9-2t*

A CARD.
THE SENSATION OF 70,
SADI D'JALMA,
THE MAN SERPENT
and
PERSIAN PRINCE,
can be engaged for his extraordinary
CONTORTION ACT,
The Wonder of the Age, and
an Entirely New Sensational
GYMNASTIC LADDER ACT.
Both acts decidedly novel.
A sure card, says the Stage Manager of the Howard, Boston, W. B. Cavanaugh, Esq., reiterated by the N. Y. and Boston press.
Address HARRY MONTAGUE,
9-1t* Worden Hotel, 14th st., N. Y.

CHAS. ABBOTT'S
Second Success on Broadway. His New Comic Pantomime,
THE ENCHANTED APE;
OR, THE FAIRY QUEEN OF THE GOLDEN OAK.
9-1t* THEATRE COMIQUE UNTIL FURTHER NOTICE.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING Advertisements, *twenty cents per line* for each and every insertion.
FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
OUR TERMS ARE CASH. Advertisements to be paid f at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned. FRANK QUEEN, EDITOR AND PROPRIETOR NEW YORK CLIPPER, orner Centre and Leonard streets, New York.

AMUSEMENTS.

THE BRYANTS ARE COMING.
THE ORIGINAL WORLD-RENOWNED BRYANTS' MINSTRELS, FROM BRYANTS' OPERA HOUSE, NEW YORK. THE OLDEST MINSTREL TROUPE IN EXISTENCE. Organized 1857.
This Excelsior Troupe consists of the following popular artists, UNDER THE PERSONAL SUPERVISION of the famous comedian, MR. DAN BRYANT, who will positively appear at each performance with THOSE GREAT BURLESQUE ARTISTS,
Messrs. UNSWORTH and EUGENE. DAVE REED, G. W. H. GRIFFIN, J. H. HOWARD. the Brilliant Vocal Quintette: JAS. G. RUSSELL, W. P. GRIER, S. CROSBY, JOS. BRANDISI, G. W. ROCKEFELLER. Messrs. PEEL and BARRY, BURLESQUE DANCERS. J. H. ROSS' CELEBRATED ORCHESTRA, and the Wonderful Diminutive LITTLE MAC!
MR. BRYANT respectfully announces to the public that they will appear in the following cities, &c., &c.:—
ARCH STREET THEATRE, Philadelphia, two weeks, commencing Monday, June 6th.
NATIONAL THEATRE, Washington, D.C., one week, commencing Monday, June 20th.
HOLLIDAY STREET THEATRE, Baltimore, one week, commencing Monday, June 27th.
OPERA HOUSE, Pittsburgh, Pa., one week, commencing Monday, July 4th.
OPERA HOUSE, Columbus, O., July 11th.
ACADEMY OF MUSIC, Indianapolis, Ind., July 12th and 13th.
MASONIC TEMPLE, Louisville, Ky., July 14th, 15th and 16th.
PIKE'S MUSIC HALL, Cincinnati, one week, commencing Monday, July 18th.
CROSBY'S OPERA HOUSE, Chicago, two weeks, commencing Monday, July 25th.
OPERA HOUSE, Detroit, August 8th, 9th and 10th.
WHITE'S HALL, Toledo, August 11th.
ACADEMY OF MUSIC, Cleveland (return trip), August 12th and 13th.
ST. JAMES' HALL, Buffalo, August 15th, 16th and 17th.
CORINTHIAN HALL, Rochester, August 18th and 19th.
CASEY'S OPERA HOUSE, Auburn, August 20th.
BARTON'S OPERA HOUSE, Syracuse, August 22d and 23d.
TWEDDLE HALL, Albany, August 24th and 25th.
OPERA HOUSE, Troy, August 26th and 27th.
COLLINGWOOD OPERA HOUSE, Poughkeepsie, August 29th.
MOORE'S OPERA HOUSE, Newburgh, August 30th.
OPERA HOUSE, Newark, August 31st and Sept. 1st.
ROBERTS' OPERA HOUSE, Hartford, Conn., Sept. 2.
MUSIC HALL, New Haven, Sept. 3d, and re-open at BRYANT'S OPERA HOUSE, Sept. 5th, for the season.
6-tf DAN BRYANT.

PARRAVICINI & CORBYN'S
DRAMATIC, MUSICAL, EQUESTRIAN AND GENERAL AGENCY, 49 DUKE STREET, ST. JAMES, LONDON, S. W. ENGLAND.
Established to facilitate engagements, business arrangements and professional negotiations between managers, artists, authors and composers in Europe, America and the colonies.
An experience of many years passed in active management and business relations with the first theatrical managers and leading artists of Europe and America, may justify the subscribers in the belief that the knowledge thus acquired may enable them to render valuable services to those who intrust negotiations to their care.
Having visited all the principal cities and towns of Europe, the United States, Canada, Mexico and the West Indies, and traveled throughout those countries with first class operatic and dramatic stars, they are thoroughly acquainted with the professional requirements and resources of each district.
MESSRS. PARRAVICINI & CORBYN supply the principal STARS, OPERATIC COMPANIES AND GRAND BALLETS, complete, to the principal theatres of GREAT BRITAIN, THE CONTINENT OF EUROPE AND SOUTH AMERICA.
Negotiations in English, French, German, Italian and Spanish. Correspondents in all the principal cities of the world. New York correspondents, MESSRS. DeWALDEN & MOORE, 67 Bleecker street. San Francisco correspondents, SHERIDAN CORBYN. CORBYN & PARRAVICINI, 49 Duke street,
9-13t* St. James, London S. W., England.

BROOM'S OPERA HOUSE,
JEFFERSON ST., BET. MAIN AND SECOND, MEMPHIS, TENN. CHAS. H. H. BROOM, SOLE LESSEE AND PROPRIETOR. OPEN THE YEAR ROUND with a First Class Company of male and female Variety artists. ☞ Performers in all branches of the profession treated with. State lowest terms, and address EUGENE F. GORMAN,
9-4t* Stage Manager.

PROF. NICHOLS,
THE CHAMPION GLASS BLOWER, and most pleasing curiosity for Museums or Side Shows, can be engaged by responsible managers, or will furnish the Bohemian Troupe of Glass Blowers—workers and spinners—on shares. To a live manager can give the most pleasing show on the road. I have got the beautiful glass steam engine from Barnum's Museum.
Prof. N. is the inventor of the portable gas machine, with one ready for use. Address 65 HUDSON AVE., Brooklyn, N. Y.,
9-1t* or Clipper office.

WANTED.
A GOOD VIOLINIST; One who can also sing. To a good, steady man, a permanent situation is guaranteed. Apply in person immediately to JOHN E. KING, Flagg's Advertising Troupe,
9-1t* American House, Jersey City, N. J.

FRANK J. WHITAKER
will please send his address to McKEAN BUCHANAN,
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TO THEATRICAL MANAGERS.
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A NEW TRAGI-COMEDY OF THE HUMAN PASSIONS, in Four acts, based on the great French comedy of SARDOU, by FRANK E. AIKEN, had its first representation in this country AT AIKEN'S MUSEUM, Chicago, Monday evening, May 23d, TO THE LARGEST AUDIENCE OF THE SEASON. Press and public pronounce it an ESTABLISHED SUCCESS.
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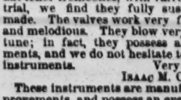

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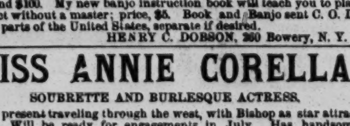

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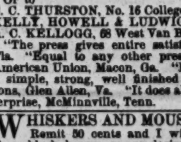

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